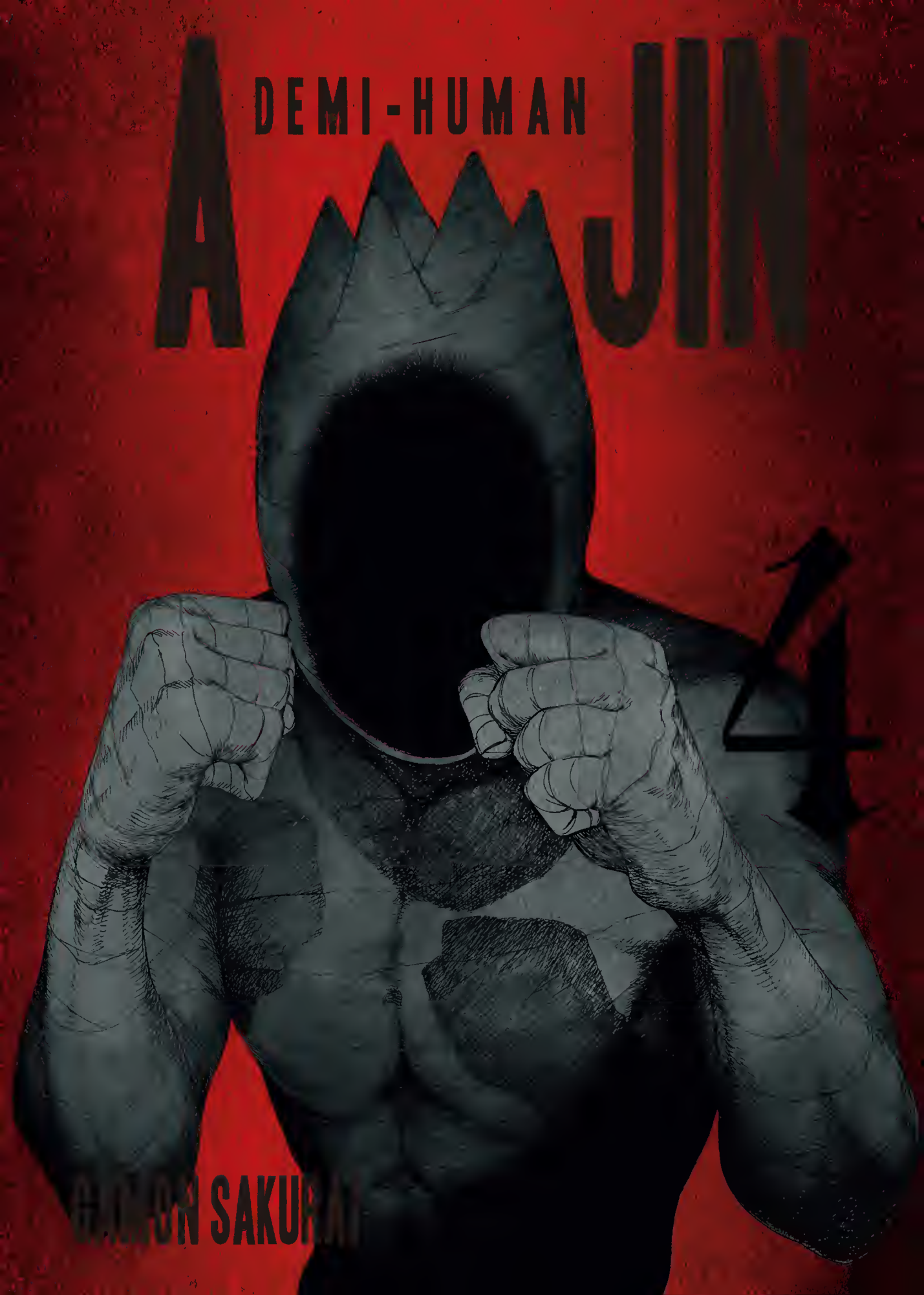
DEMI-HUMAN

AJIN

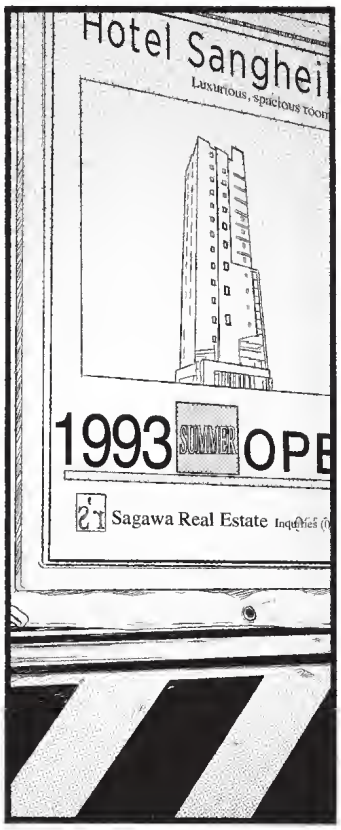


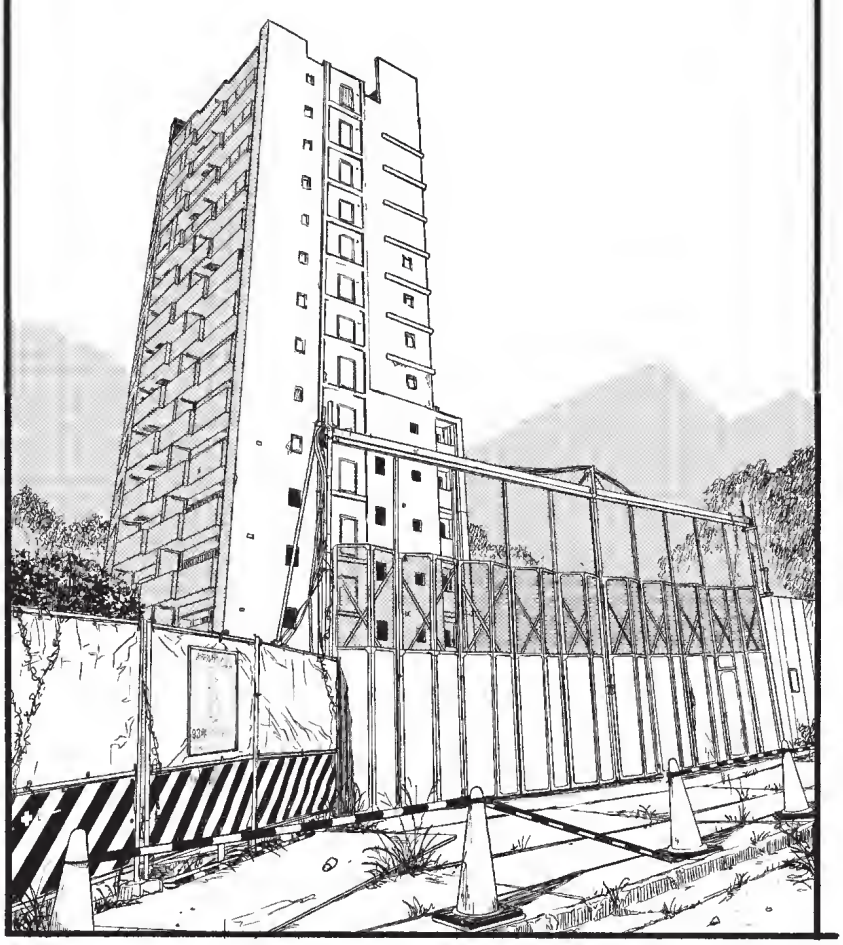
GAMON SAKURAI

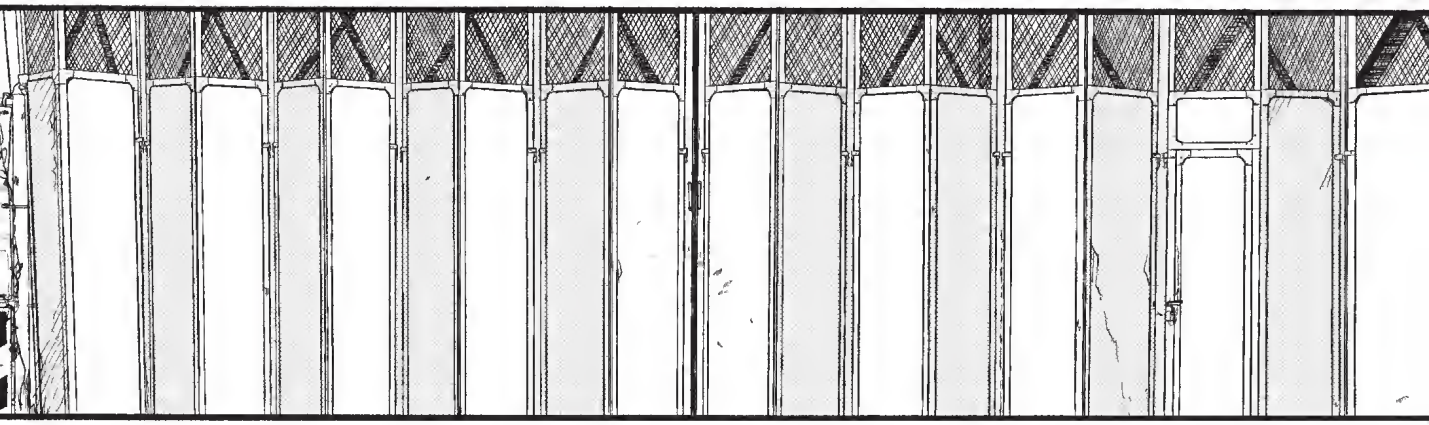
AJIN
DEMI-HUMAN
4
GAMON SAKURAI

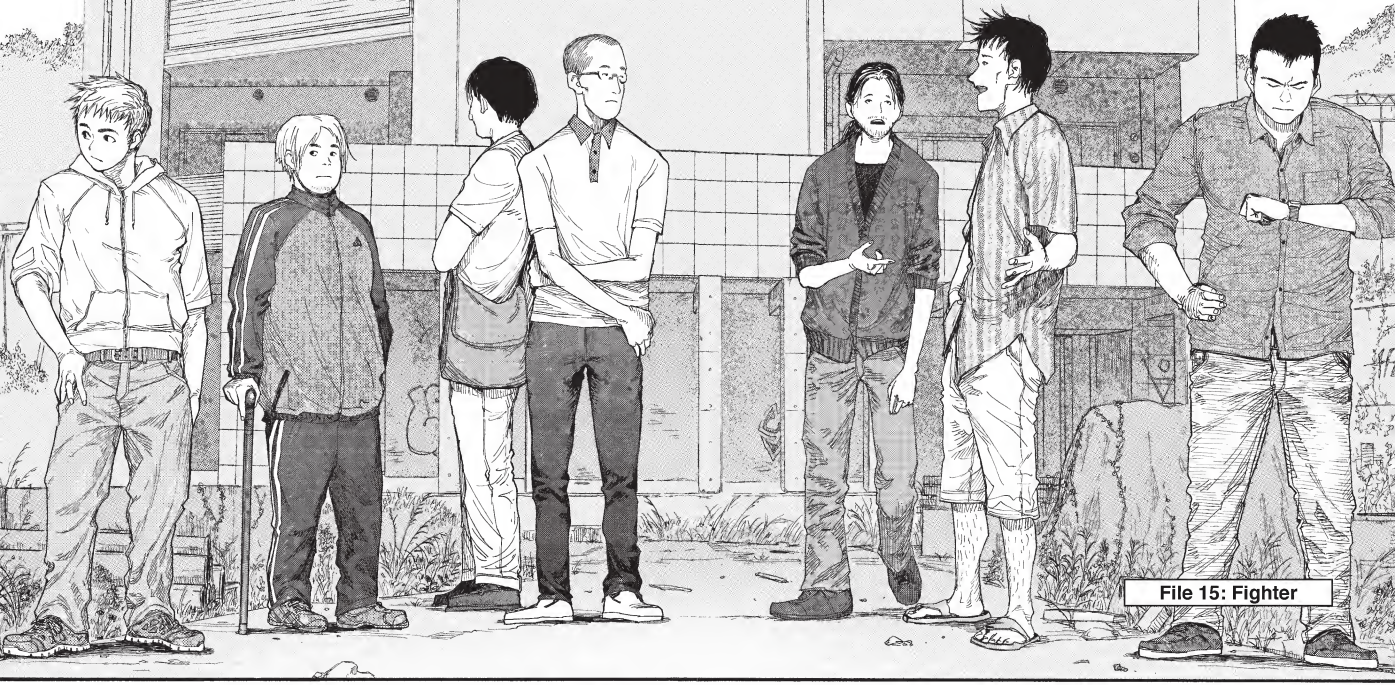
!!
HA
HA
HA
WHUM
HA
HA
HA
TWO DAYS FROM NOW.
WE'LL HOLD A PRO-TEST IN FRONT
PLEASE, FIGHT WITH ME!
THAT RIVER IS A
OPENING OUT TO THE SEA DURING HEAVY RAIN.
DRAIN-AGE, ITS FLOOD-G TES
AH
KEI NA-GAI
JUST DOVE INTO THE RIVER !!
LENDING PEOPLE A HAND ISN'T A SMART IDEA.
KAPL
KOTE
KOTE

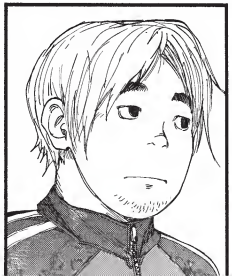
File:15

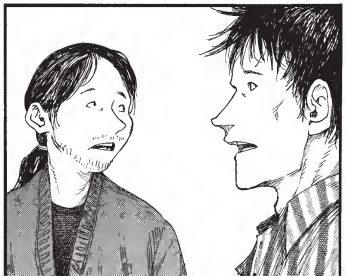

Hotel Sanghei
Luxurious, spacious room
1993 SUMMER OPE
Sagawa Real Estate

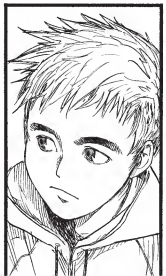


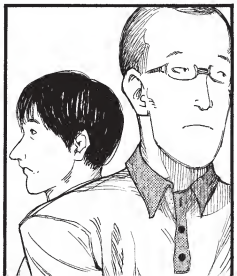


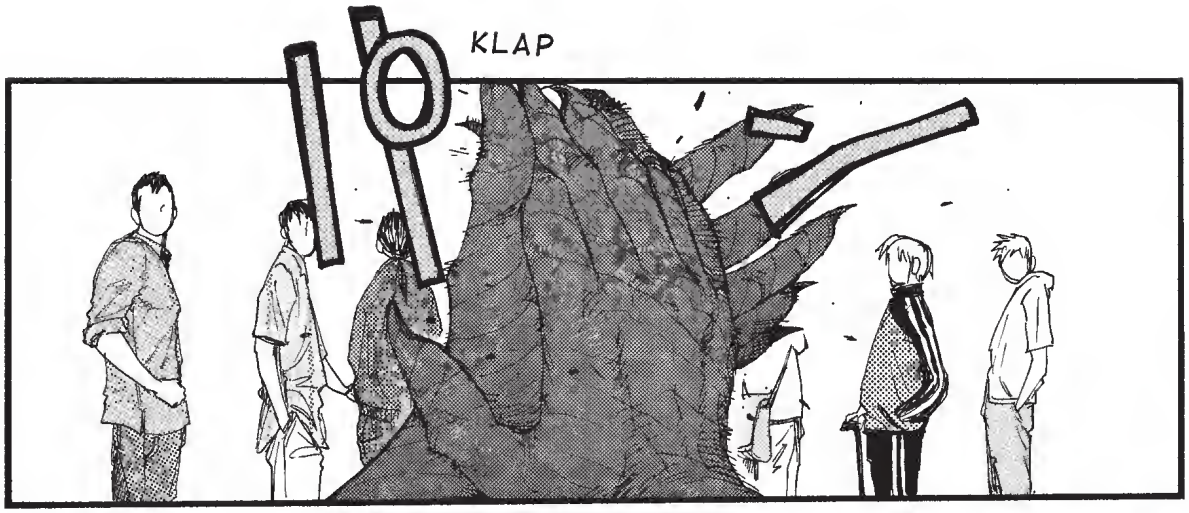

File 15: Fighter



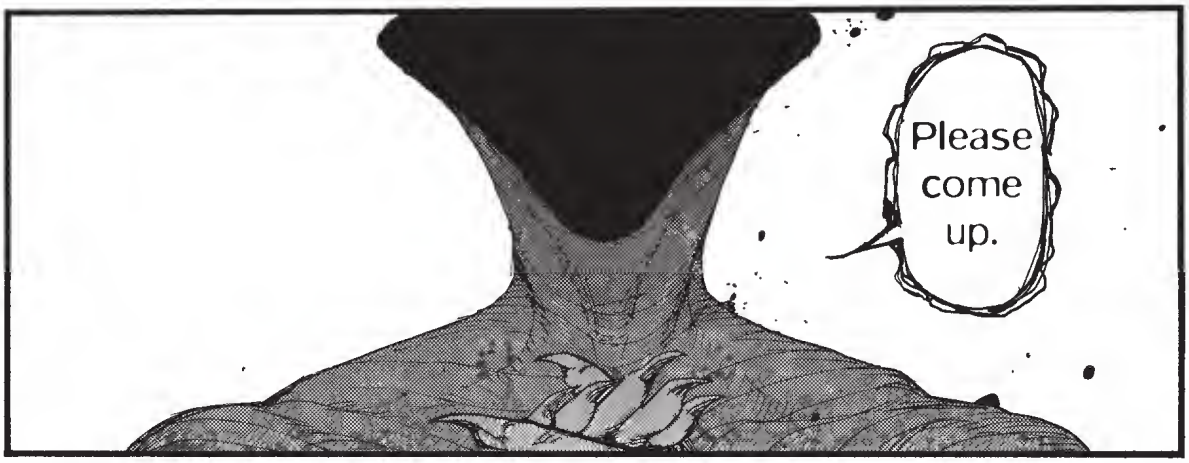




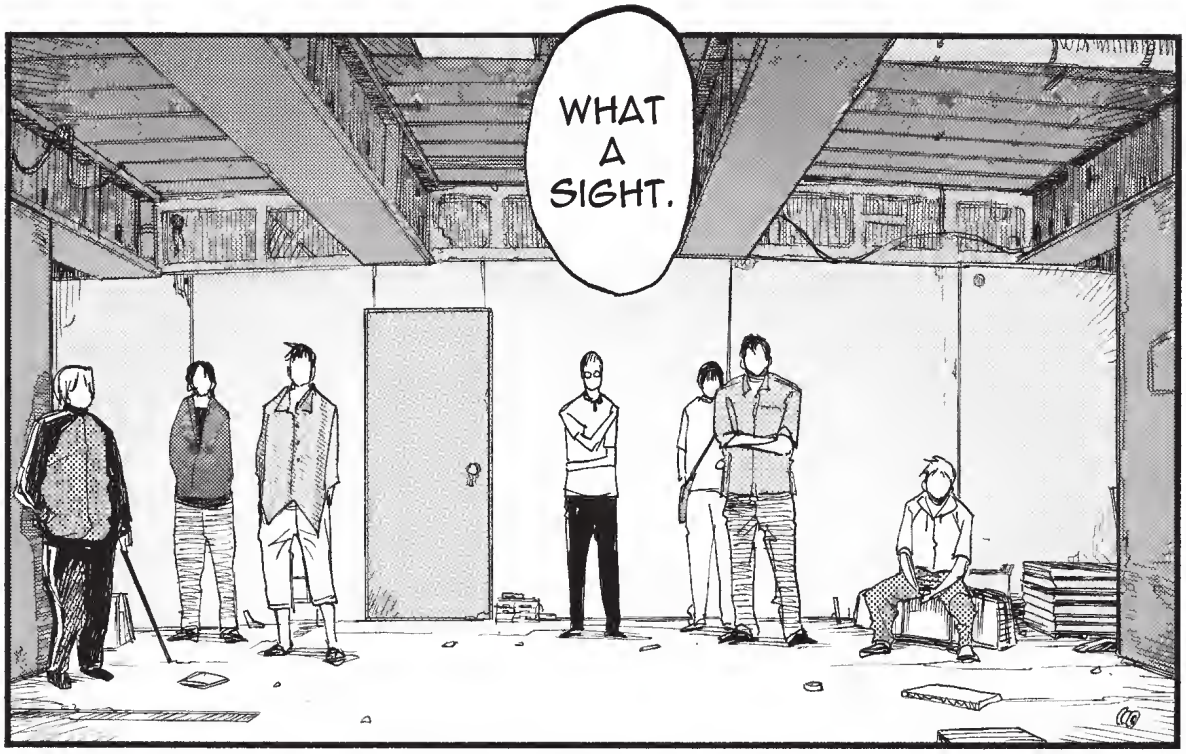



KLAP

So is this everyone ?


Please come up.

THIS IS NO PLACE FOR A KID.
THAT MAN... HE'S CLEARLY SHADY.
YOU'VE NO IDEA WHAT COULD HAP-PEN.
HM? ME?
WHO ARE YOU, MISTER?
I'M JUST A FIRE-FIGHT-ER.
HARD TO ESCAPE FROM THANKS TO THE BUILD-ING'S SETUP.
THE ROOM SATO'S "AVA-TAR" CHOSE IS

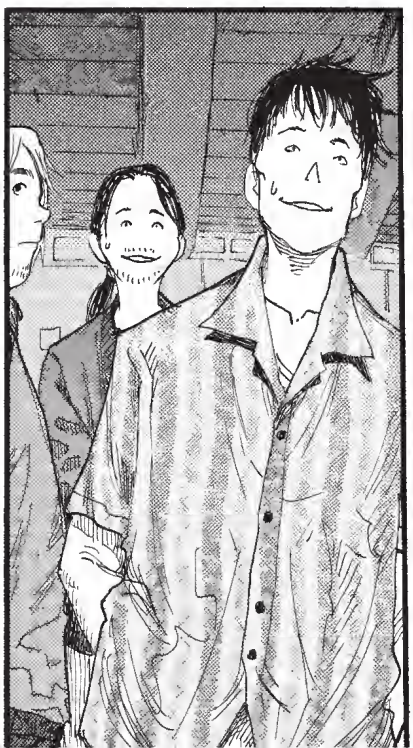

WHAT A SIGHT.

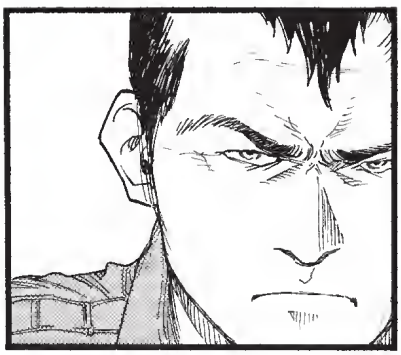
IT MUST BE A FIRST.

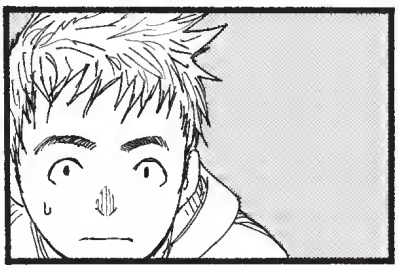
THIS MANY DEMI-HUMANS
ALL GATH-ERED IN ONE PLACE.

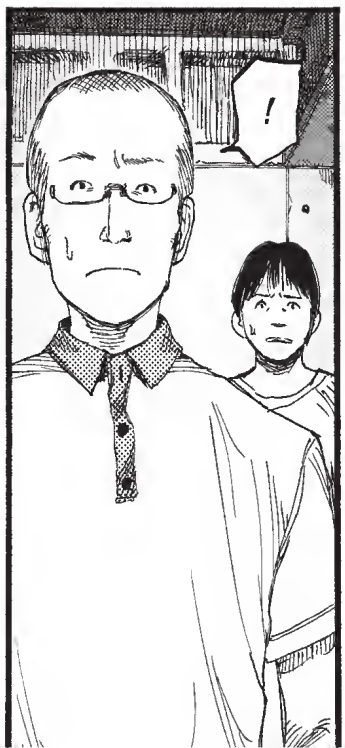
YOU AND I AREN'T ON THE SAME SIDE YET.
MR. SATO.
AN APPEAL FOR DEMI-HUMAN RIGHTS.
I WOULD LIKE YOU TO EXPLAIN HOW YOU PLAN TO MAKE
YEAH, ME TOO.
AND DO OUR BEST.
WE JUST GO OUT THERE
A PLAN? I DON'T HAVE ANYTHING SO GRAND AS THAT.

YES,
AT MASS MUR-DER.

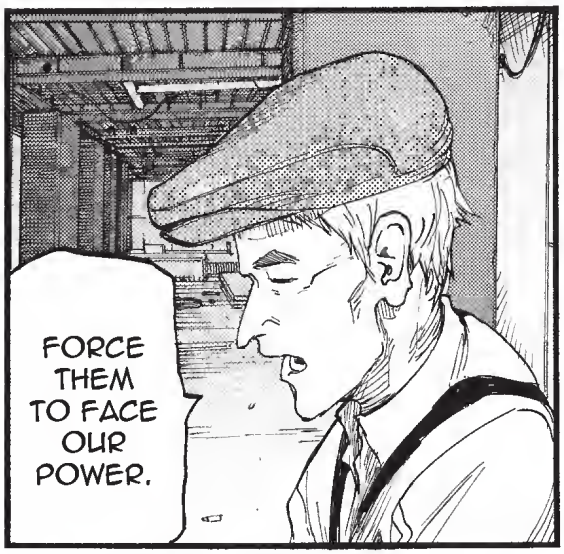






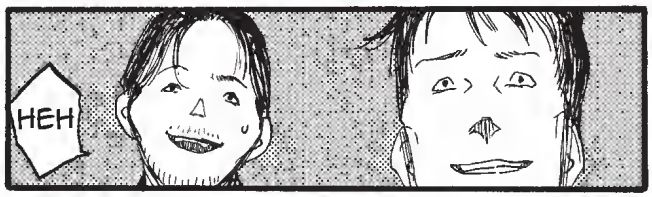

!

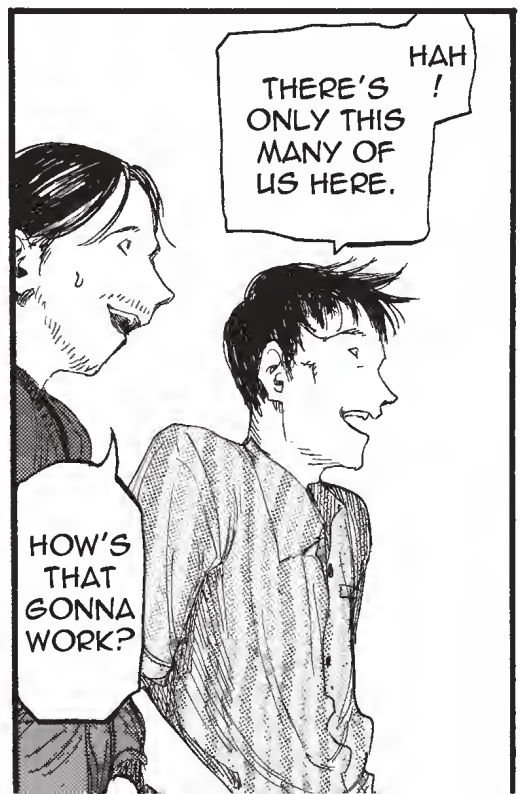
THAT BROAD-CAST GAVE THEM A GRACE PERIOD.
THE REGIME, WHICH HIDES THE TRUTH, THE ALOOF CITIZENS,
I'M TIRED OF SHOWING THEM MERCY.

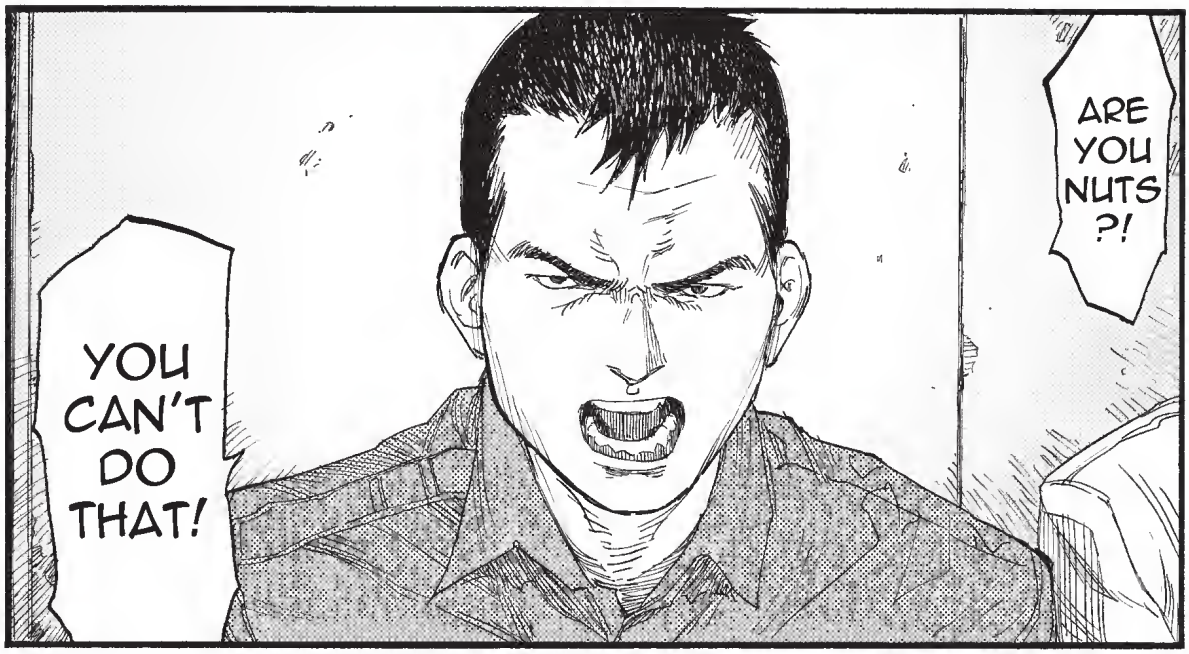

FORCE THEM TO FACE OUR POWER.

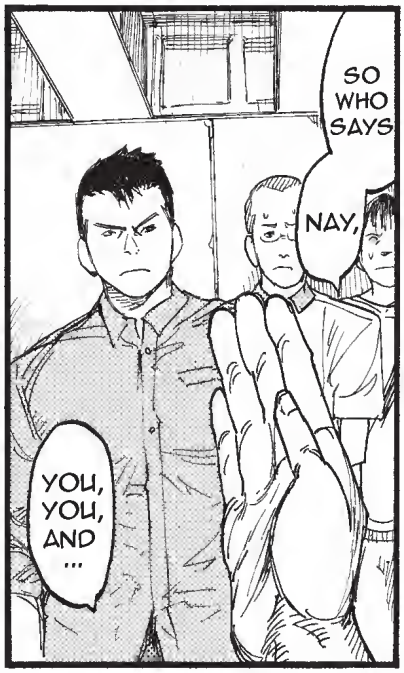
THEY WON'T BE ABLE TO STAY ALOOF IF THEY GET CAUGHT UP IN IT, TOO.
WE WILL THEN

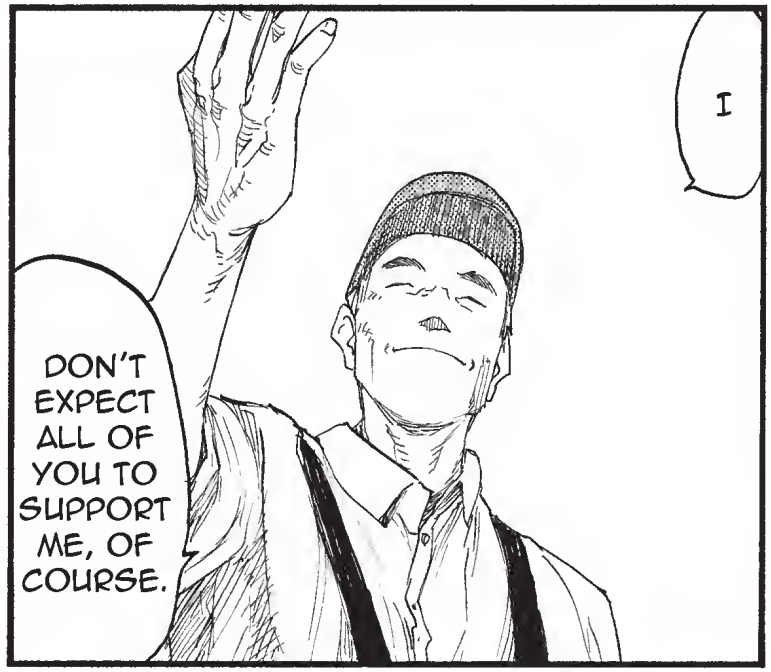
OH, BUT I AM
UP FOR IT.


HEH


HAH!
THERE'S ONLY THIS MANY OF US HERE.
HOW'S THAT GONNA WORK?

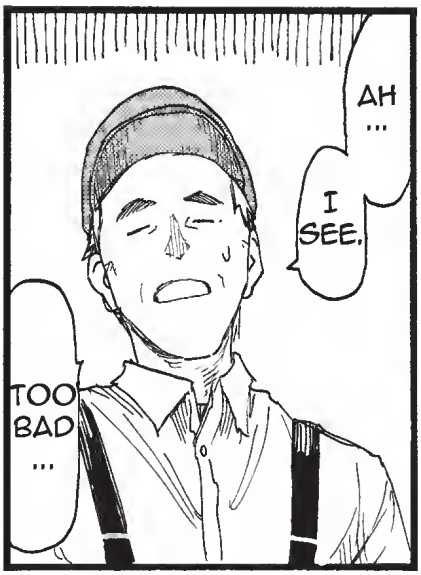

ARE YOU NUTS?!
YOU CAN'T DO THAT!


SO WHO SAYS
NAY,
YOU, YOU, AND ...

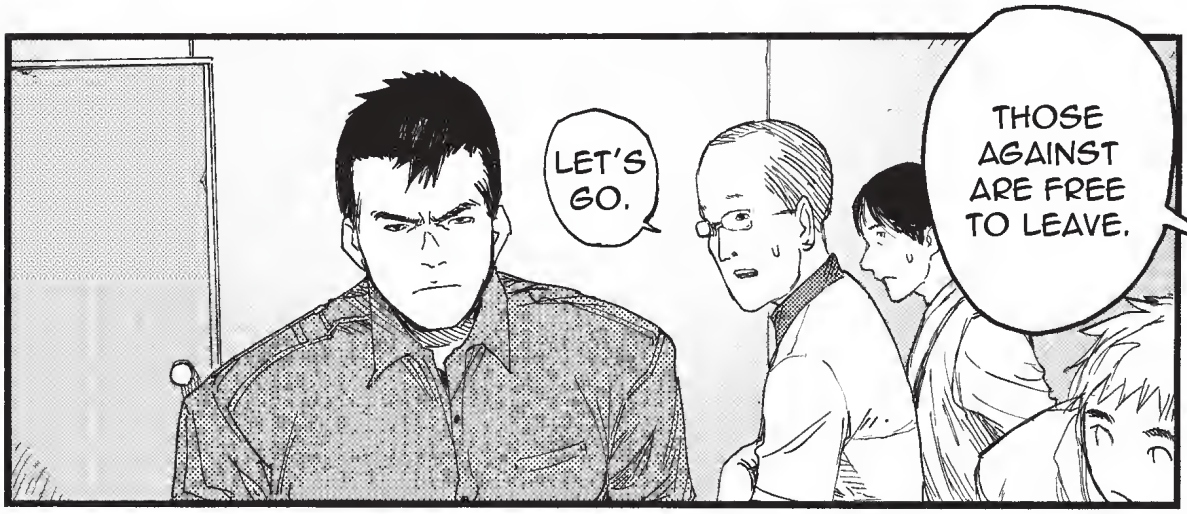

I
DON'T EXPECT ALL OF YOU TO SUPPORT ME, OF COURSE.

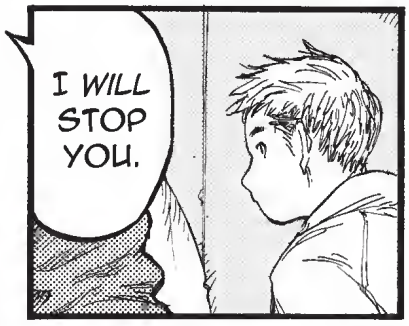
WHAT ABOUT YOU?

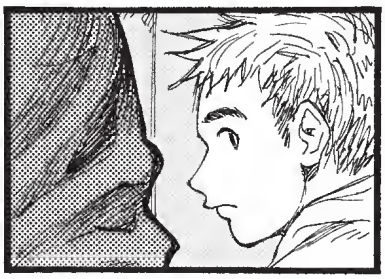
YOU?


AH ...
I SEE.
TOO BAD ...

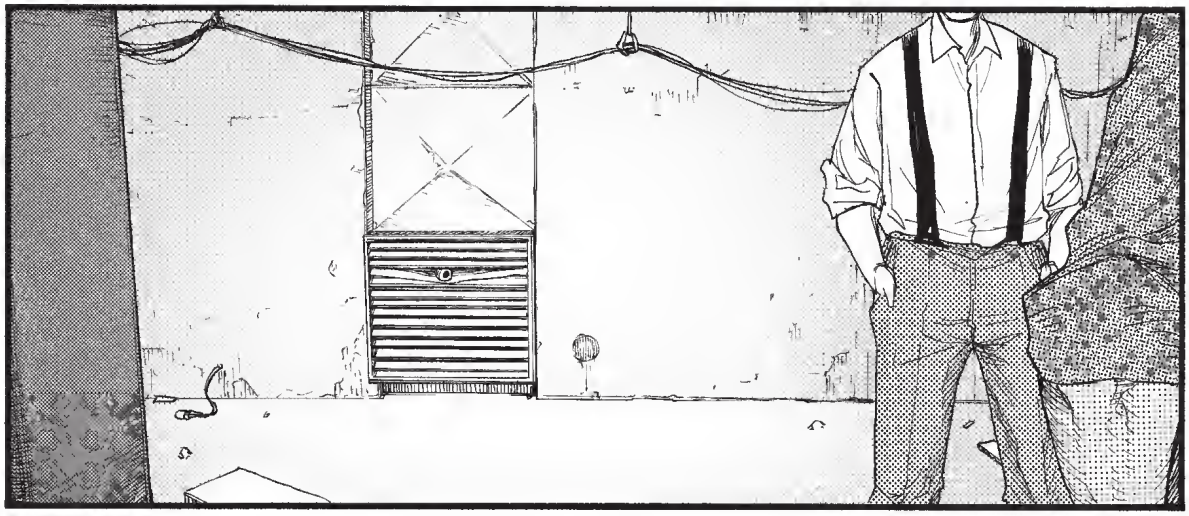
I'M AGAINST IT.

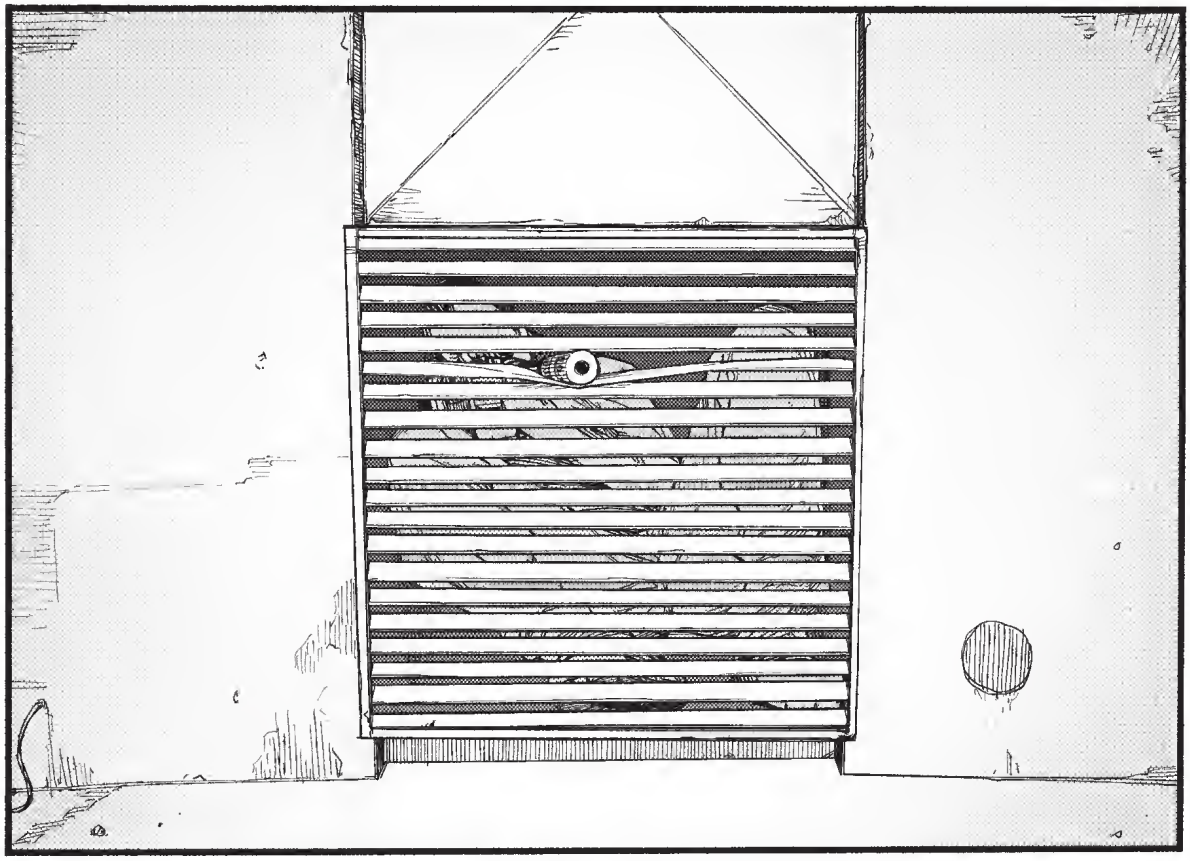

LET'S GO.
THOSE AGAINST ARE FREE TO LEAVE.

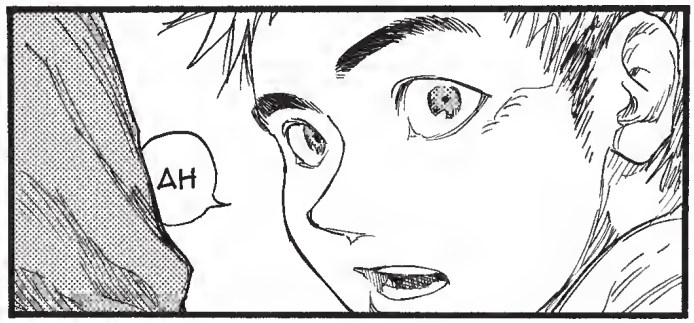

I *WILL* STOP YOU.

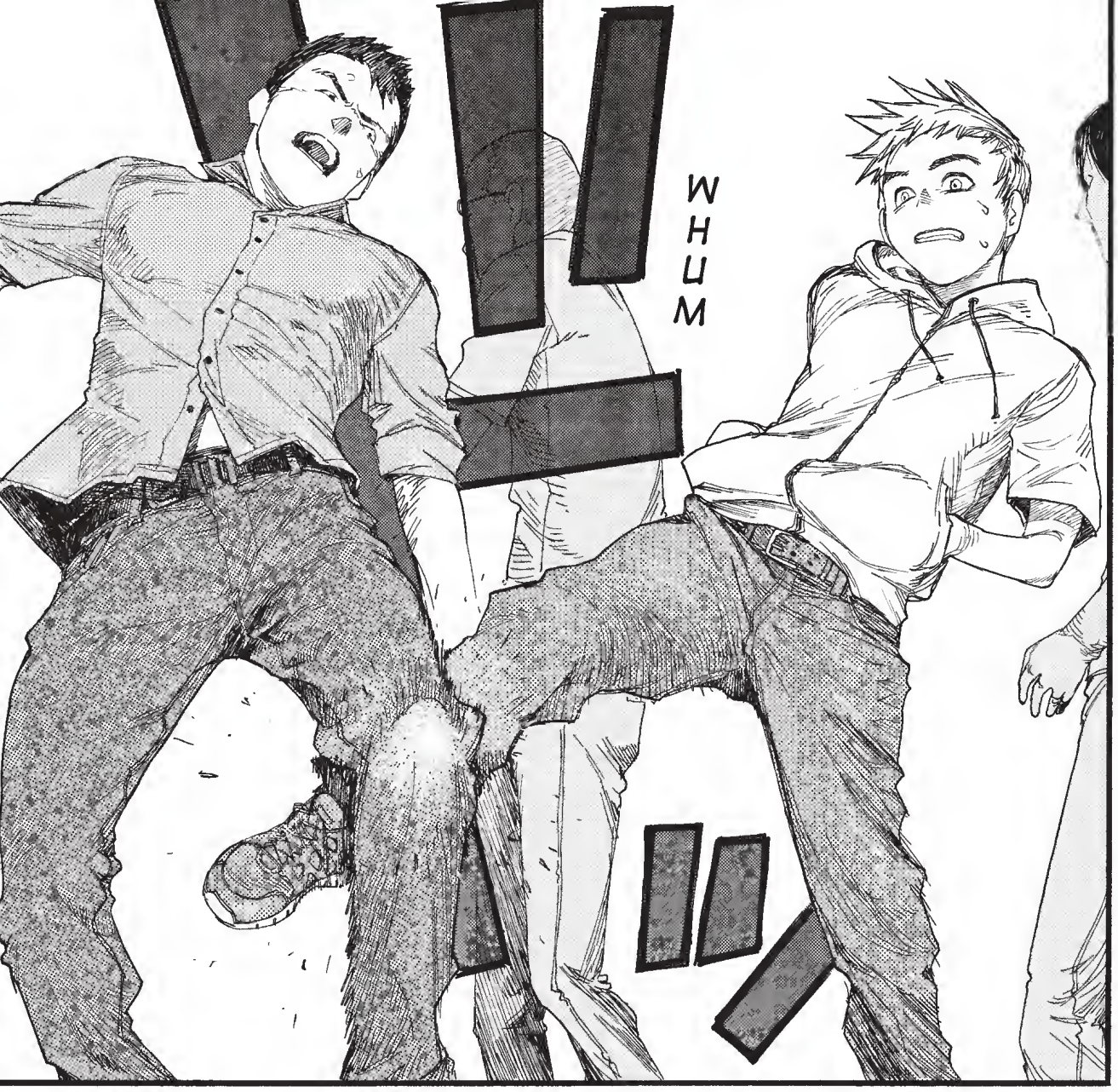


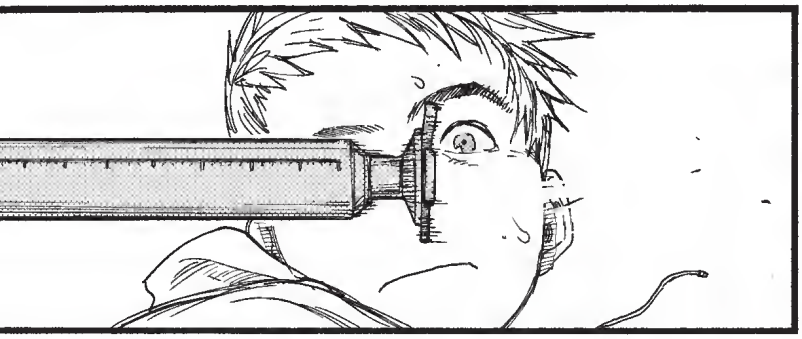
SATO ...
I WON'T LET YOU PULL OFF YOUR CRAP ...

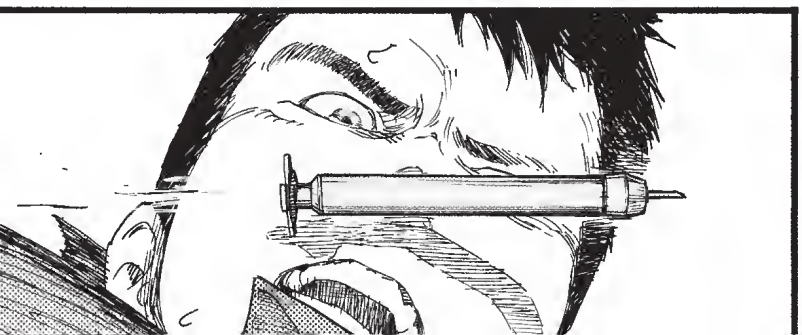


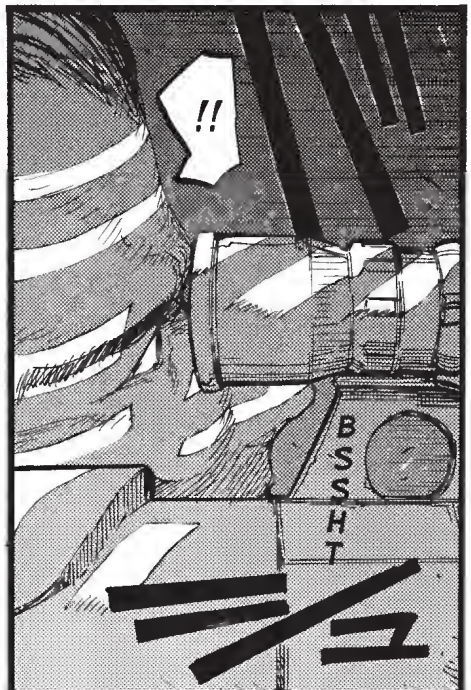



ДН

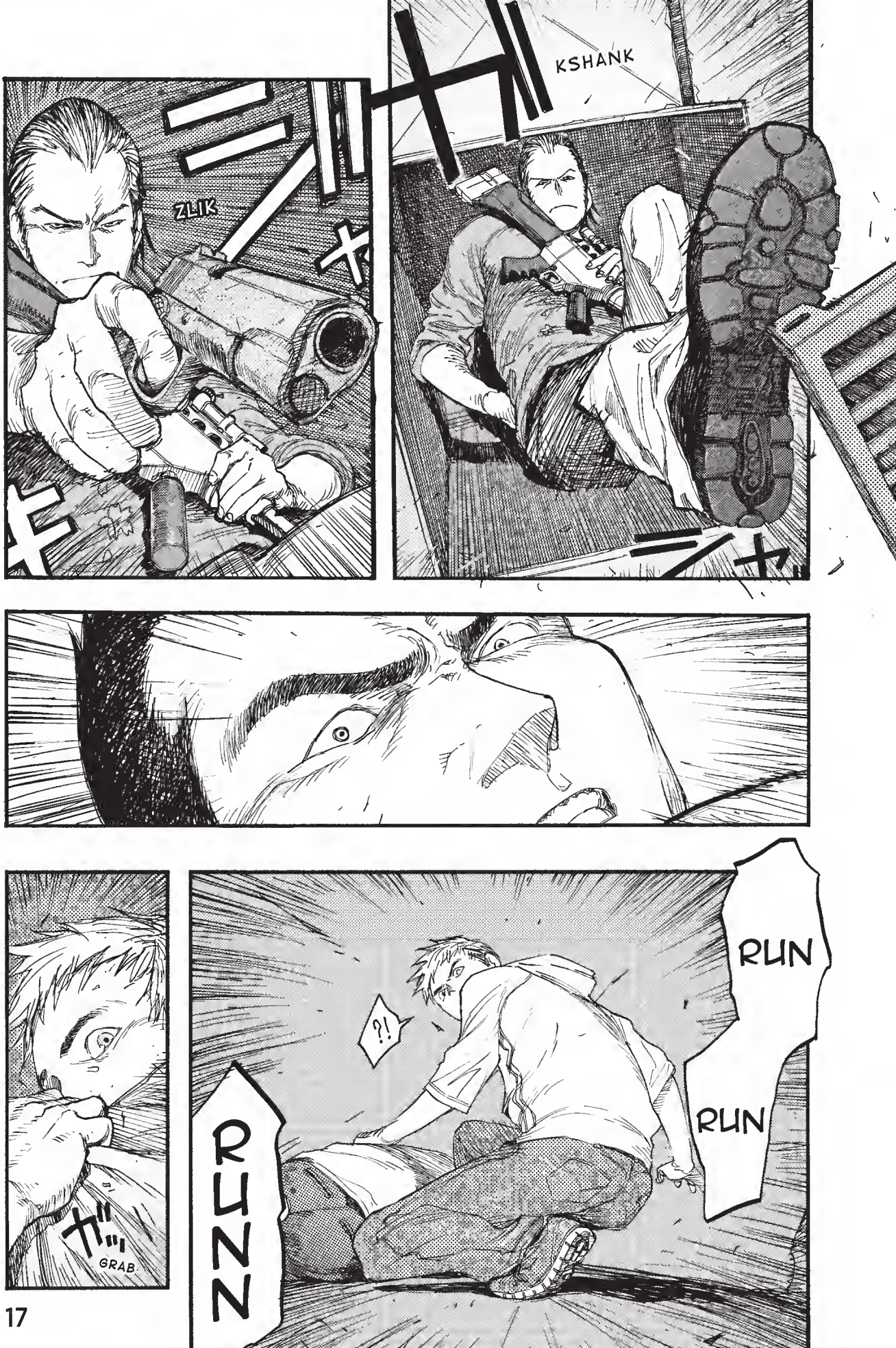

WHUM





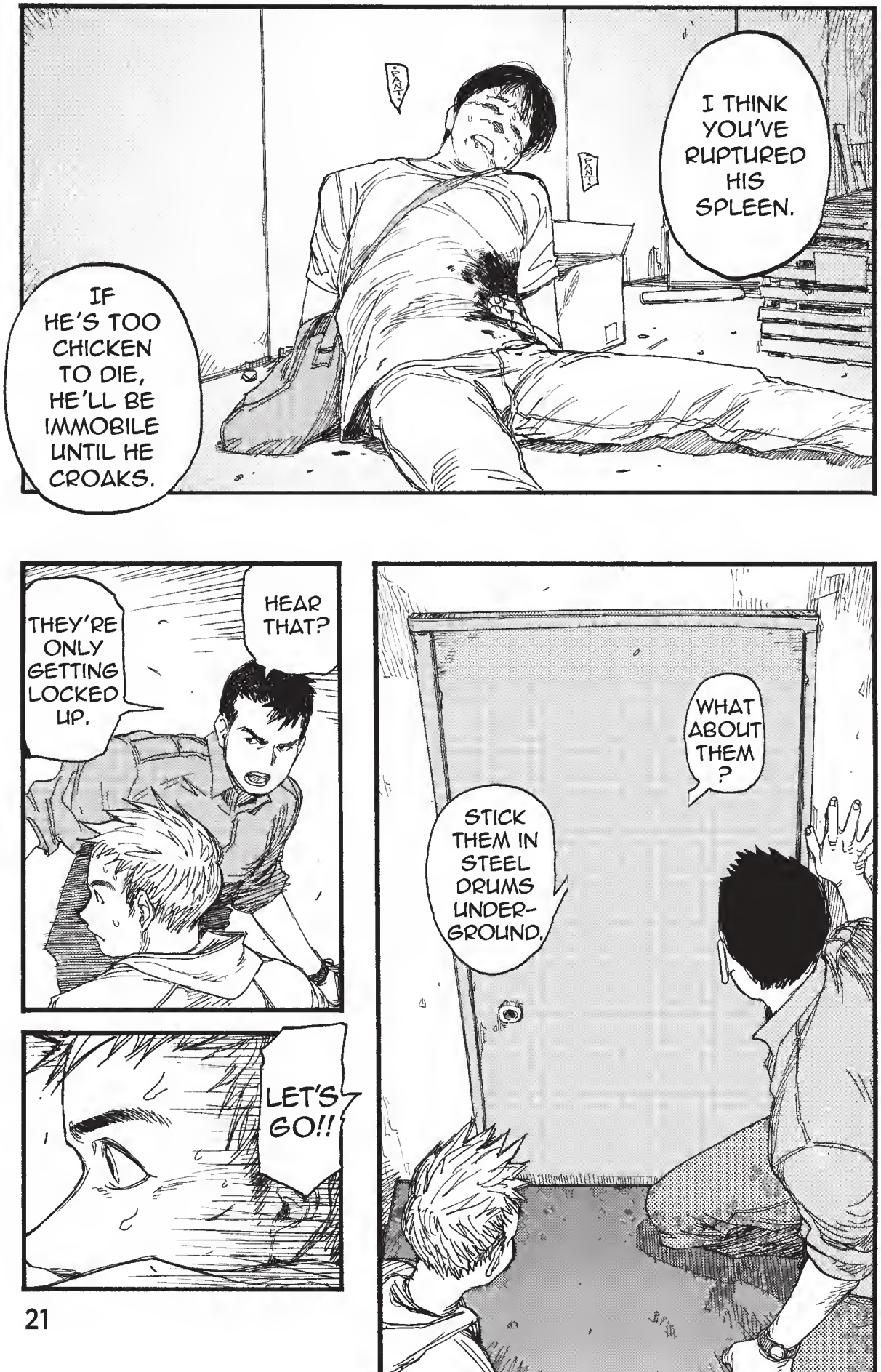

!!
BSSHT

ARE YOU OKAY?!
THWAK
UGH!!
CLANG
JKA


KSHANK
ZLIK
GRAB
?!
RUN
RUN
RUNN

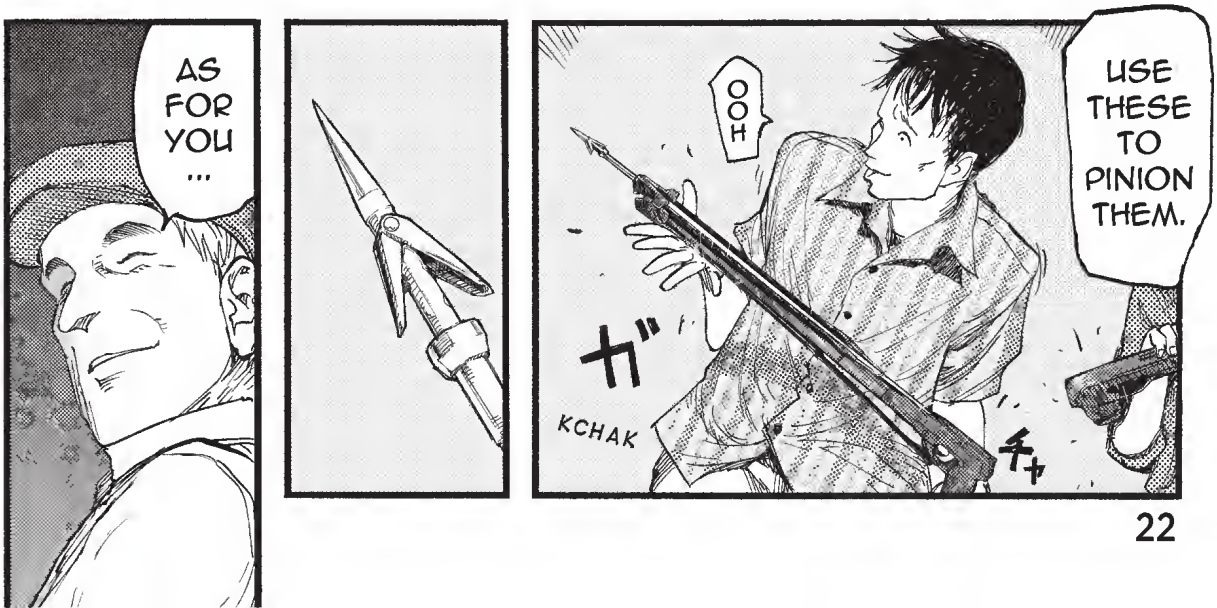
PAM
PAM
PAM
WHUD
IF THEY GET US, WHO'S GONNA STOP THEM?!
WE'RE LEAVING THEM ?!
SLAM
YUP !!
DSHK
PAM

FAT.
FAT.
FAT.
WHAT DO WE DO, MR. SATO?
OOPS? WON'T OPEN.
KLAK
KLAK
I'm gonna die~
YOU JUST DON'T GET ANY BETTER, DO YOU?
YOU HIT ME.
BUT
GREAT AIM WITH HIM.


I THINK YOU'VE RUPTURED HIS SPLEEN.
PANT
PANT
IF HE'S TOO CHICKEN TO DIE, HE'LL BE IMMOBILE UNTIL HE CROAKS.
HEAR THAT?
THEY'RE ONLY GETTING LOCKED UP.
LET'S GO!!
WHAT ABOUT THEM?
STICK THEM IN STEEL DRUMS UNDER-GROUND.

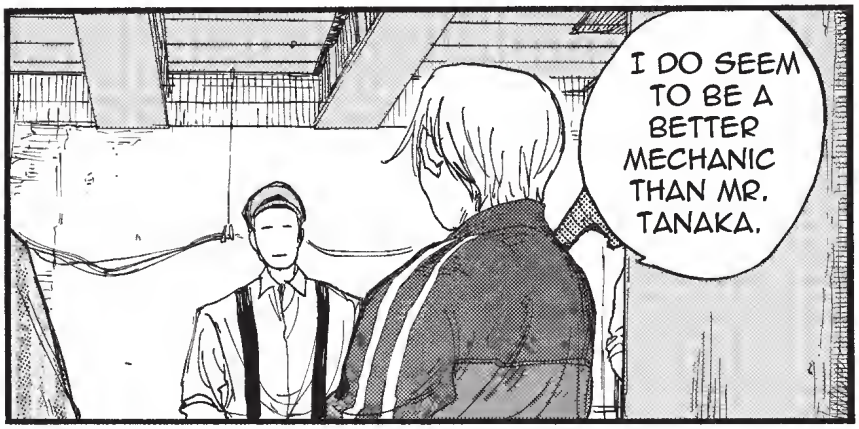
SHOW ME HOW MUCH YOU WANT TO DO THIS!
NOW ...

YOU TWO ASSIST TANAKA.
WE'RE GOING AFTER THE TWO WHO FLED.


AS FOR YOU ...
OOH
USE THESE TO PINION THEM.
KCHAK

I CAN'T RUN.
I WAS BORN WITH WEAK MUSCLES IN MY RIGHT LEG.
EVEN WHEN I REVIVED, THIS LEG STAYED THE SAME.
SEE ...
HOW CAN YOU SERVE ?

THAT DART RIFLE'S BARREL IS SOMEWHAT BENT.
YOU OUGHT TO AIM A BIT TO THE LEFT.
ALSO, THE CO_2 CANISTER IS KINDA LOOSE.

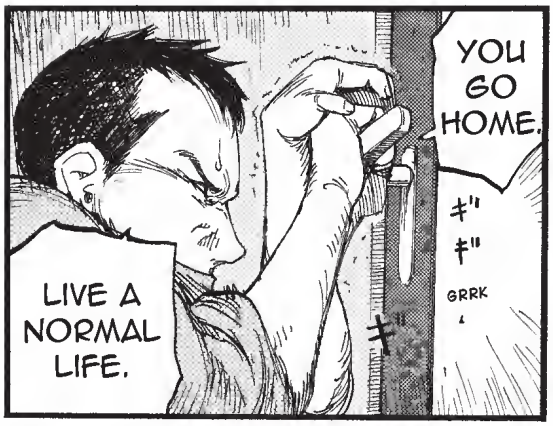

I DO SEEM TO BE A BETTER MECHANIC THAN MR. TANAKA.

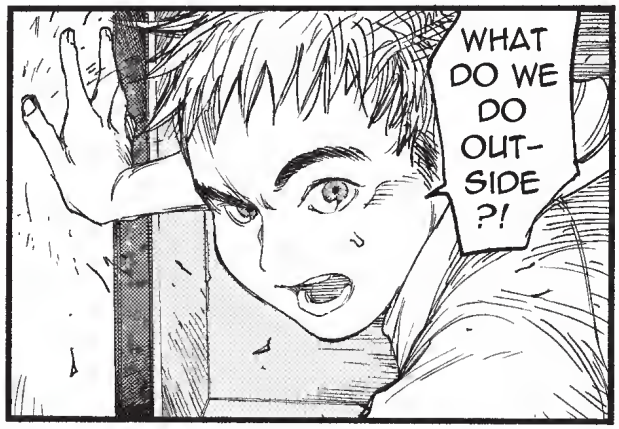
SQUIK

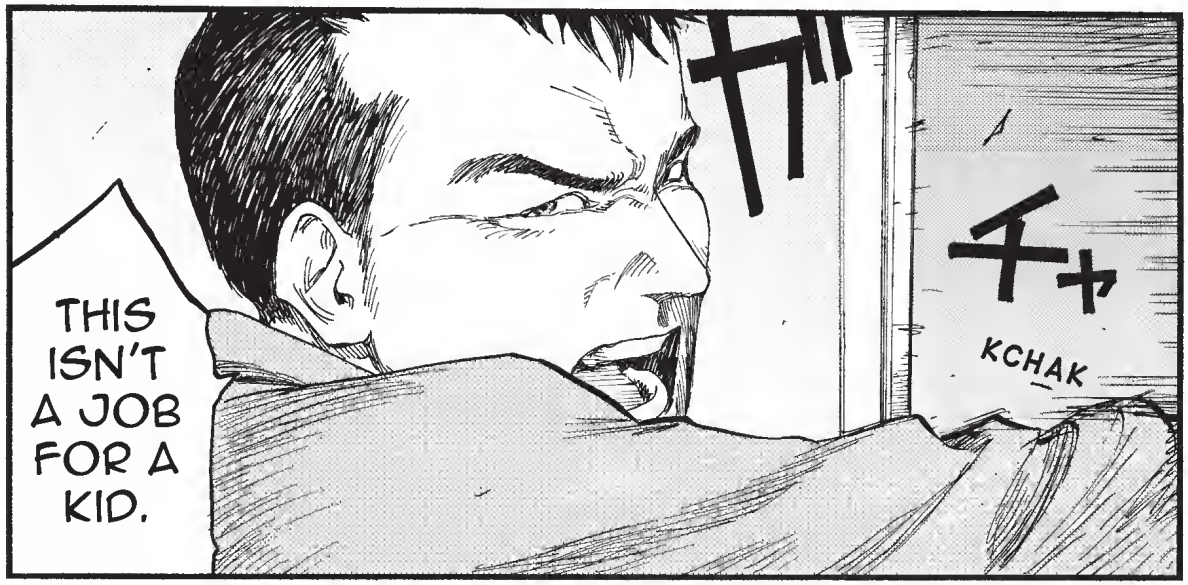
SO,
TIME TO START A CO-OP GAME.

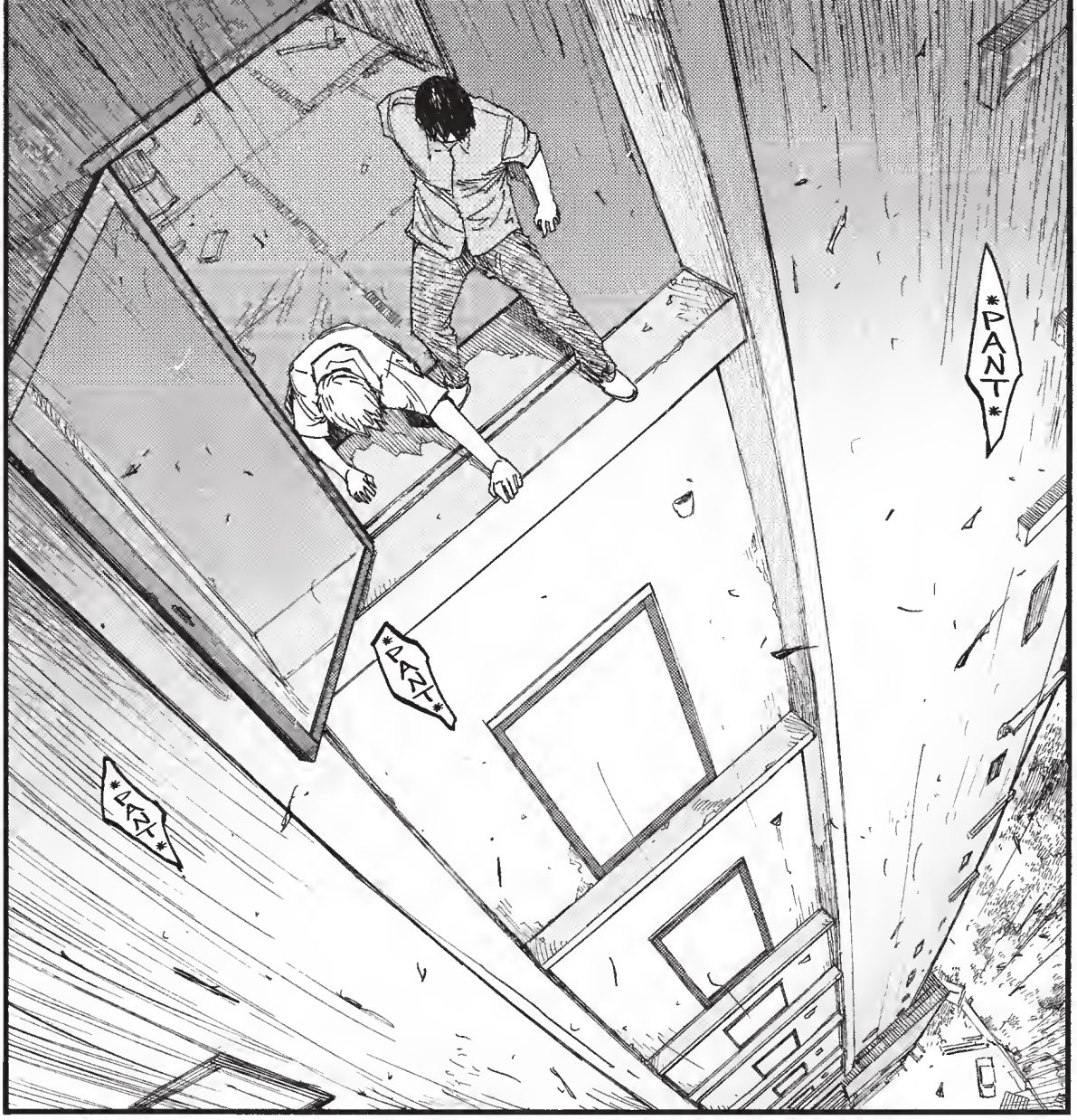
NOT BAD.

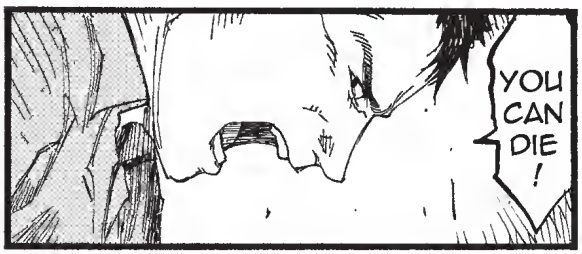
A WIN-DOW !!

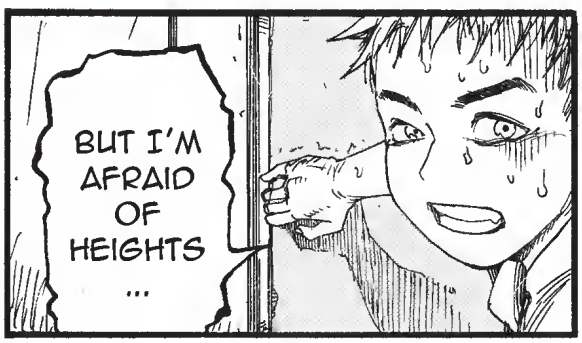

YOU GO HOME.
キ'' キ''
GRRK
LIVE A NORMAL LIFE.


WHAT DO WE DO OUT-SIDE ?!

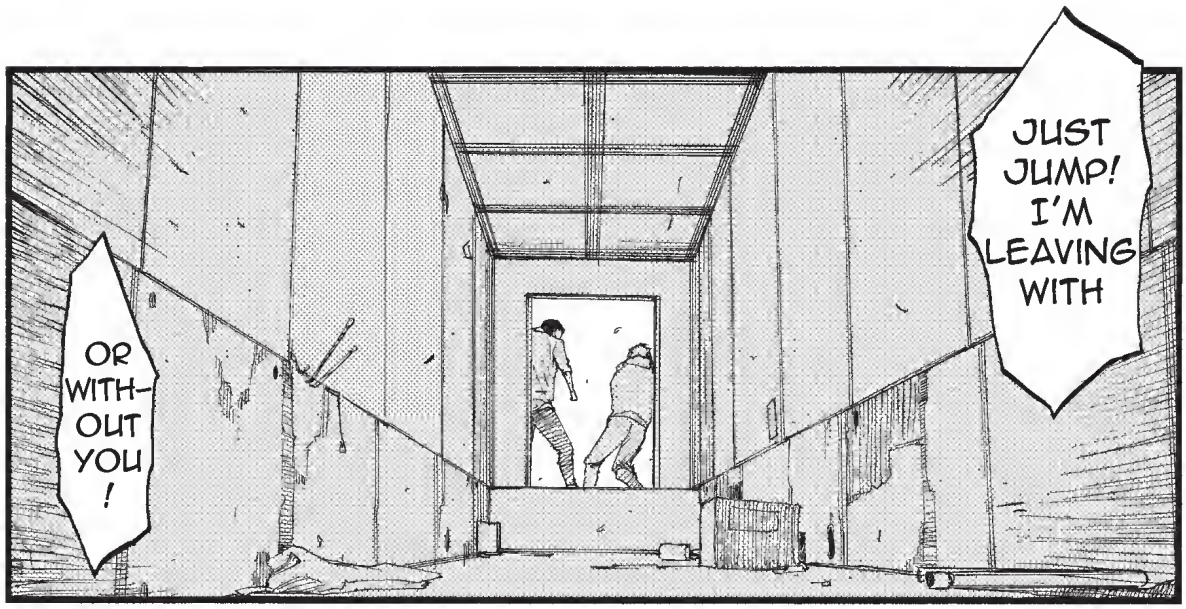

THIS ISN'T A JOB FOR A KID.
KCHAK


PANT
DART
DART


YOU CAN DIE!

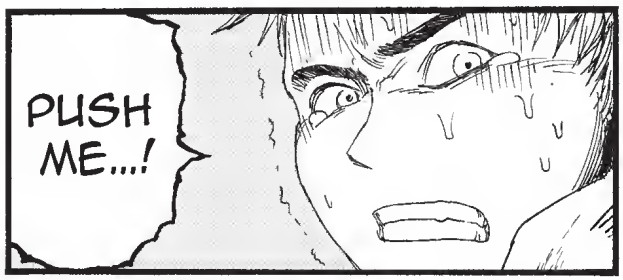

BUT I'M AFRAID OF HEIGHTS ...

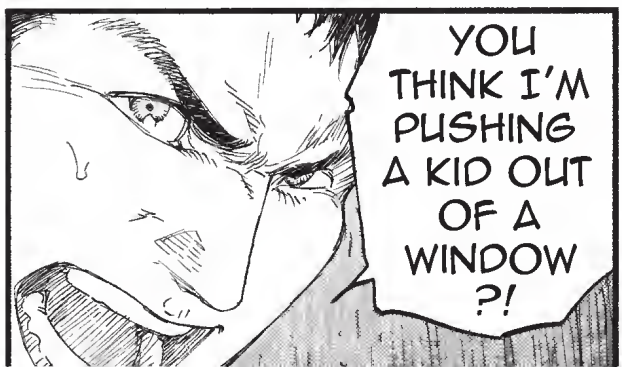
I- I HAVE TO GET DOWN FROM HERE ?!


JUST JUMP! I'M LEAVING WITH
OR WITH-OUT YOU!

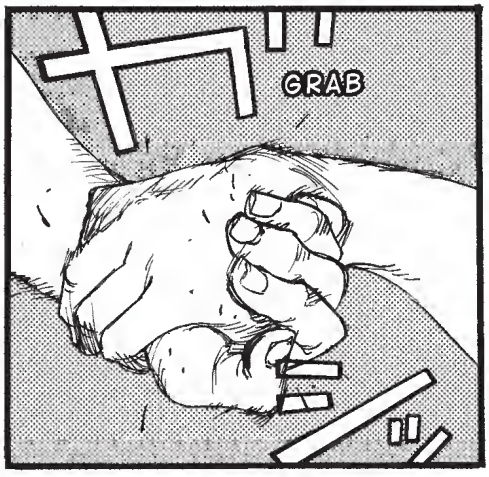
LISTEN.
THEY CAN DERAIL TRAINS AND DOWN PLANES
AND SURVIVE WITHOUT EVEN GETTING CAUGHT.
THINGS MIGHT GET EVEN CRAZIER ...

I HAVE A FAMILY... A DAUGH-TER.
I'VE GOTTA STOP THEM.


PUSH ME...!


YOU THINK I'M PUSHING A KID OUT OF A WINDOW ?!

ドゴ
THUK
ドス
STHUK


ガシ
GRAB

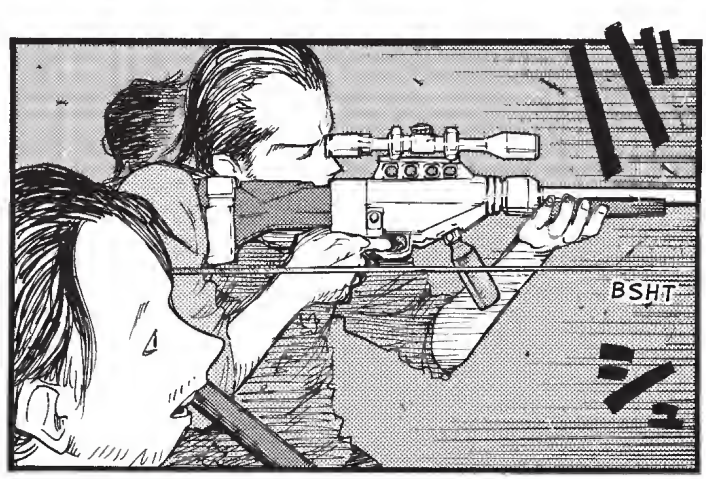
YANK
ガーン
MISTER

HA HA

WHUM
ド

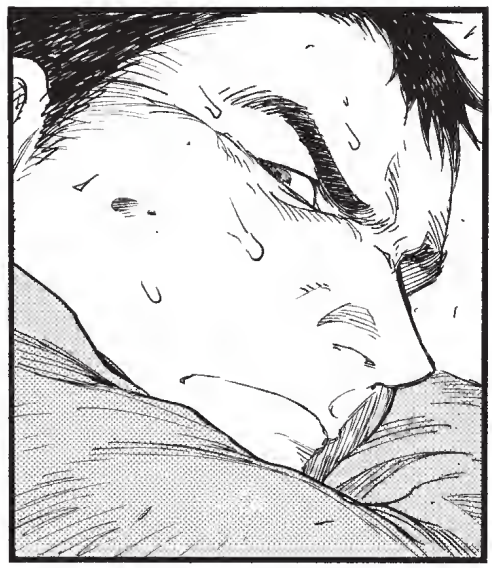
GOT HIM WITH THE WIRES!
MR. TANAKA! NOW!!

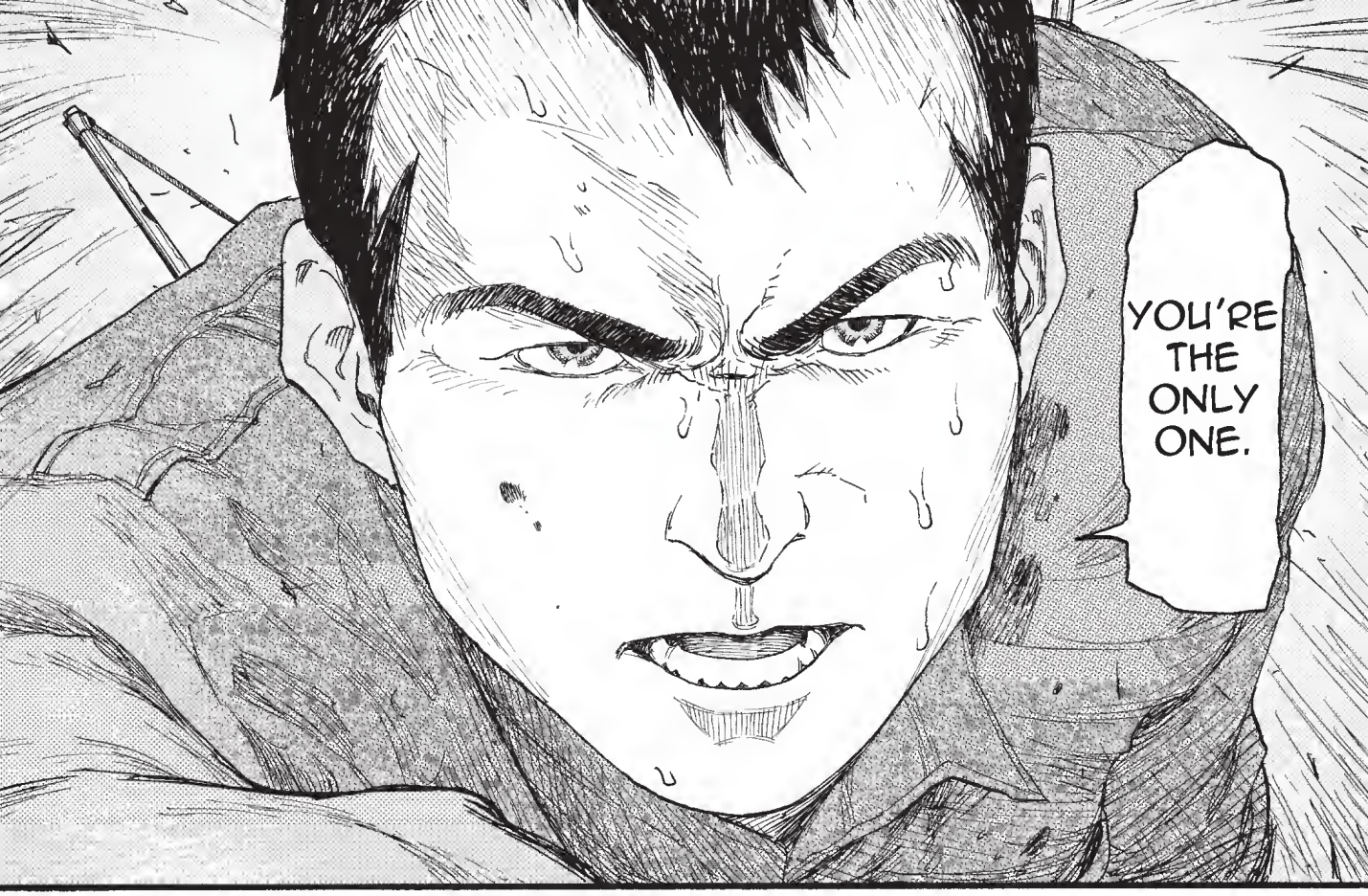
OW!
VRIP


BSHT

CAN'T YOU PULL THAT THING OUT?!

WOW, YOU REALLY SUCK.
SHUT UP.

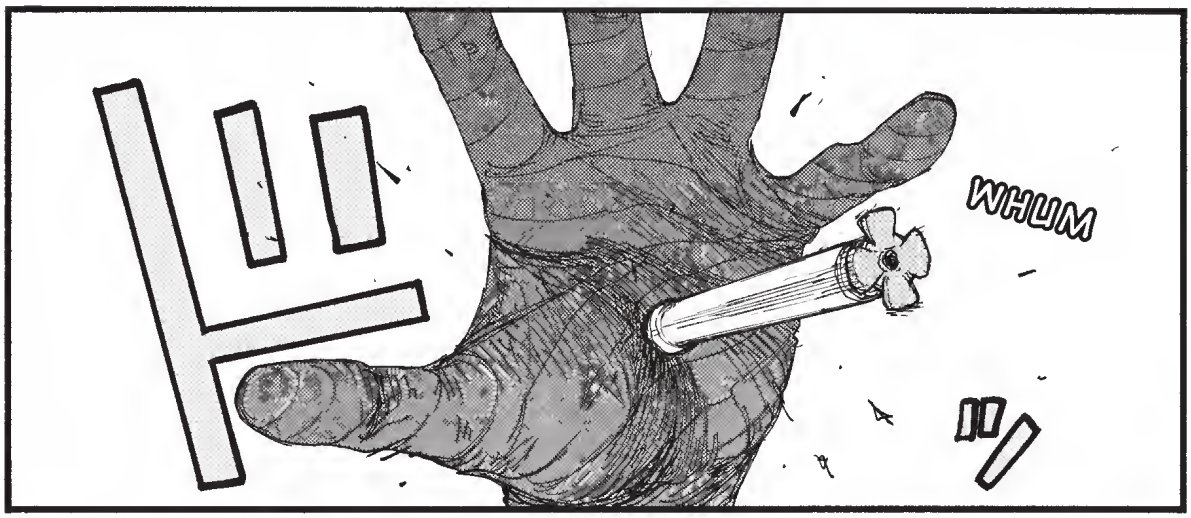



YOU'RE THE ONLY ONE.

HA HA
HUH ?!
YOU DEAL WITH THEM!
ONLY YOU CAN STOP THEM NOW!!

GO !!
GO !
YOU HAVE TO!!

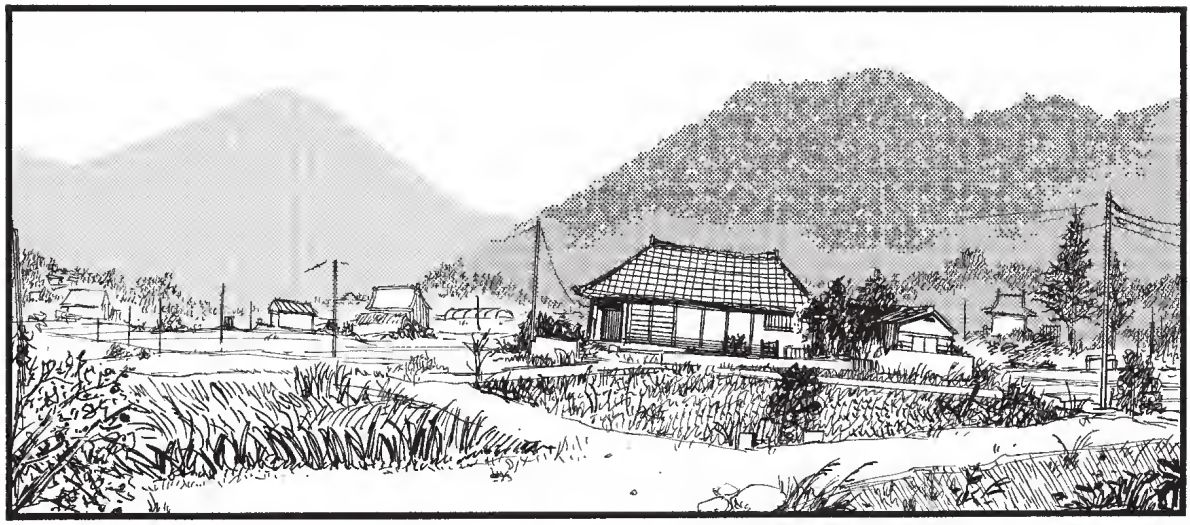
O
OKAY.
A BIT TO THE LEFT...
BSSHT


WHUM

YOU NEED TO BE WORRYING ABOUT ME,

ASSHOLE!

WHUM
O.
O-
O-O-
O-
OH GOD.



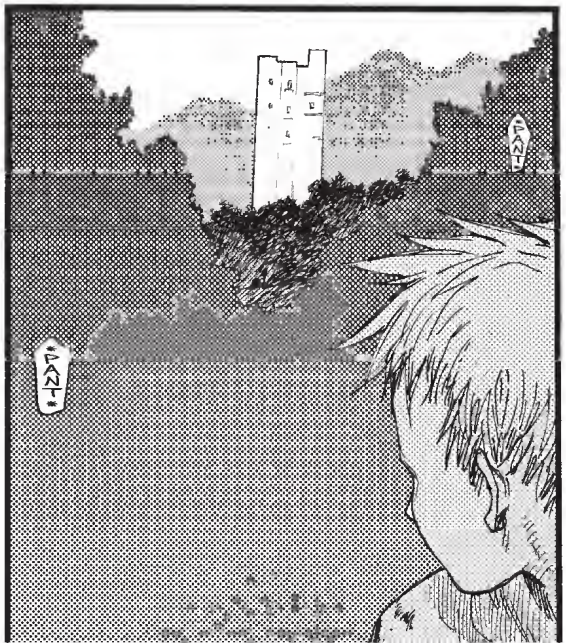
IT'S OK.
STAY AS LONG AS YOU WANT.

I'M REALLY SORRY
I'VE BEEN SUCH A BUR-DEN.

THANK YOU FOR THE MEAL.

SO PEACE-FUL.
CRUNCH

PANT
PANT
PANT


PANT
PANT

PANT
PANT

TANA-
KA...
THAT JERK IS A FAST RUN-NER.
DON'T LET HIM MANIP-ULATE YOU...
WE'LL WIN THOSE RIGHTS.
RIGHTS?
DO YOU REALLY THINK THAT DOING THIS...WILL MAKE THEM RECOGNIZE OUR...
THINGS WILL GET REALLY SCARY...
PUBLICIZE THIS POWER THROUGH SOMETHING LIKE A TERRORIST ATTACK AND JUST WATCH WHAT HAPPENS.
THEY WANT TO STAVE OFF PANIC ...
THE GOV-ERN-MENT HIDES THIS POWER OF OURS. WHY?
THAT'S PROBABLY NOT WHAT SATO HAS IN MIND.

EVERY MAN AND WOMAN IN JAPAN WILL SUPPORT A DEMI-HUMAN HUNT.

THAT WOULD BE WHEN
WE'RE REALLY DONE FOR.
File:15 End

File:16

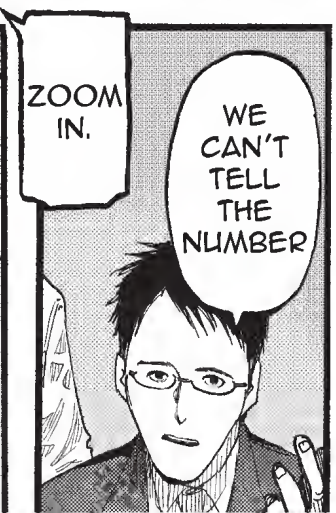
THIS IS TV CAMERA FOOTAGE CAPTURED EARLIER IN FRONT OF THE MINISTRY.

THE INVISIBLE GUYS.
SO THEY WERE THERE?

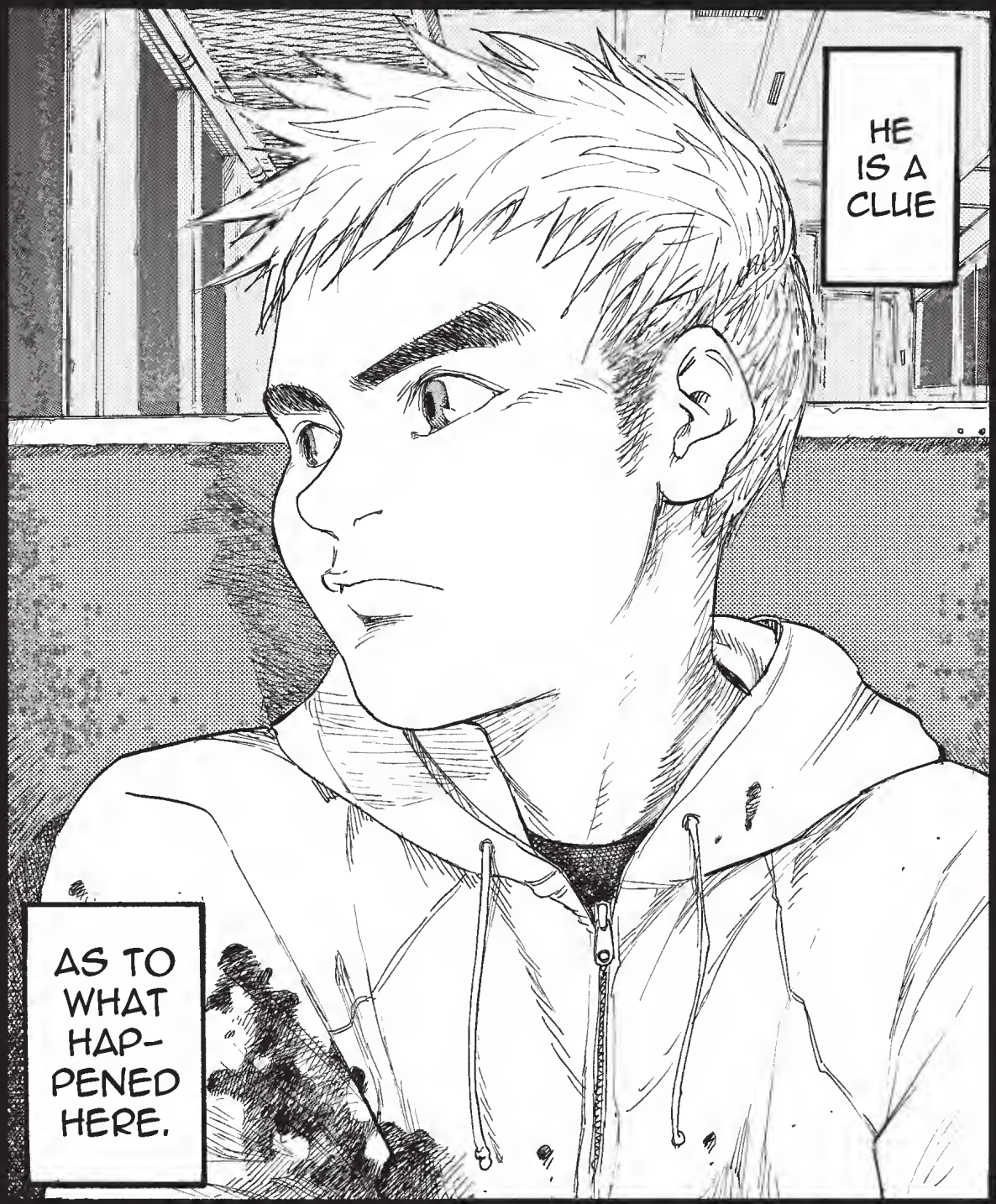
THIS MAN.

HE STAG-GERS ODDLY AS IF SOME-THING STRUCK HIM.

NO. THE ONE BEHIND HIM.
EVEN IF WE ...

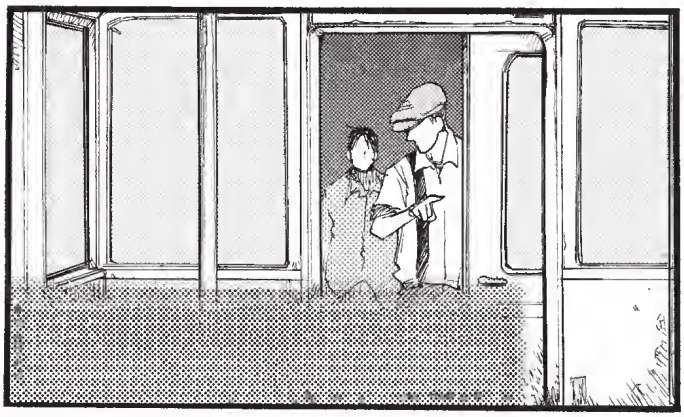

ZOOM IN.
WE CAN'T TELL THE NUMBER

TRACKS SOME-THING WITH HIS EYES.
HE ...
HE SEES AN IBM CROSSING HIS PATH.
HE'S A DEMI-HUMAN.



File 16: The Fugitive

AAH... I'M HUNGRY.
KA KLANG
KA KLANG



ROLL

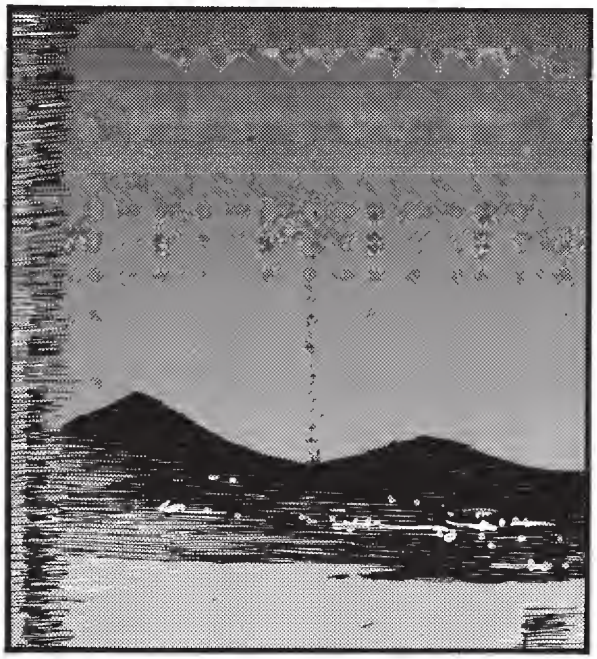
DUCK
OKAY, I'LL TRIP THEM AND...

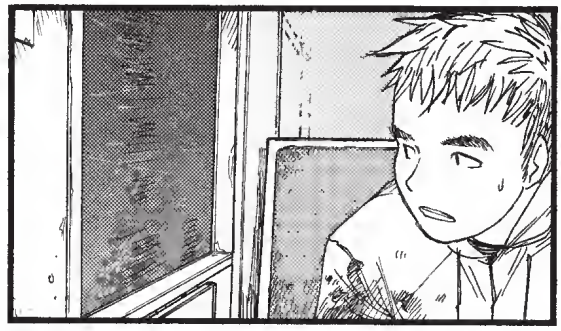
SO I DIDN'T LOSE THEM.
ZSHK

DUCK
SHIT !!

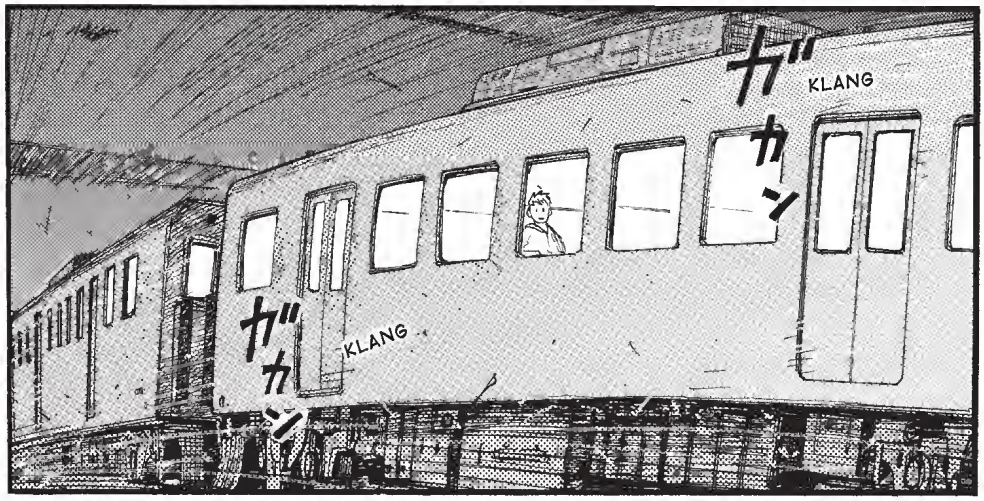
GAH, IT WASN'T THEM!!
SMACK

?
ZSHK
ZSHK

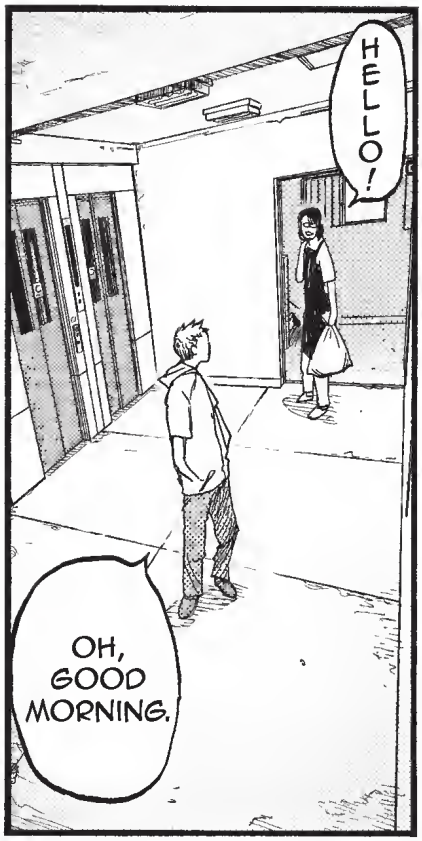


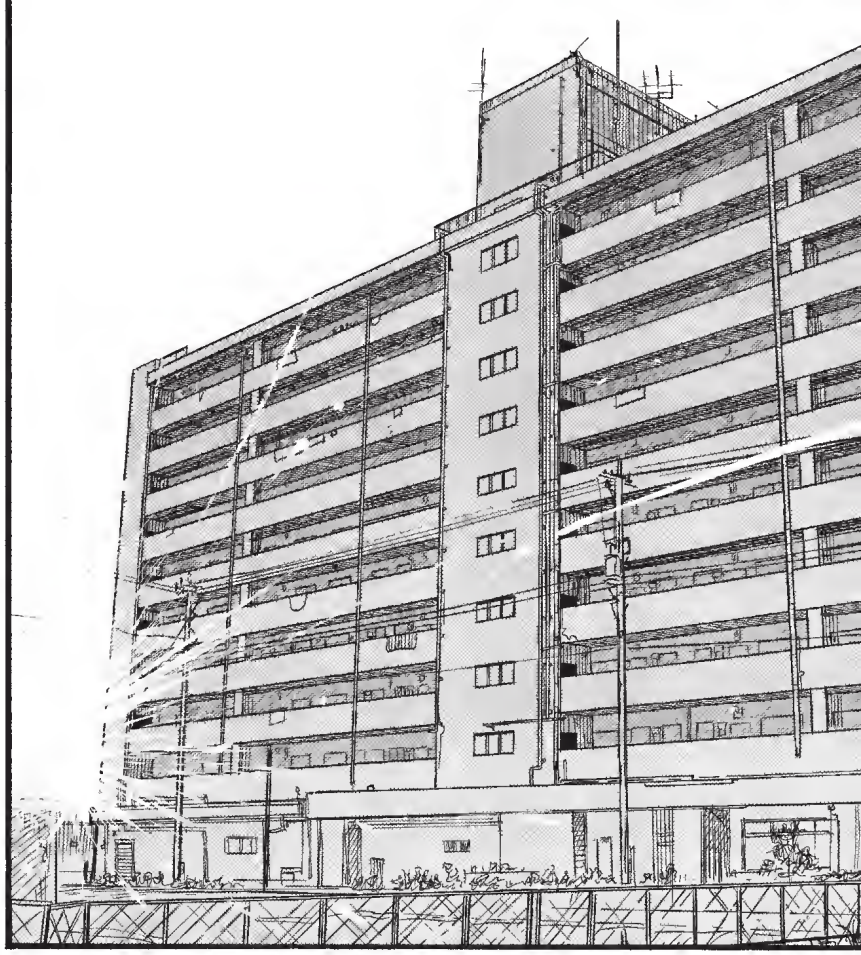


...

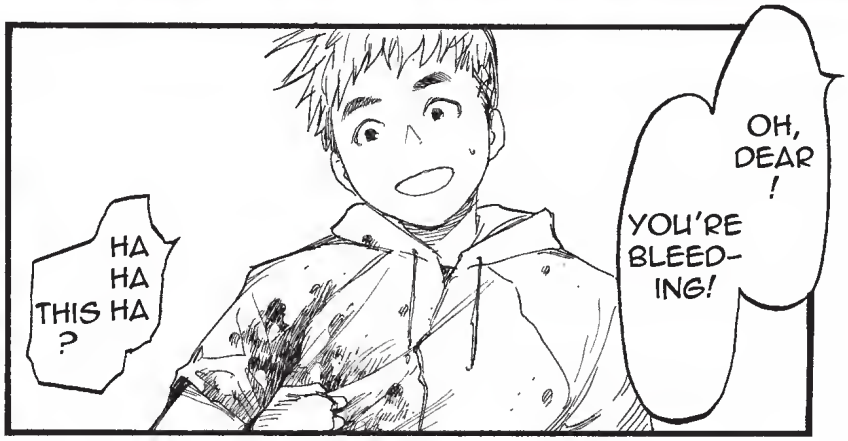

KLANG
KLANG

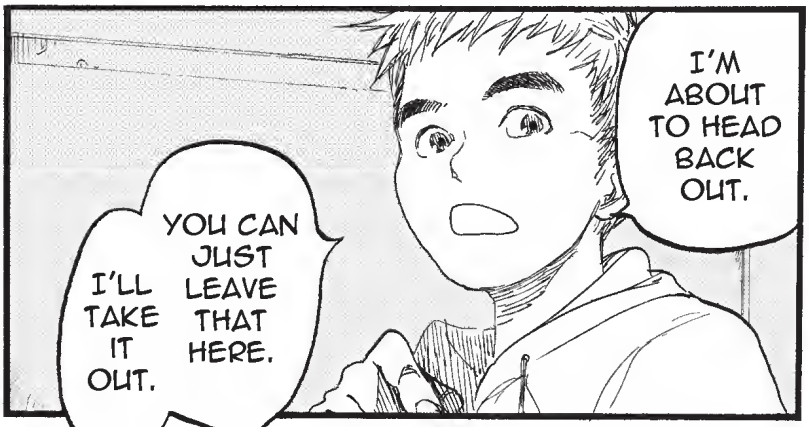
KLANG


HELLO!
OH, GOOD MORNING.

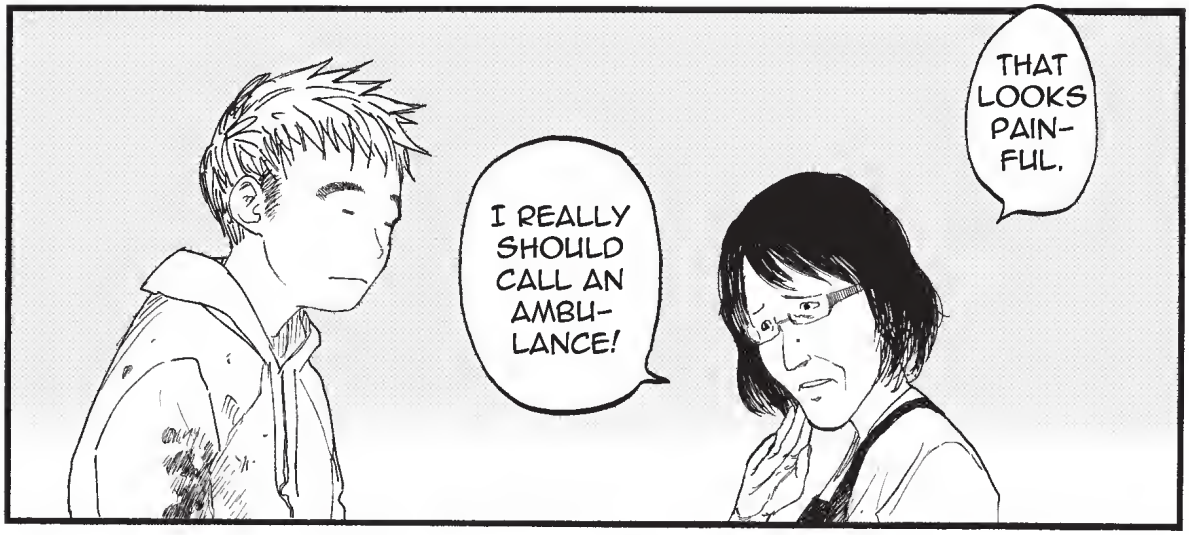


SHOULD I CALL AN AMBULANCE?
NO, I'M FINE.

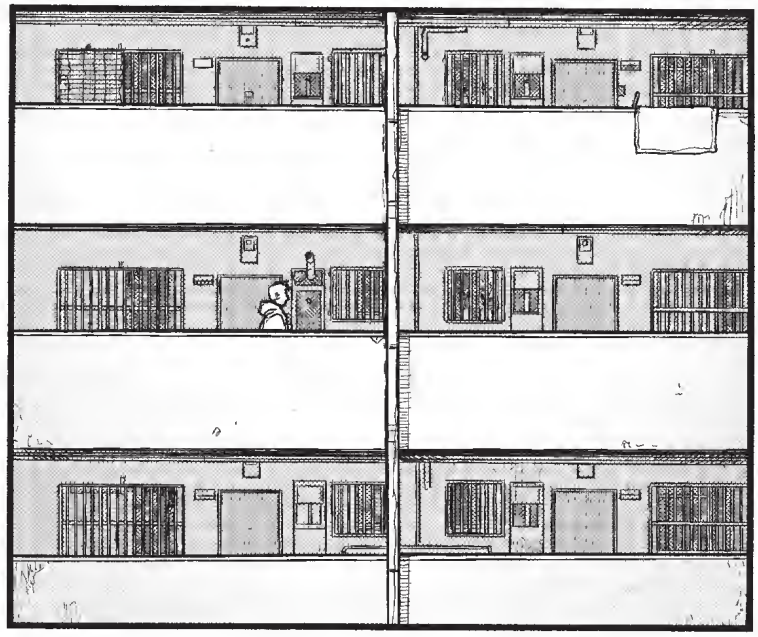

OH, DEAR!
YOU'RE BLEEDING!
HA HA HA THIS?

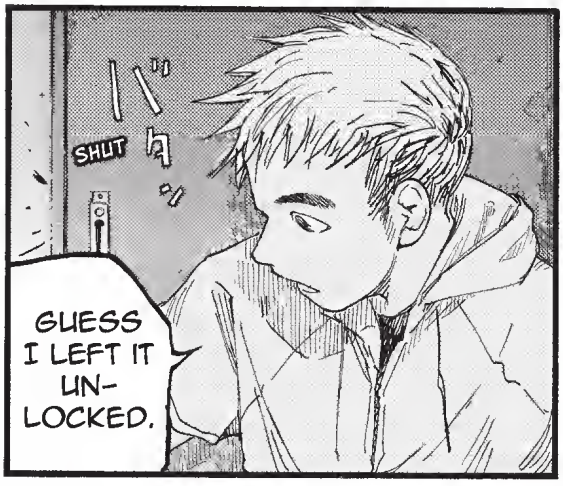

I'M ABOUT TO HEAD BACK OUT.
YOU CAN JUST LEAVE THAT HERE.
I'LL TAKE IT OUT.

OH.
THE TRASH.

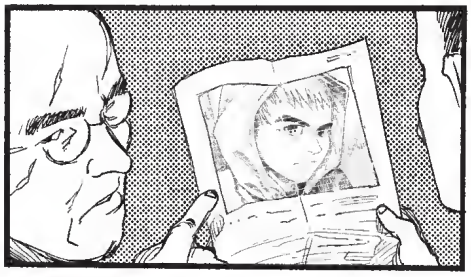

I REALLY SHOULD CALL AN AMBU-LANCE!
THAT LOOKS PAIN-FUL.

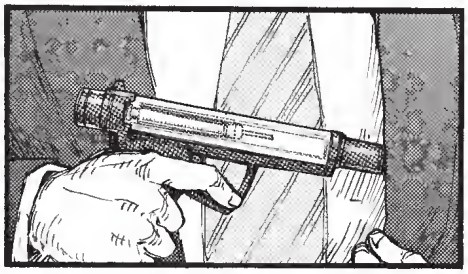
Nakano




SHUT
GUESS I LEFT IT UN-LOCKED.

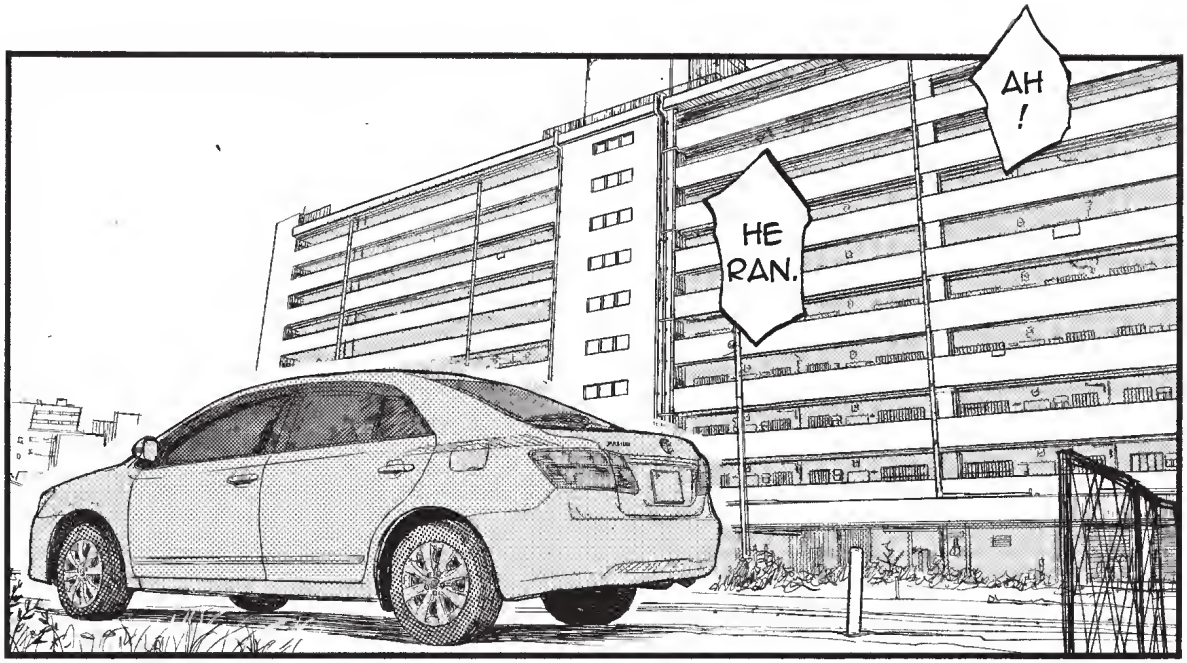
OH.
KLIK





NA-
KA-
NO
...
RIGHT
?
YOU
LIVE
HERE
...

HM
?

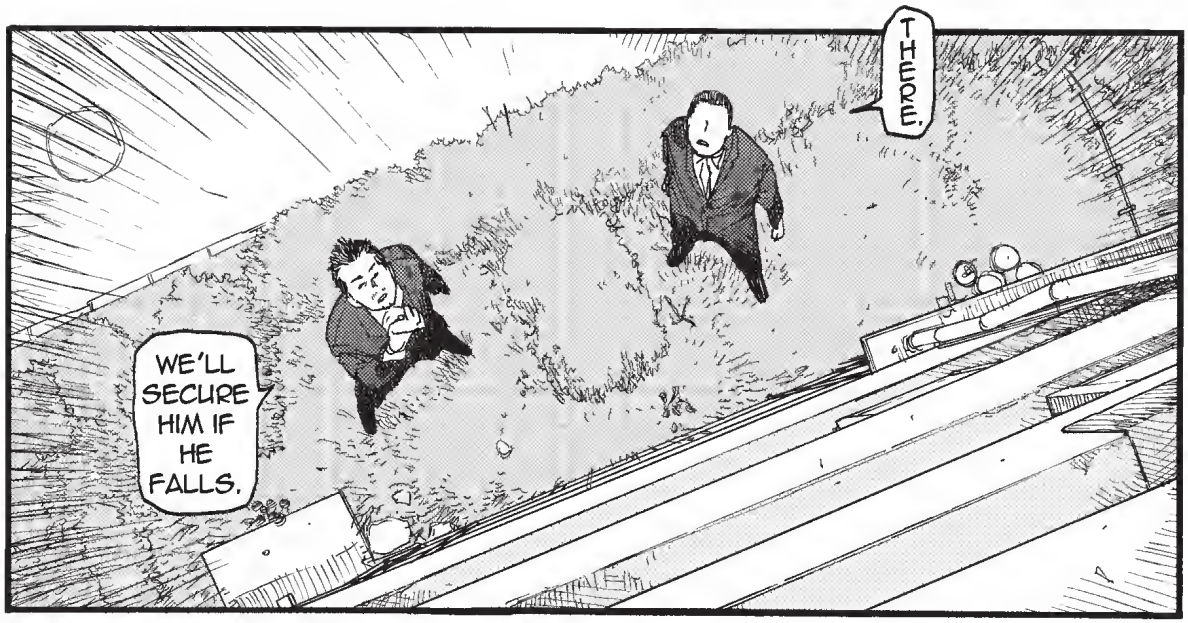

AH!
HE RAN.

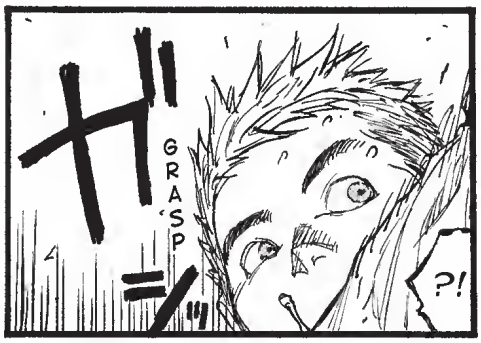
I CALLED THE GROUP BACK TOGE-THER.
THEY WERE ONCE HIRED BY A CER-TAIN MAN.
THEY DO THIS AND THAT.

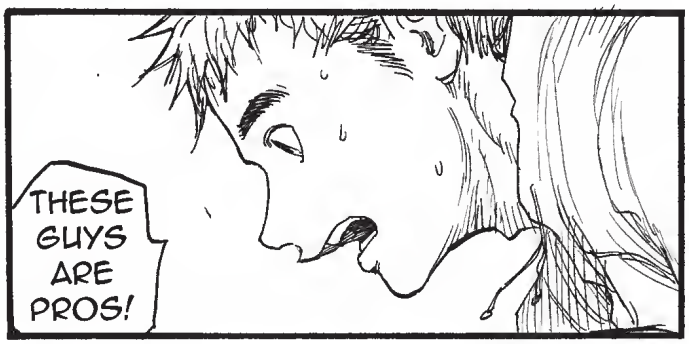
WHO ARE THOSE SUITS?
THEY AREN'T HEALTH MINISTRY STAFF.

SOME ROUGH STUFF TOO.

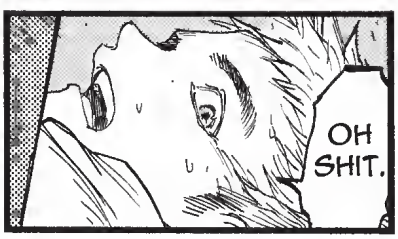
BSSHT
OH
SKID
STAB
!
I GOTTA JUMP AGAIN?
THUD


THERE.
WE'LL SECURE HIM IF HE FALLS.


GRASP
?!

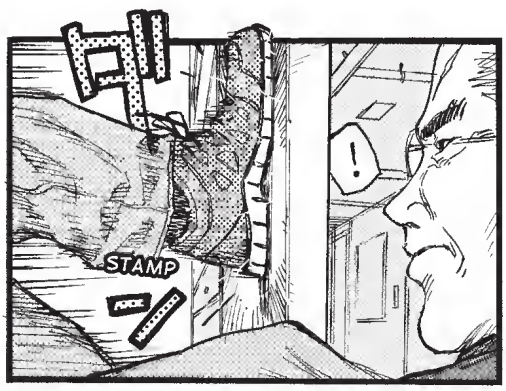

THESE GUYS ARE PROS!

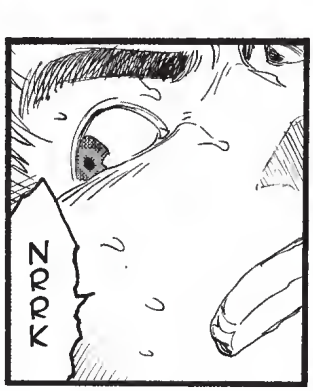
HOLD HIM!
I'LL SHOOT HIM POINT BLANK!


OH SHIT.

CRAP

SHIT
SHIT!

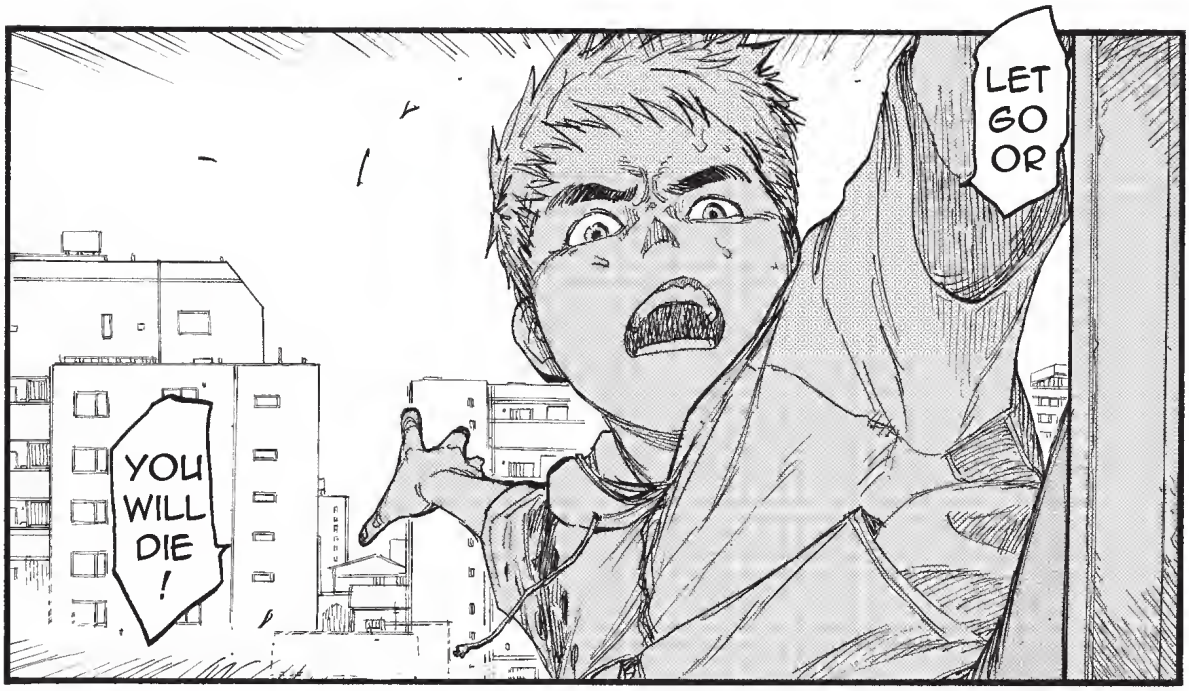

!
STAMP

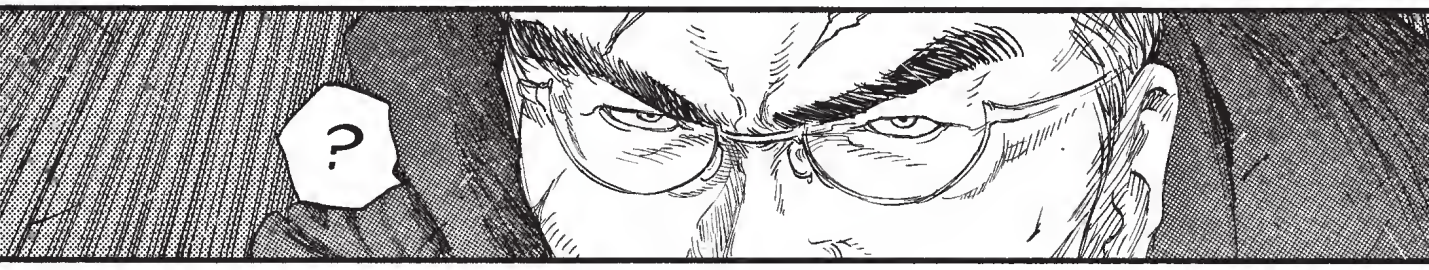

NRK

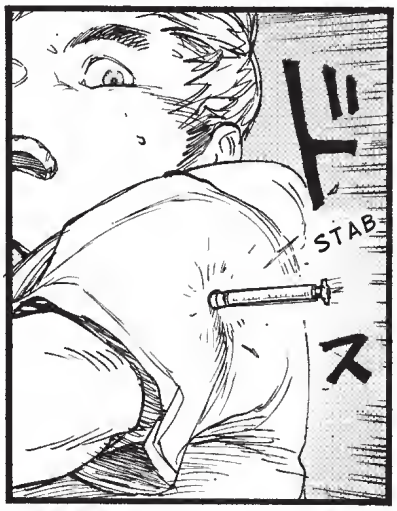
AH

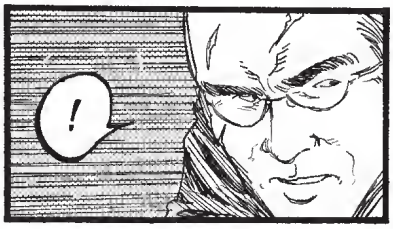
WANNA OUT-MUSCLE ME?
ガチッ CLASP

UGH !!
GGGT


LET GO OR
YOU WILL DIE !


?


ドス
STAB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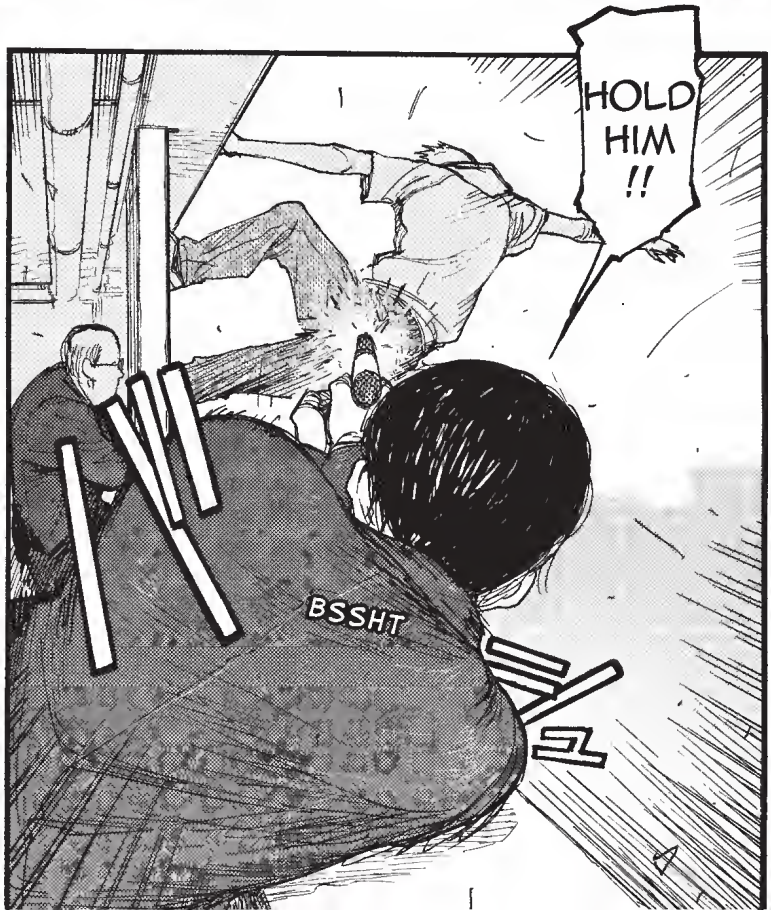
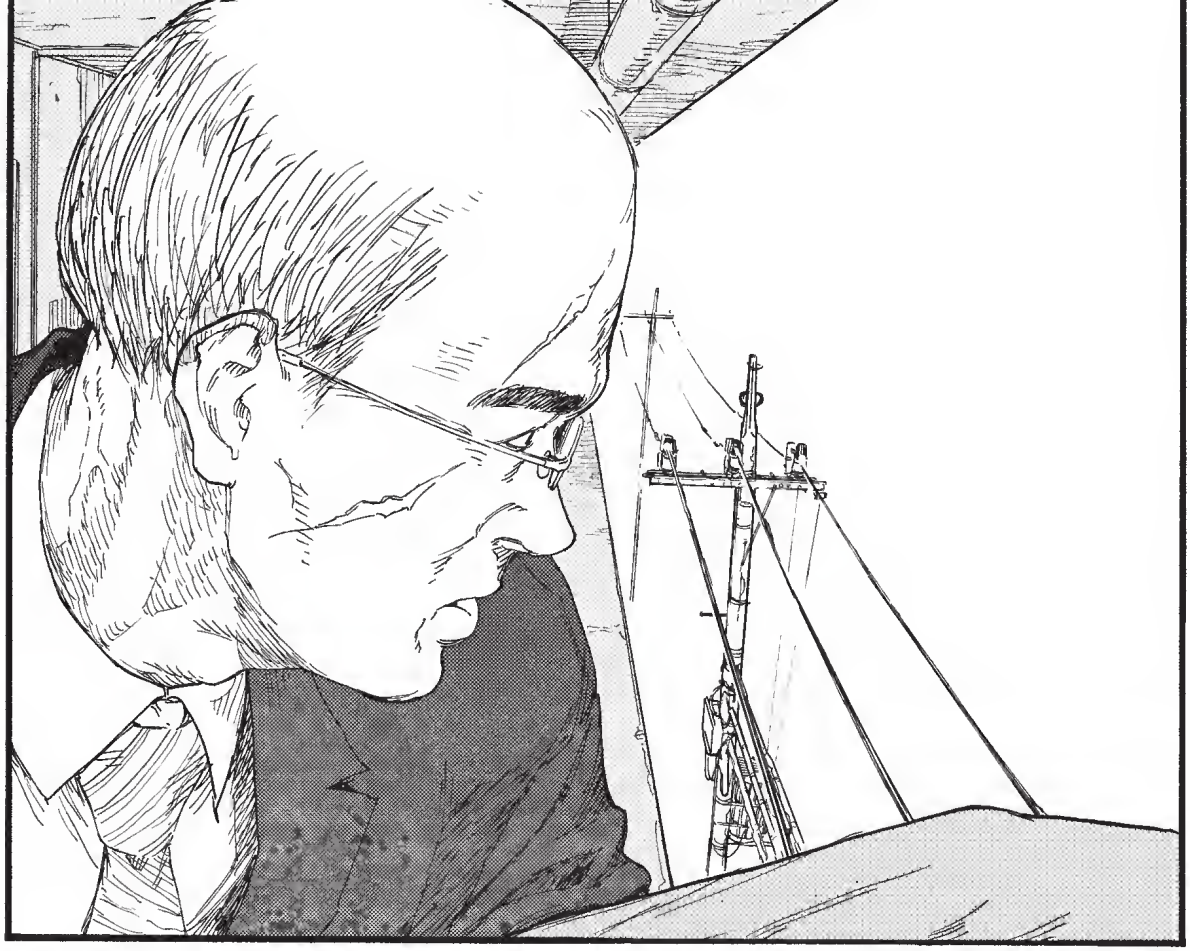
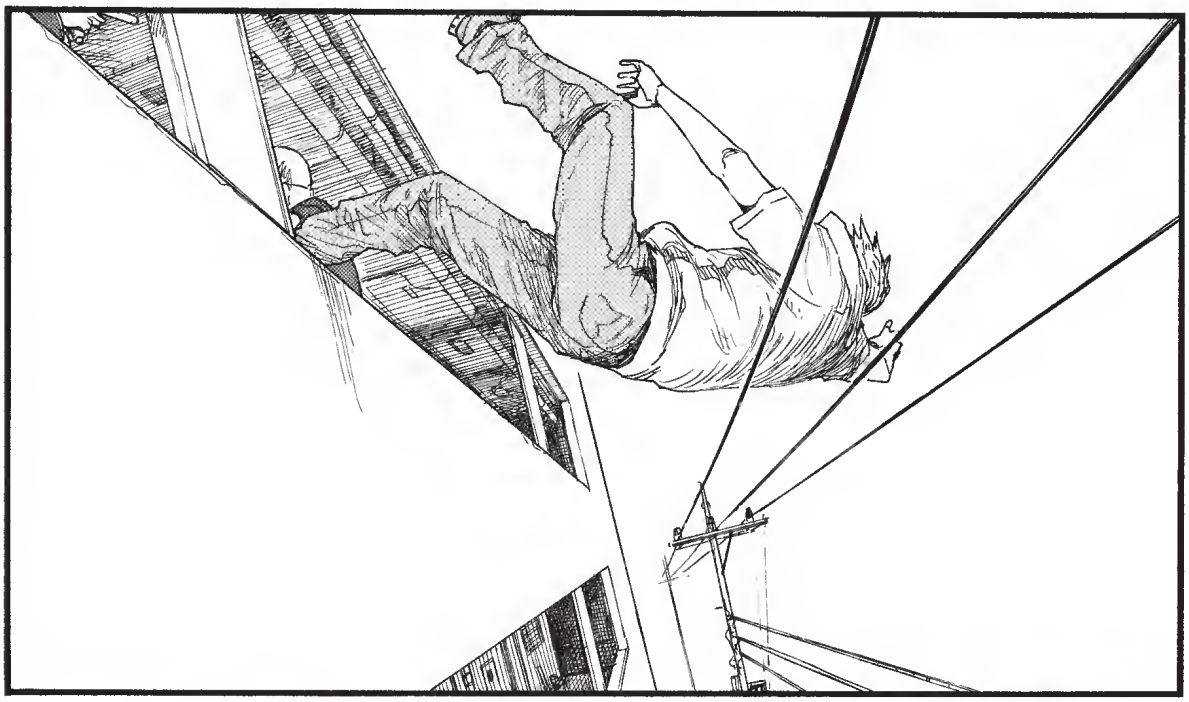
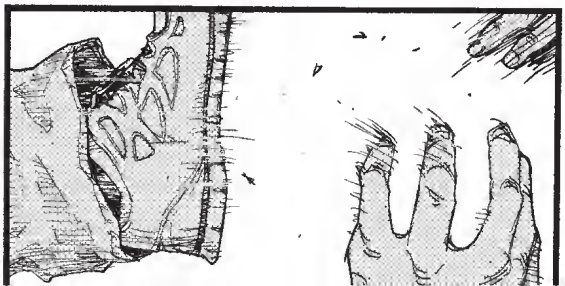

HOLD HIM !!
BSSHT

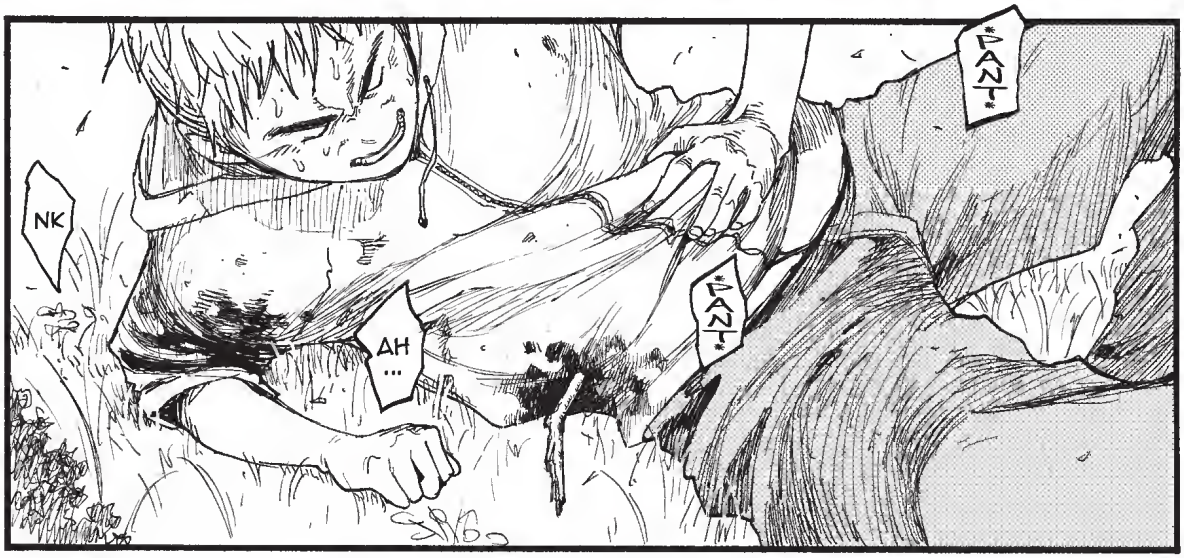


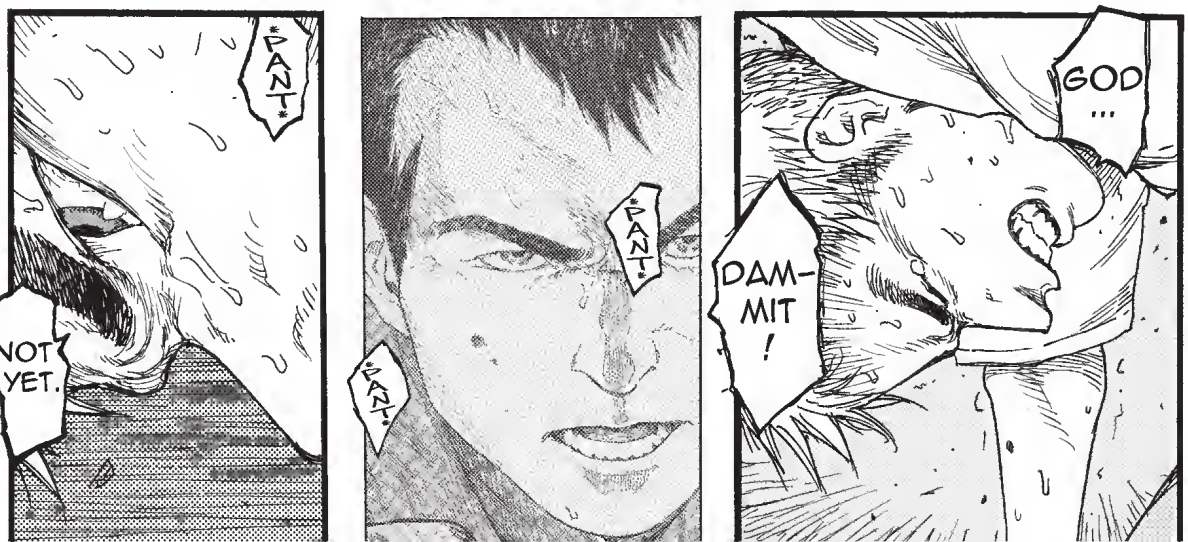


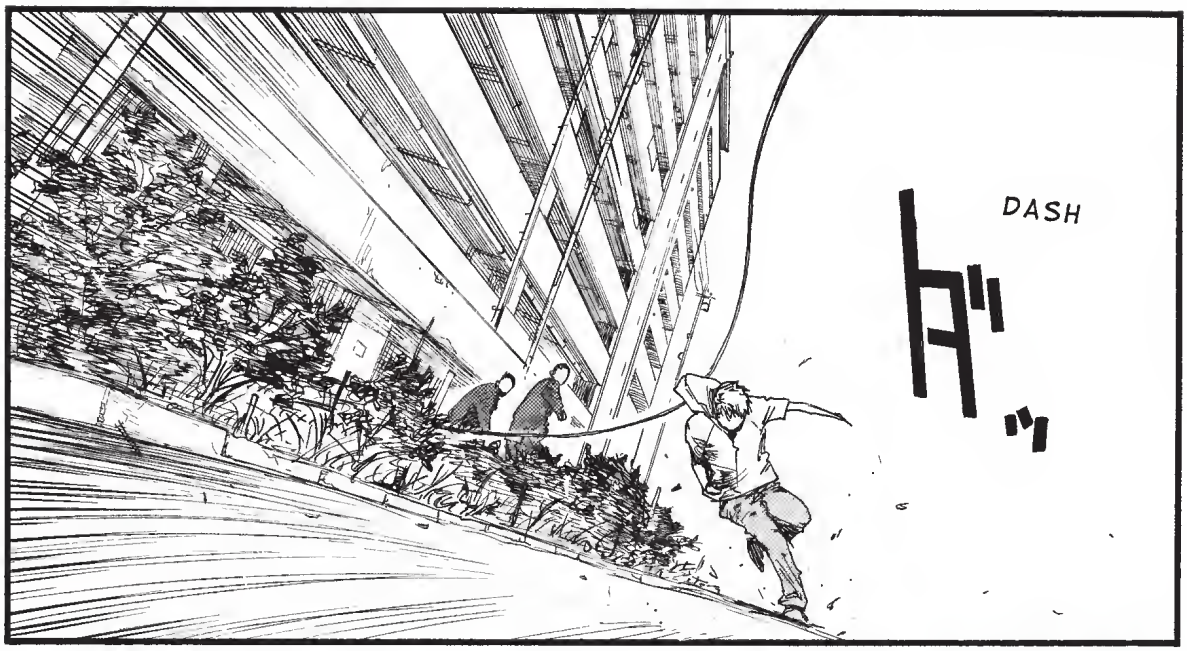


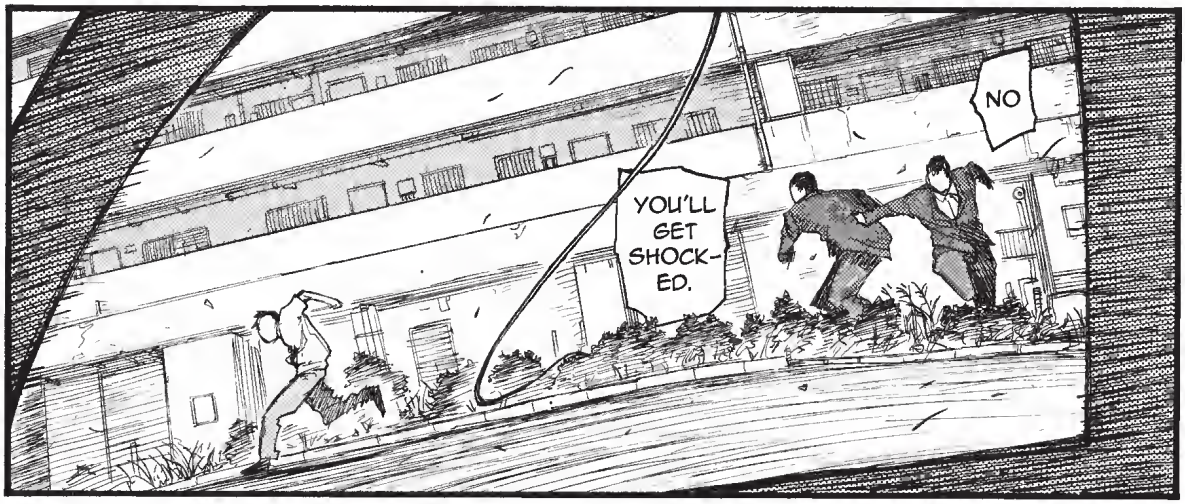
ZZAP
SNAP
SNAP
ZAP
HEY, HEY !!
HEY ...

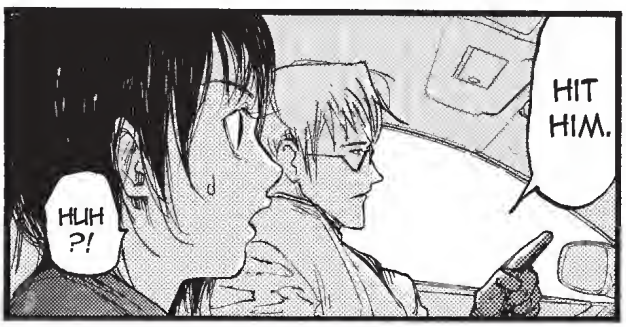
ARG
H
ZAP
ZAP
THUD
KICK

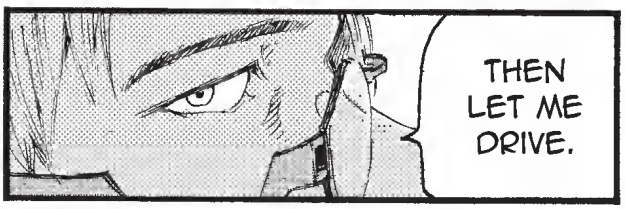

PANT
PANT
AH...
NK

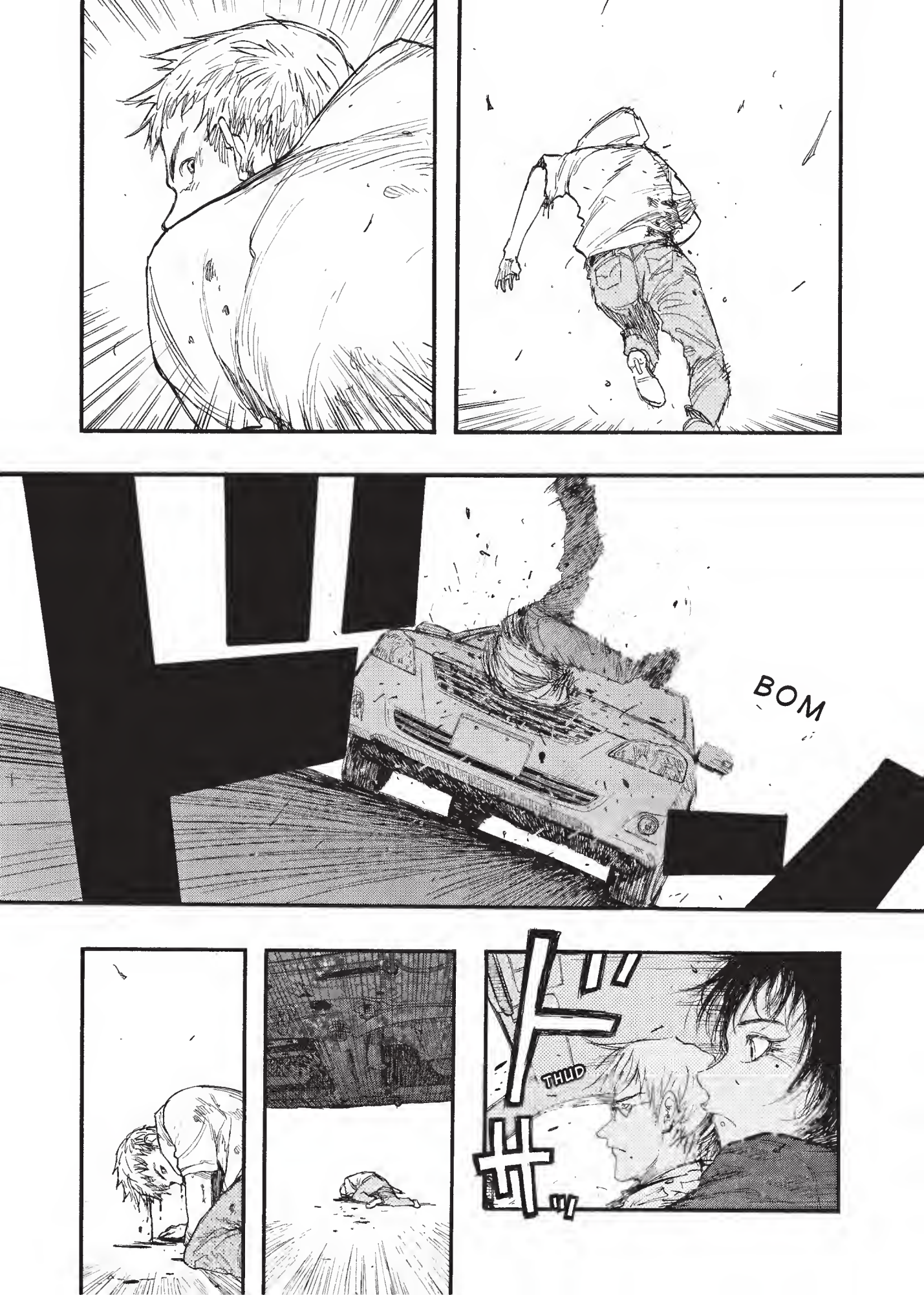

GOD...
DAM-MIT!
PANT
PANT
NOT YET.

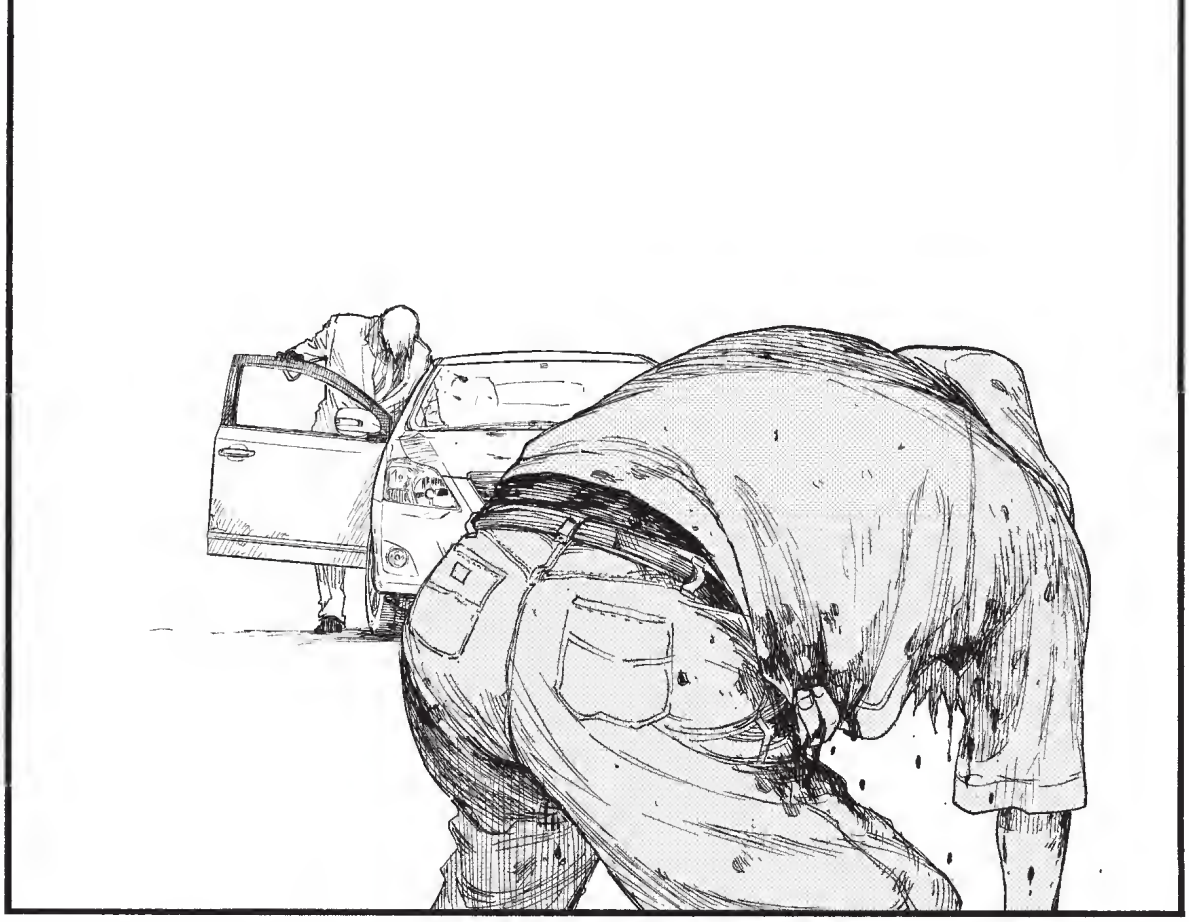

DASH
ダッ

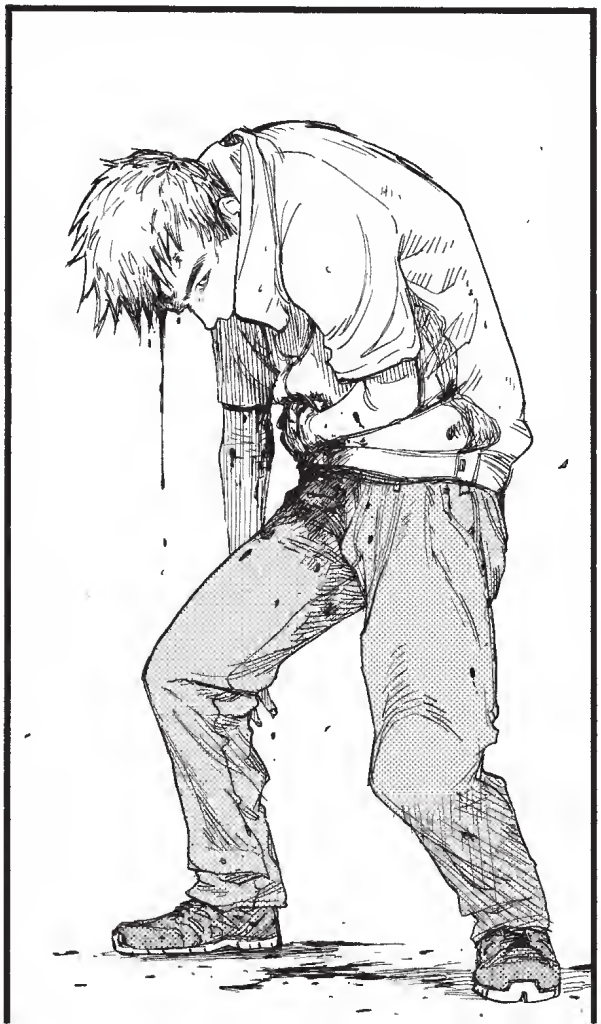

NO
YOU'LL GET SHOCK-ED.

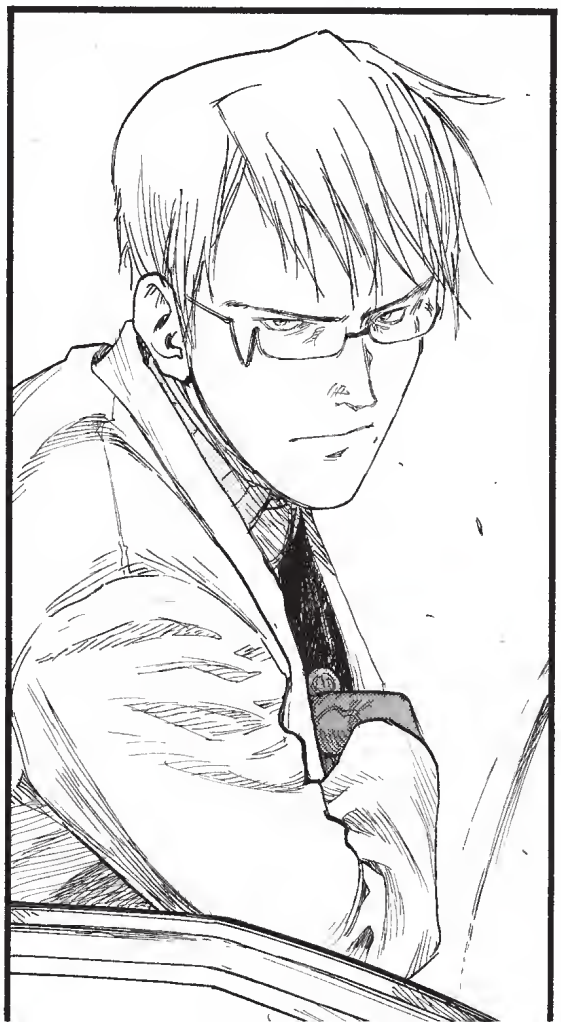

HIT HIM.
HUH ?!

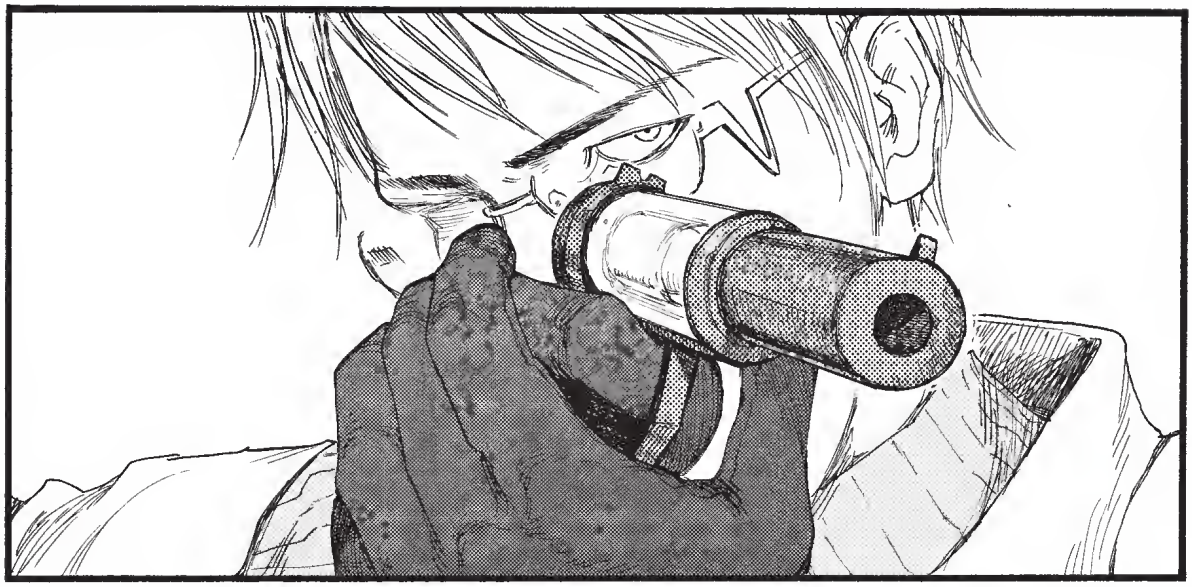

THEN LET ME DRIVE.

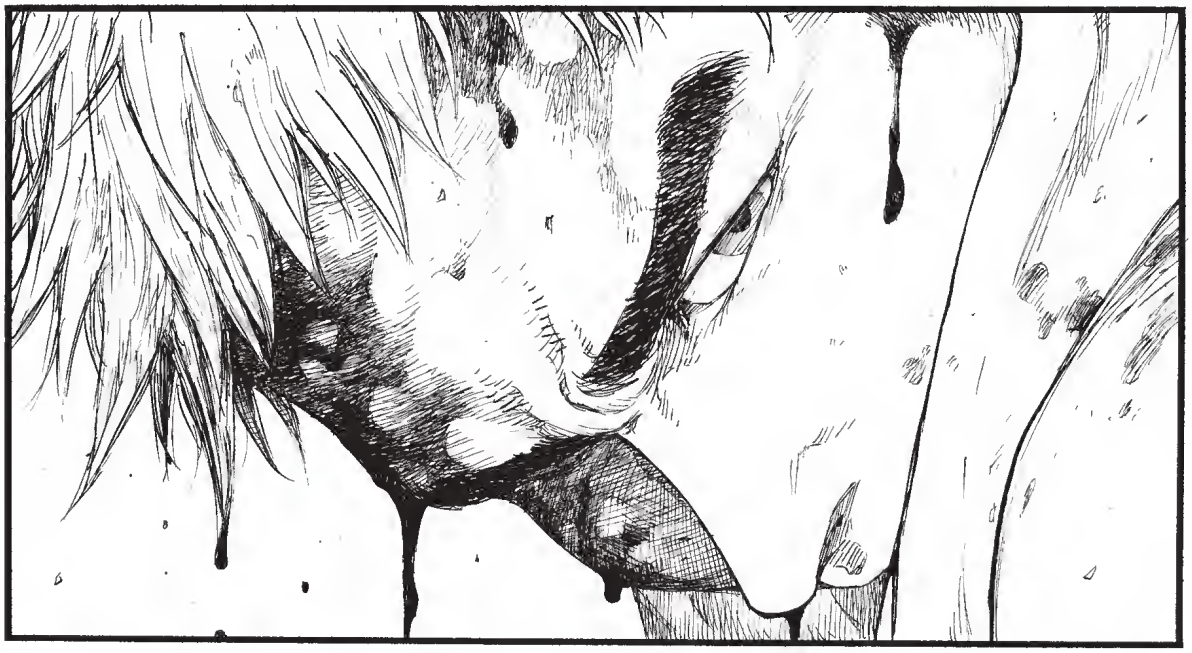

BOM
ドゴ
THUD

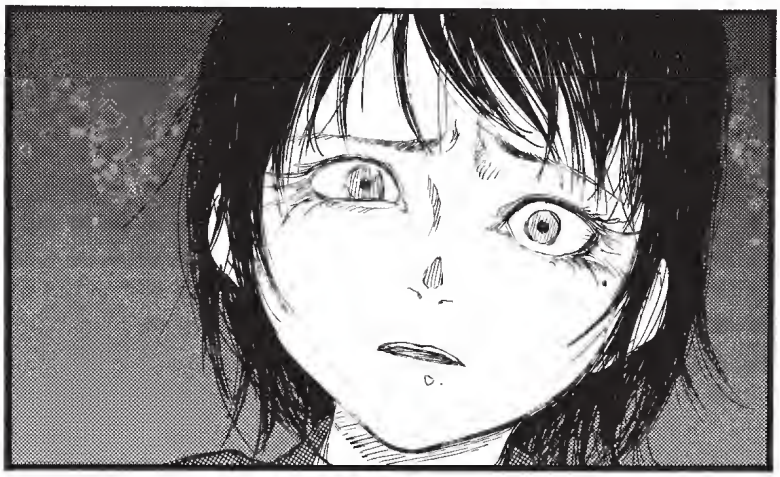


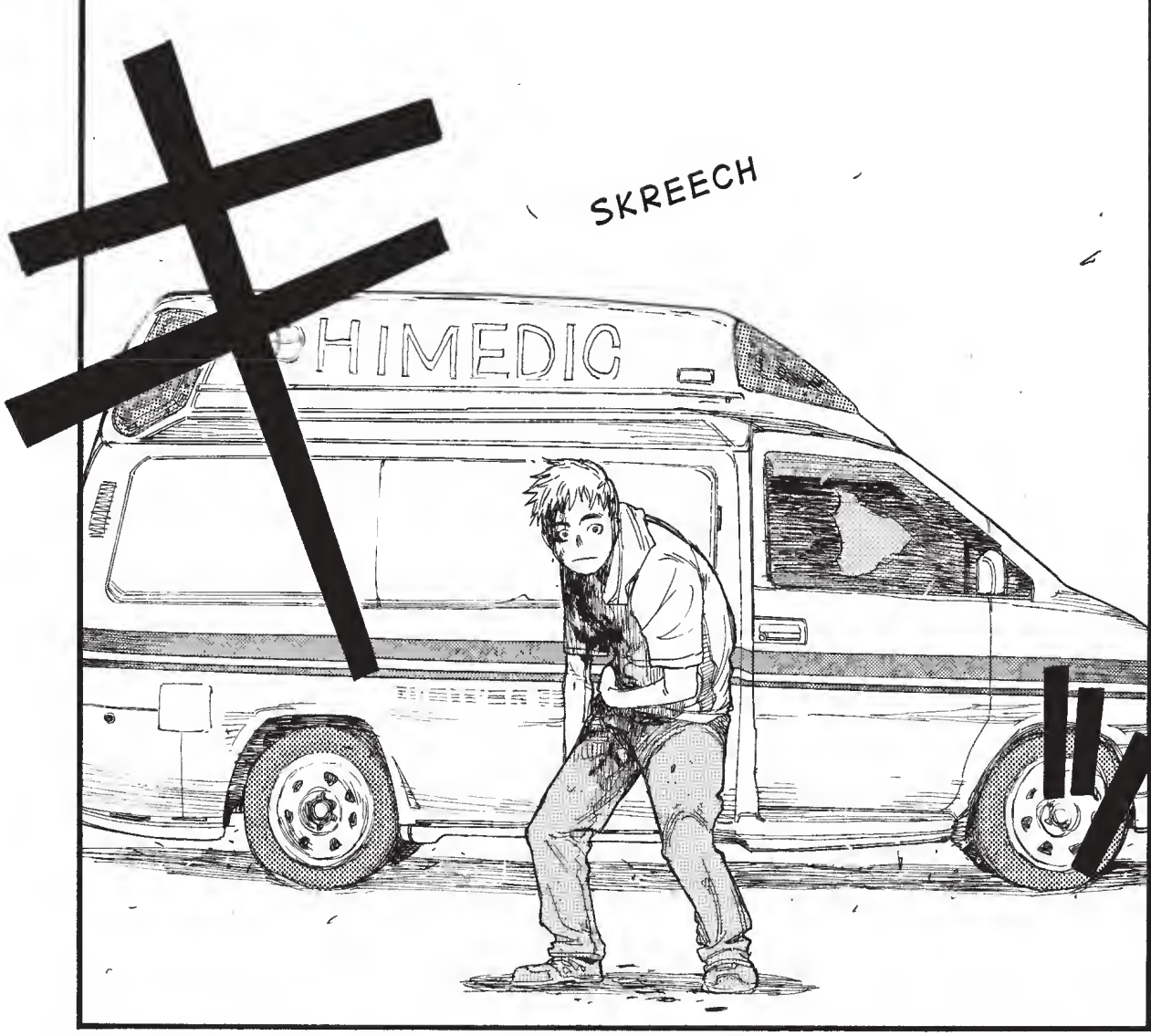


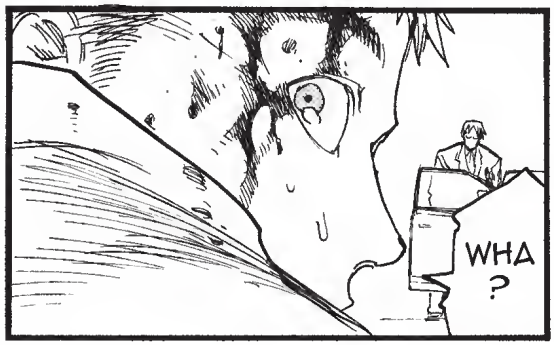


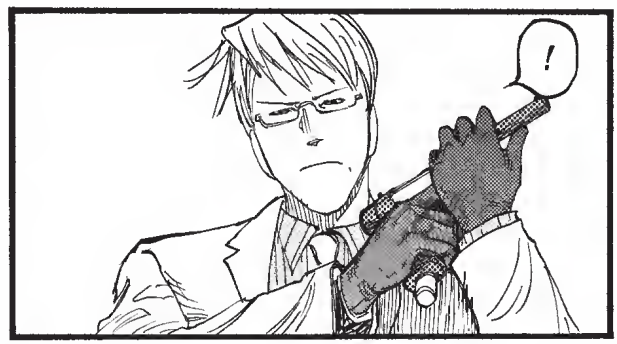







SKREECH
HIMEDIC


WHA
?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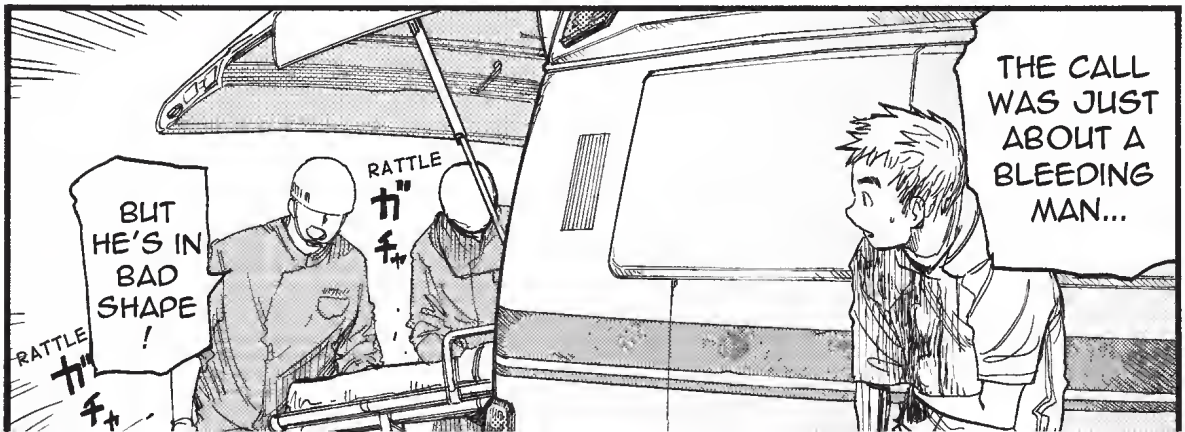
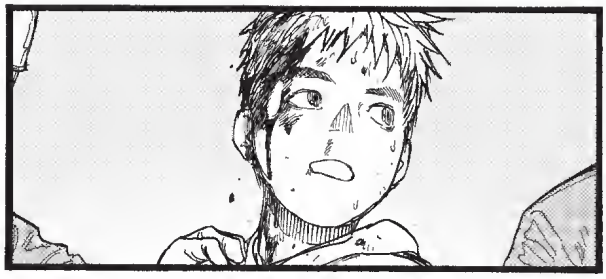
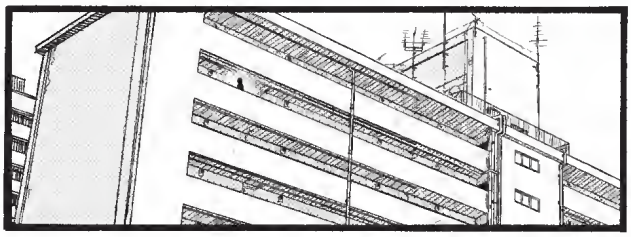
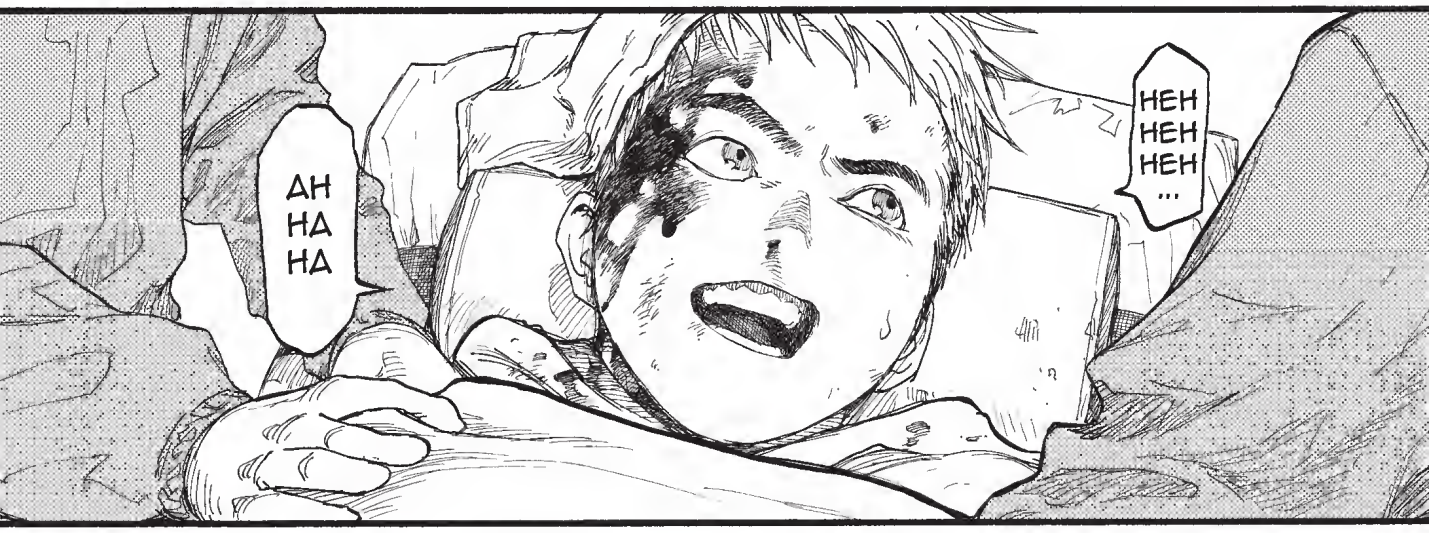
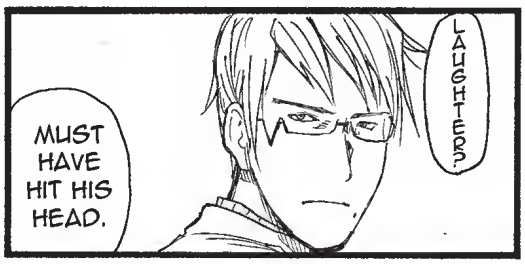

THE CALL WAS JUST ABOUT A BLEEDING MAN...
RATTLE
ガチャ
BUT HE'S IN BAD SHAPE !
RATTLE
ガチャ






HEH HEH HEH ...
AH HA HA

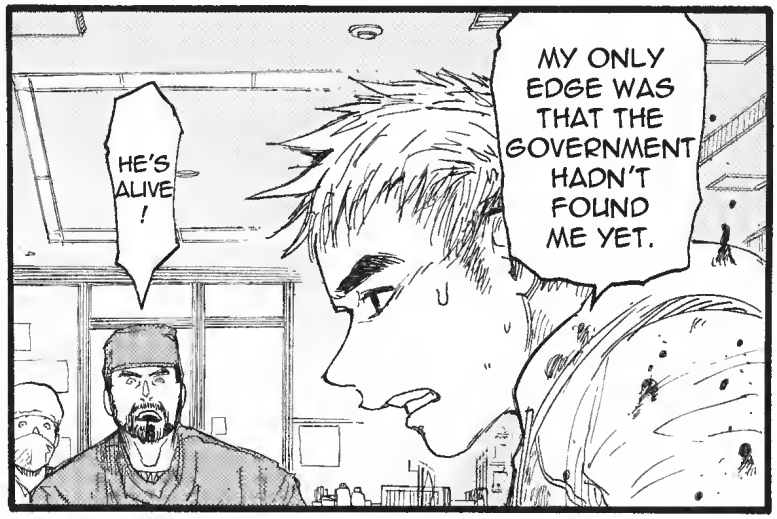
HE'LL BE HOSPITAL-IZED FOR A WHILE WITH THOSE INJURIES.
FIND OUT WHERE THEY'RE TAKING HIM.


LAUGHTER?
MUST HAVE HIT HIS HEAD.

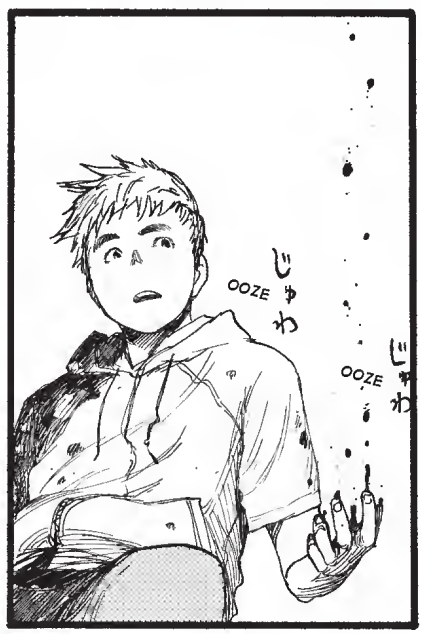
Ah ha ha ha

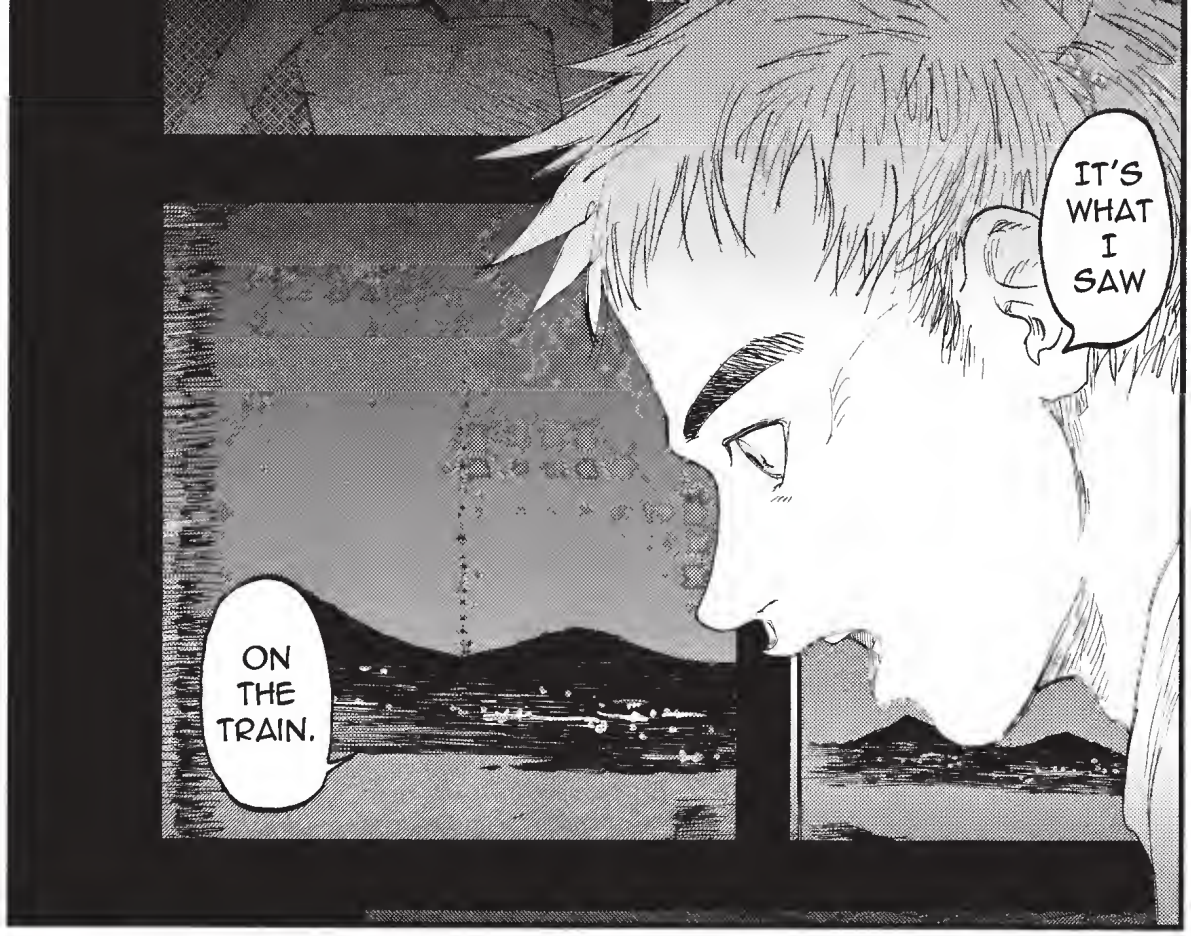
7°
BEEEEEEEEEP
HR
0
NO VITALS.
DAMN IT... TOO MUCH BLOOD LOSS.
BLIP
I'VE GOT A KID JUST ABOUT HIS AGE...
OONE
OON

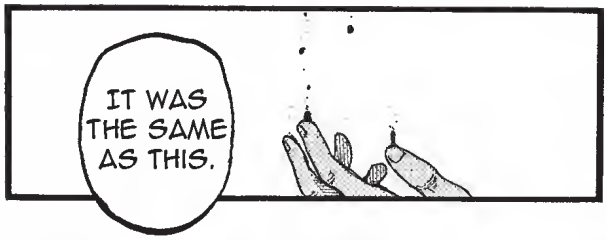
?!
JERK
SHIT
!


HE'S ALIVE
!
MY ONLY EDGE WAS THAT THE GOVERNMENT HADN'T FOUND ME YET.

OOZE
OOZE...


じゅわ
OOZE
じゅわ
OOZE


IT'S WHAT I SAW
ON THE TRAIN.

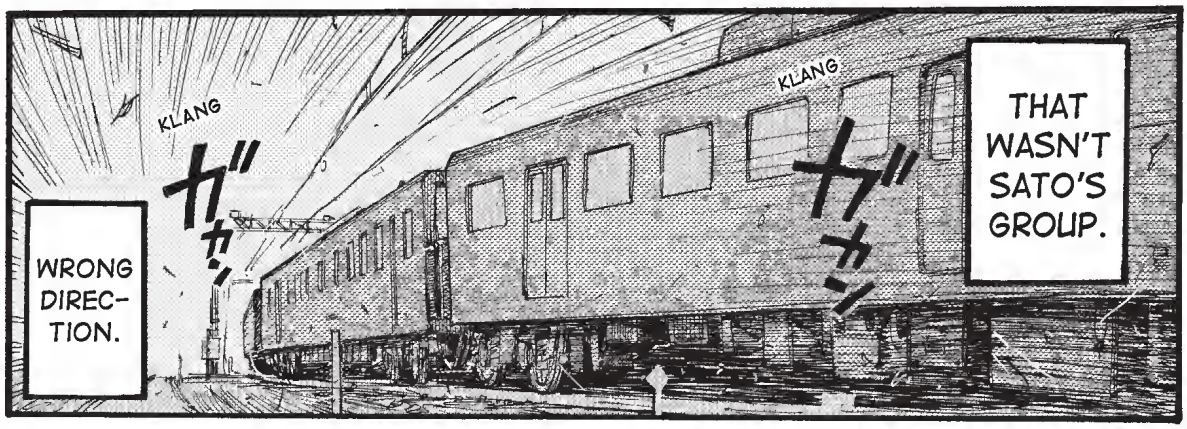

IT WAS THE SAME AS THIS.

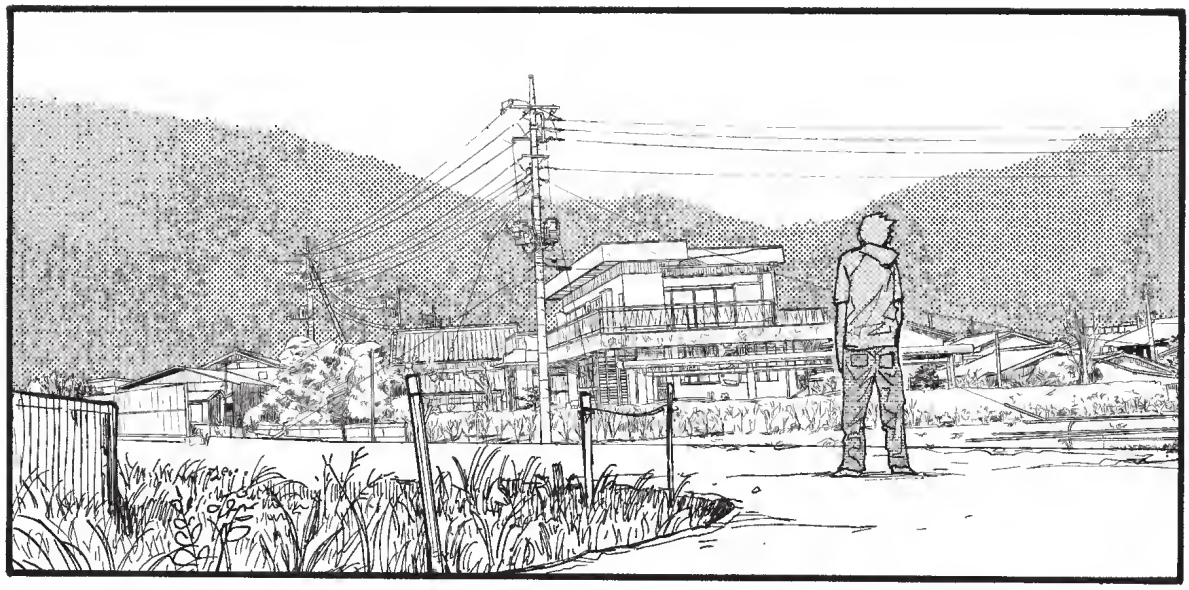
IT WASN'T NORMAL MATTER.
IT WAS FAR AWAY, AT NIGHT, AND STILL I SAW IT.

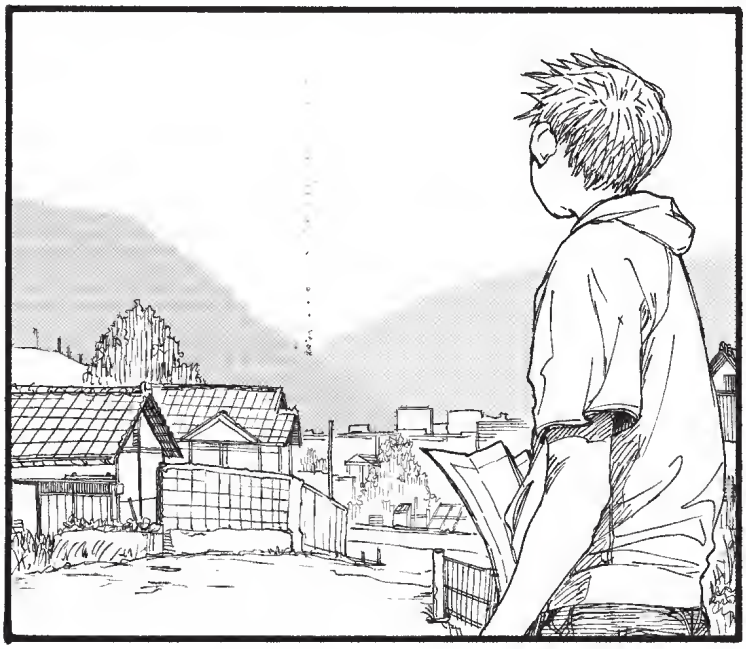
DOES THAT MEAN THERE IS A
DEMI-HUMAN OUT THAT WAY?

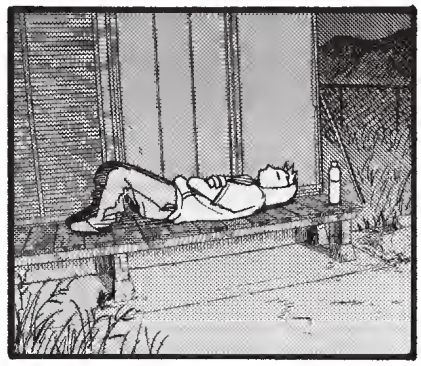
I WILL SAVE HIM!!
WE CON-TINUE !!
COULD YOU PIPE DOWN?
I THINK DOC, HE'S A DEMI-HUMAN ...

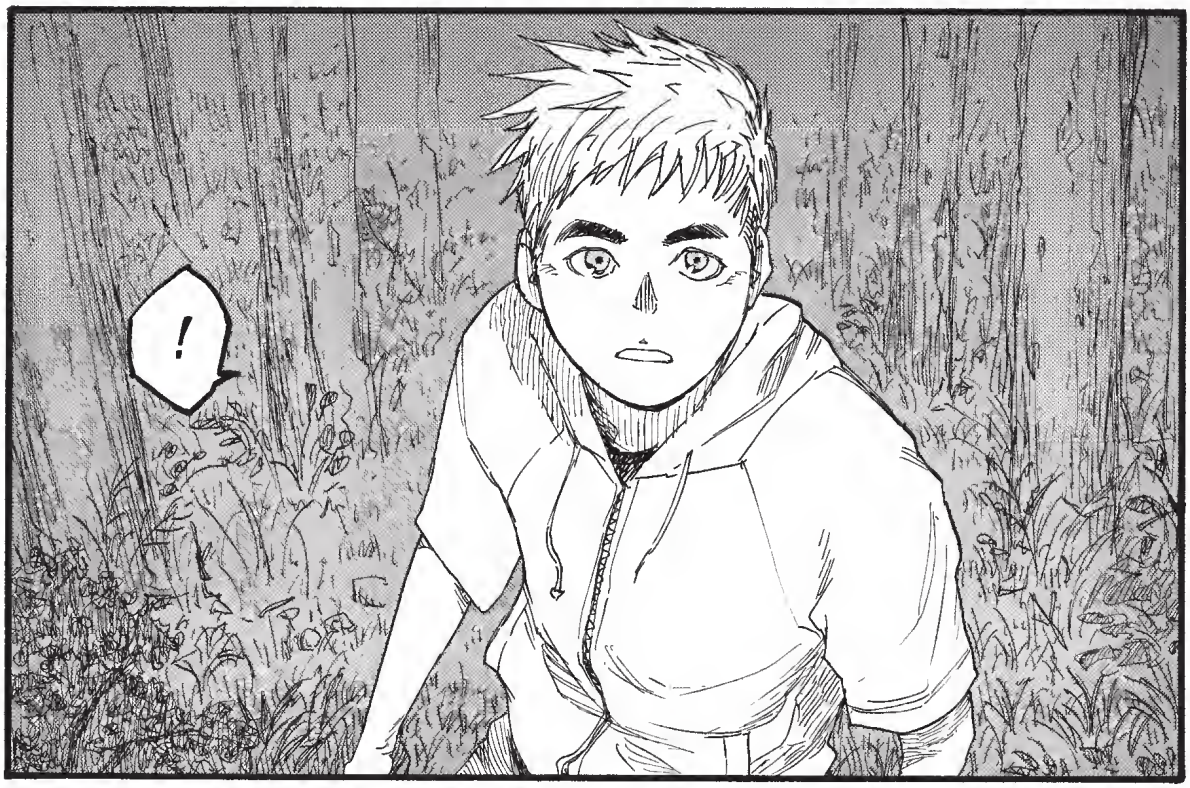
WHERE'S THE BACK DOOR ?!

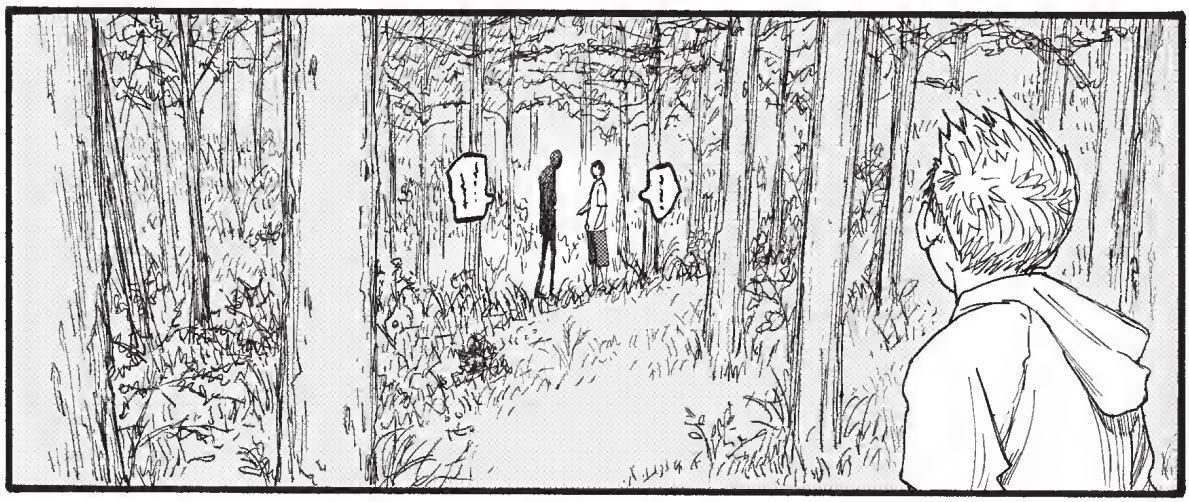

KLANG
KLANG
WRONG DIREC-TION.
THAT WASN'T SATO'S GROUP.

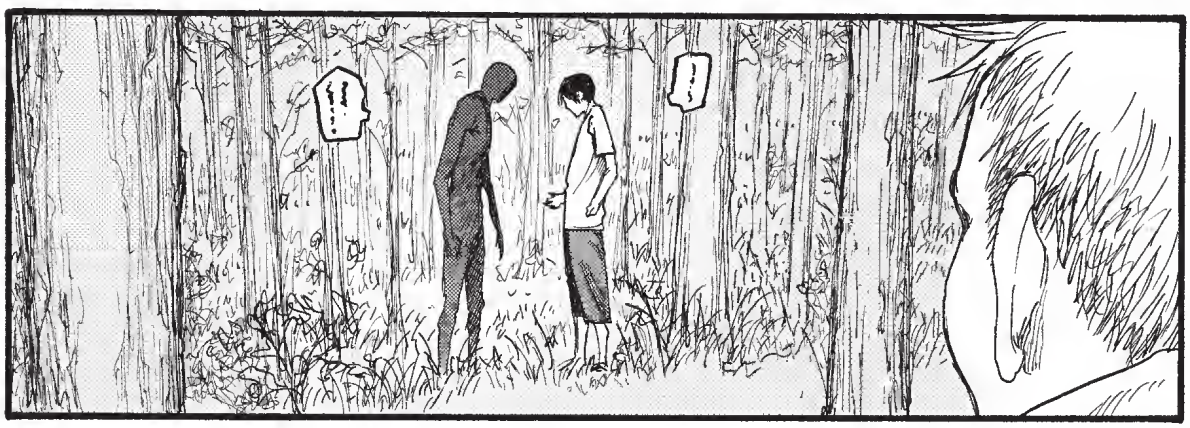


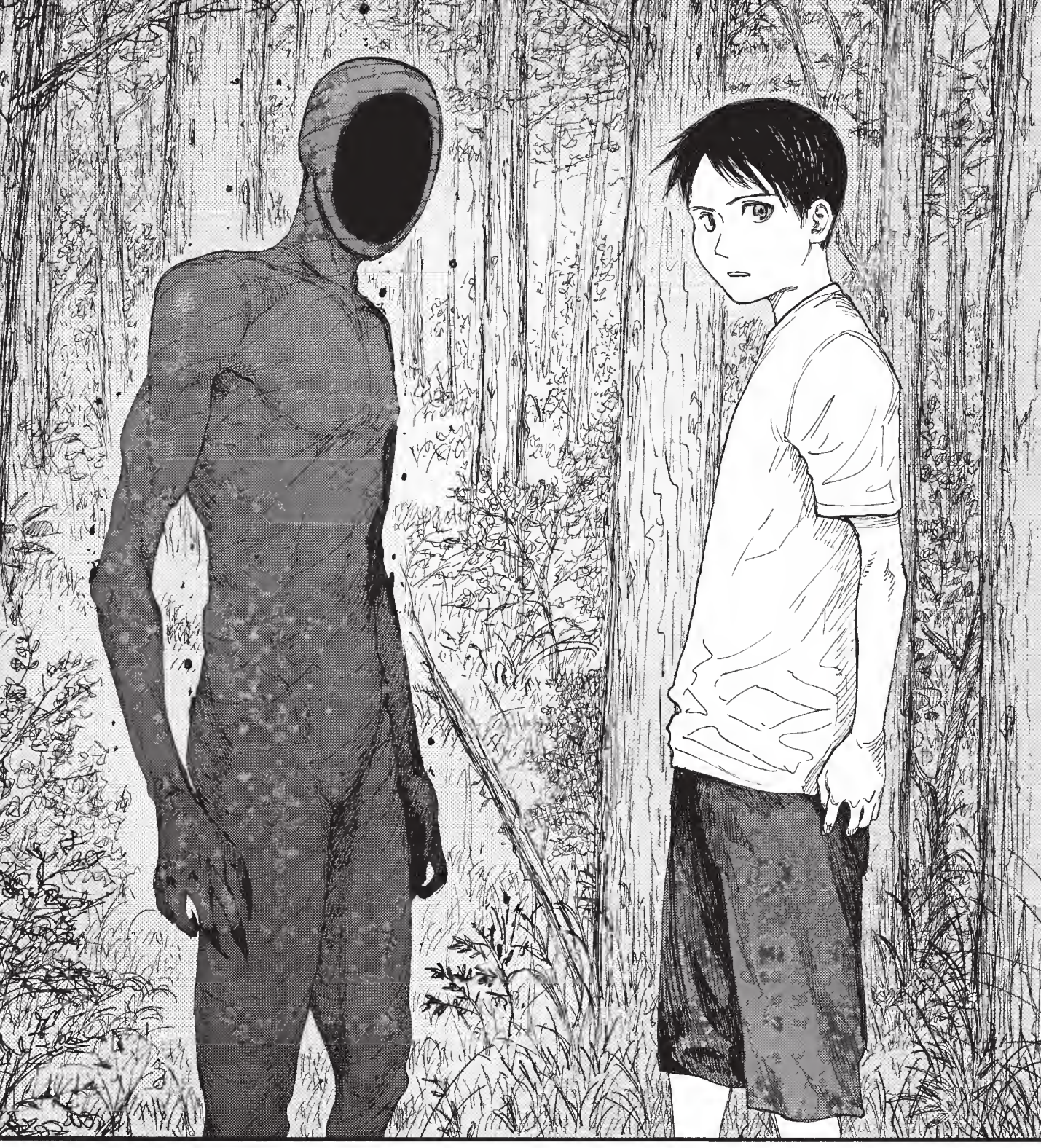


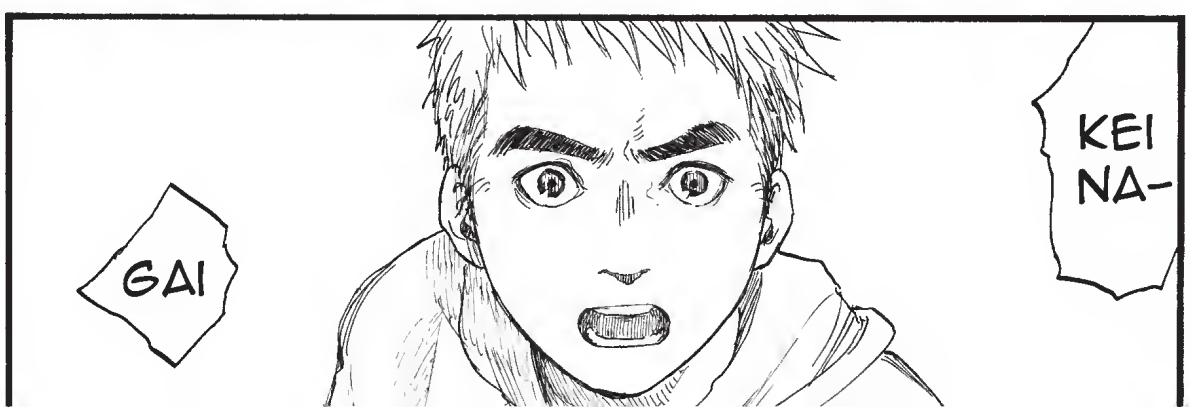








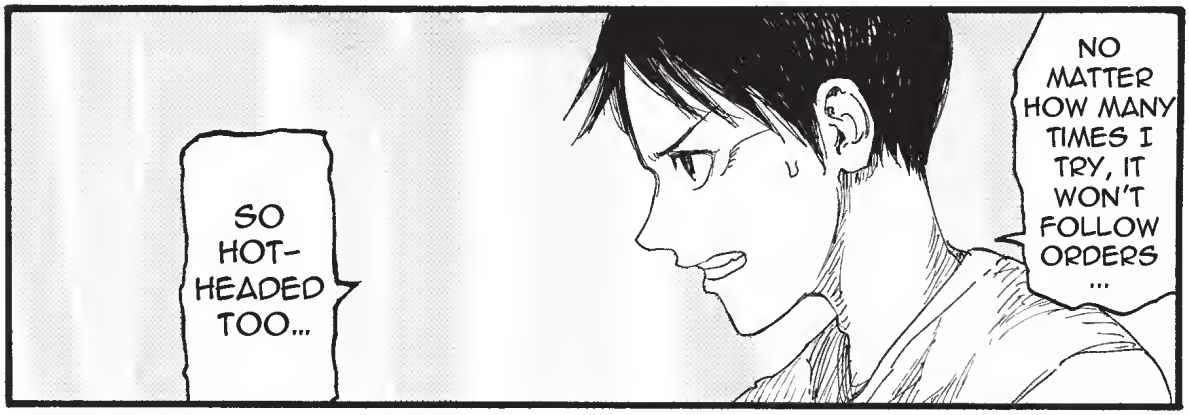



KEI
NA-
GAI

DASH
AH
STOP!!
WAIT
WAIT!
STAB

YOU JUST DON'T LISTEN, DO YOU ?!
AWW !

DSHK

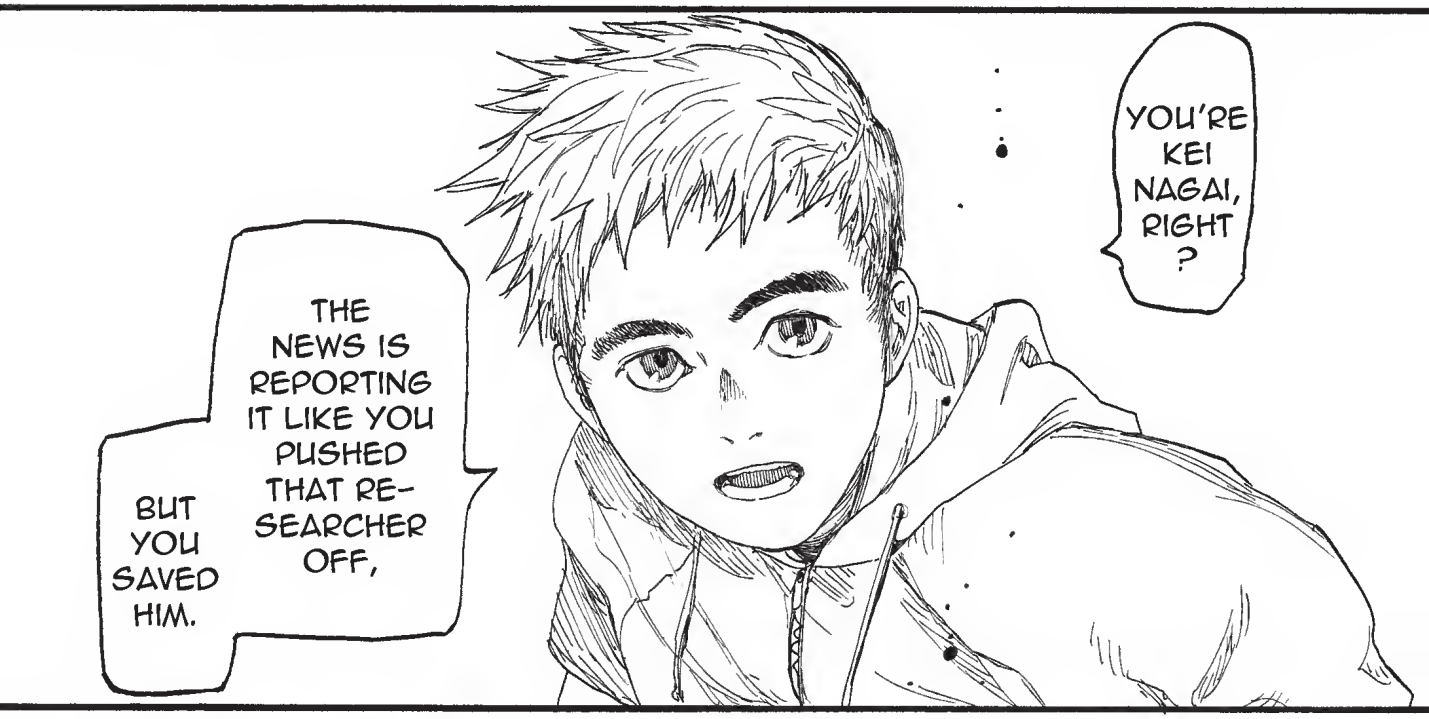

NO MATTER HOW MANY TIMES I TRY, IT WON'T FOLLOW ORDERS ...
SO HOT-HEADED TOO...

OOZE
OOZE

THIS IS BAD.
WHO IS HE?

IF ONLY I COULD CONTROL IT THE WAY MR. SATO CAN.
Serves him right ...

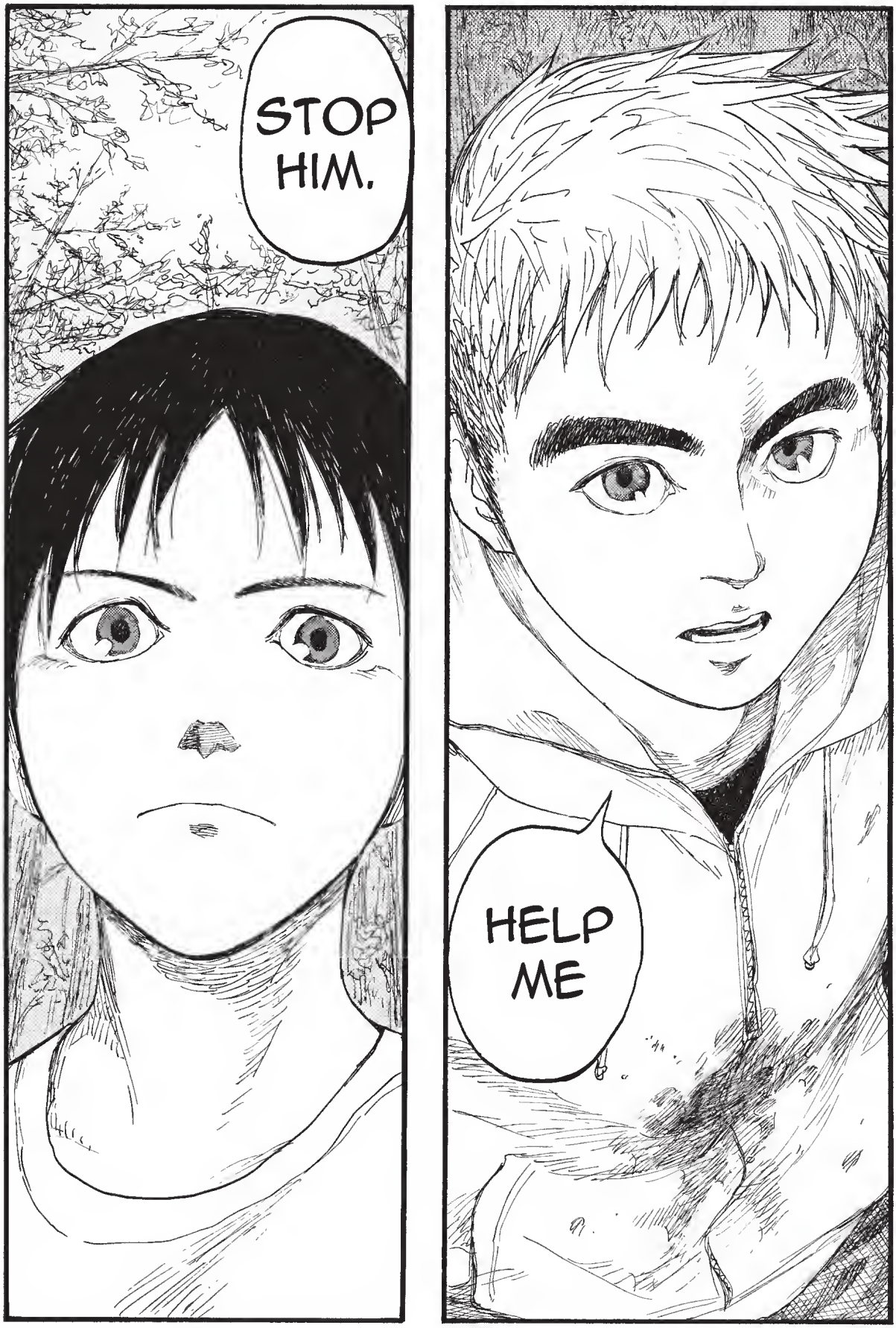
I'M KO.
KO NA-KANO.

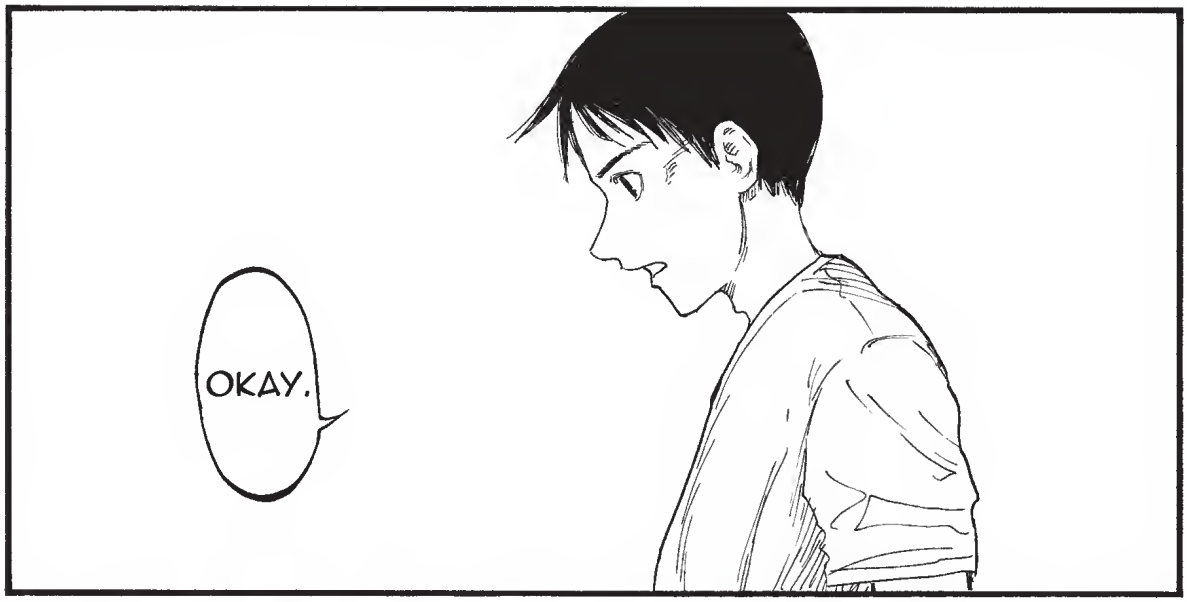

YOU'RE KEI NAGAI, RIGHT?
THE NEWS IS REPORTING IT LIKE YOU PUSHED THAT RE-SEARCHER OFF,
BUT YOU SAVED HIM.

YOU FELL OUT WITH SATO, RIGHT?
YOU SAW MR. SATO FOR WHAT HE IS?

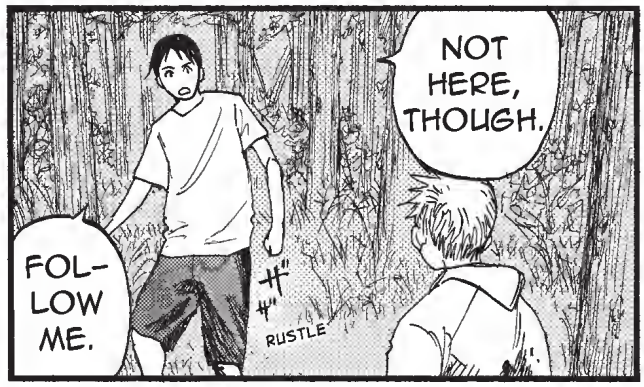
I'M RUNNING FROM SATO AND G-MEN IN BLACK.

I'VE GOT NOWHERE ELSE TO TURN.

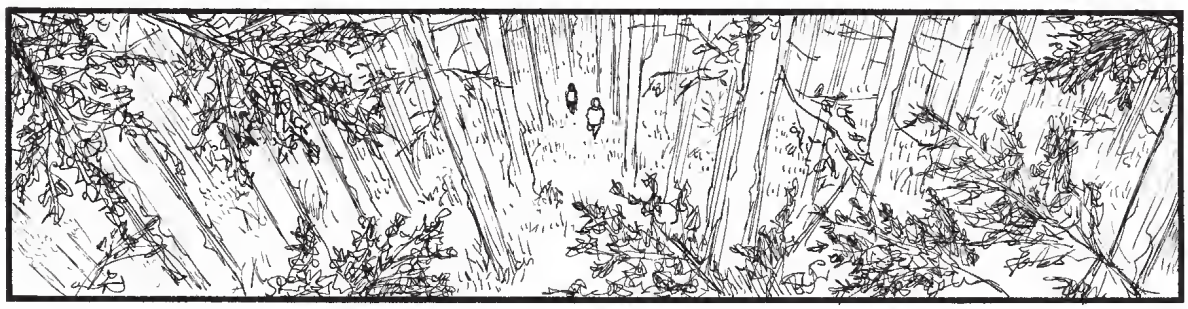

STOP HIM.
HELP ME


OKAY.

PHEW

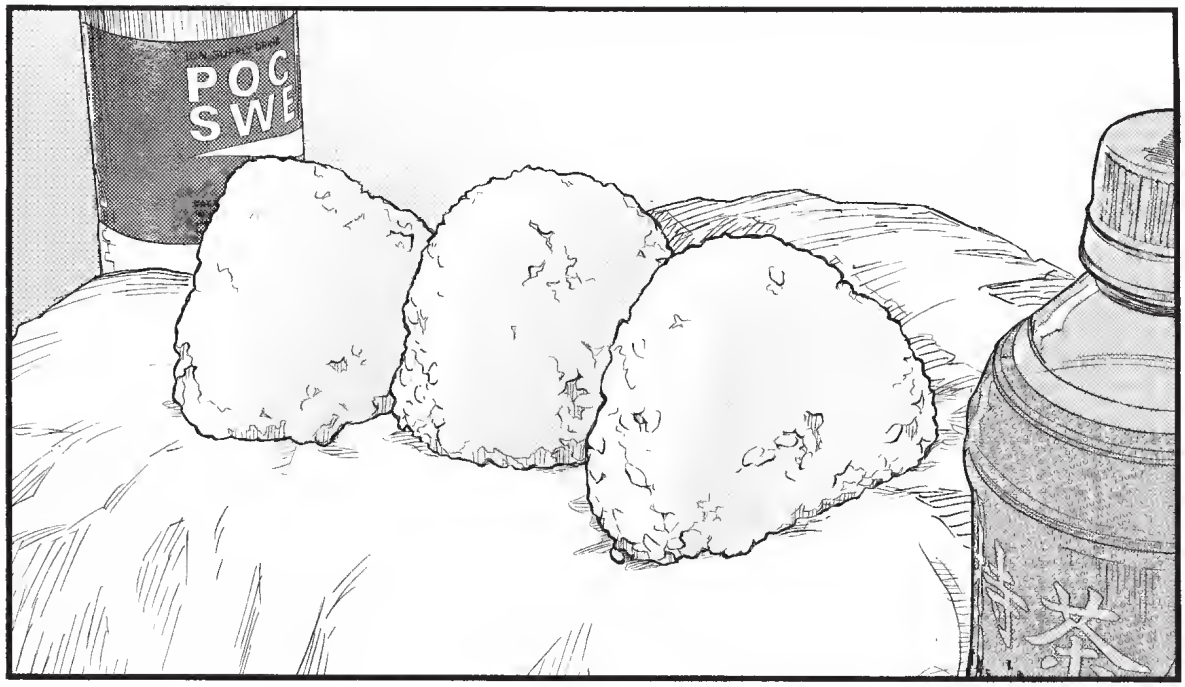

NOT HERE, THOUGH.
FOL-LOW ME.
RUSTLE

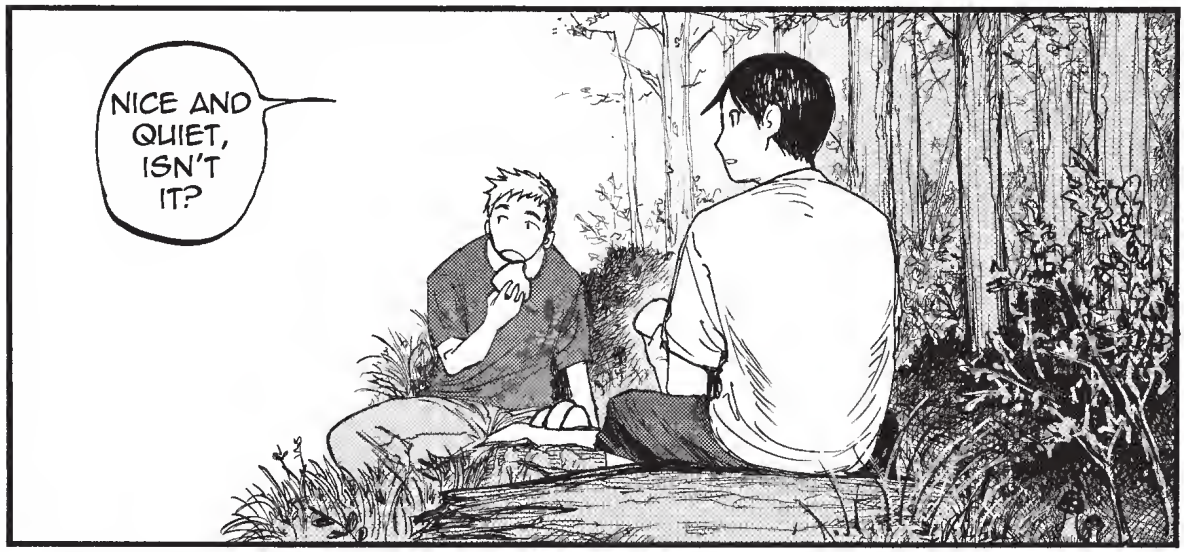
I'M SO STARVED.

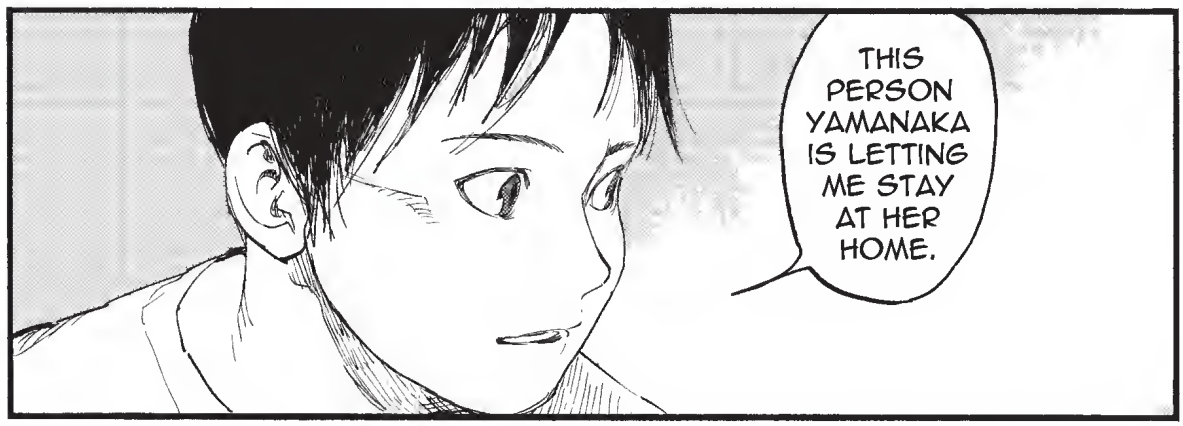


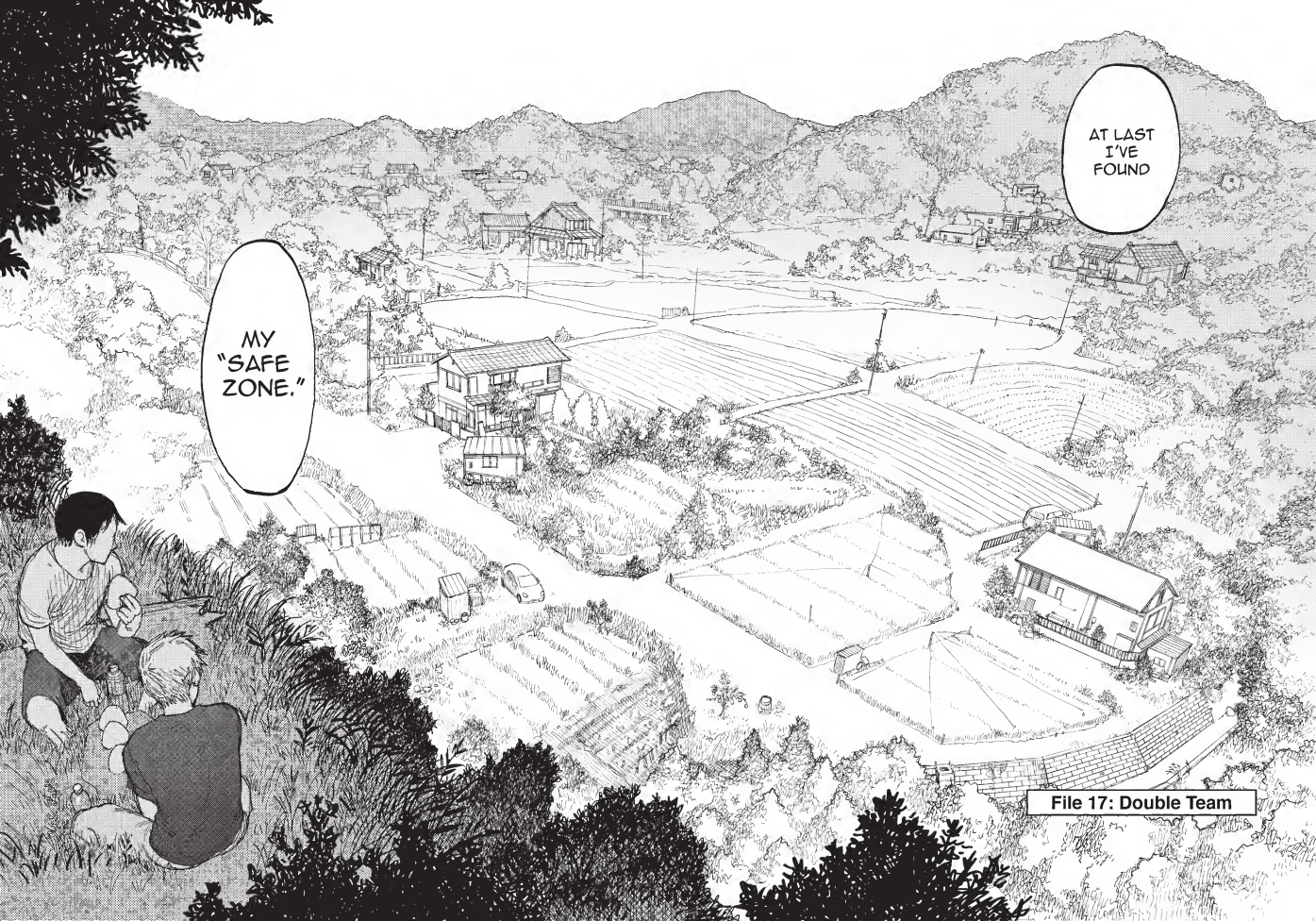
File:16 End

OH BUT I WI
UP FOR IT.


POC
SWE

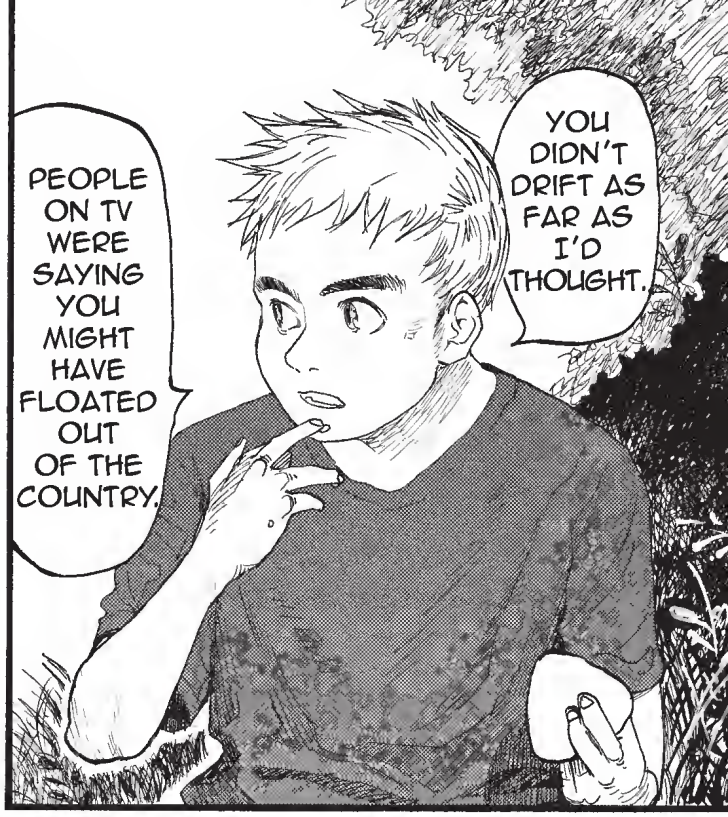

NICE AND QUIET, ISN'T IT?

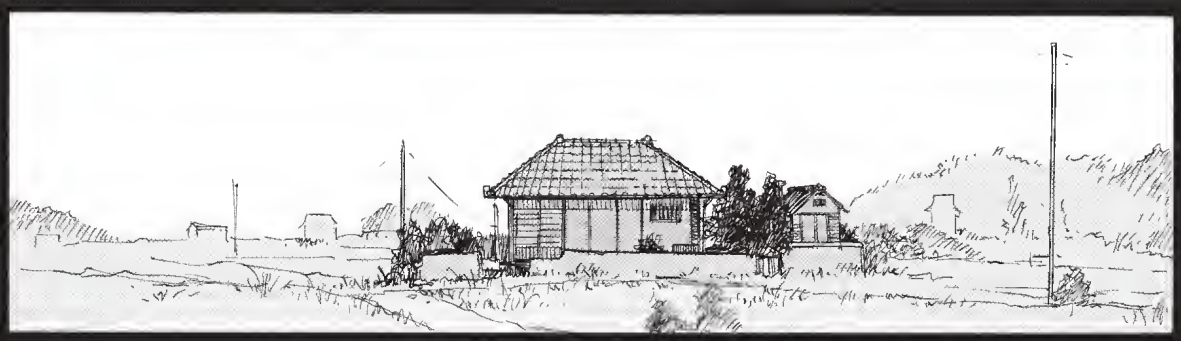

THIS PERSON YAMANAKA IS LETTING ME STAY AT HER HOME.

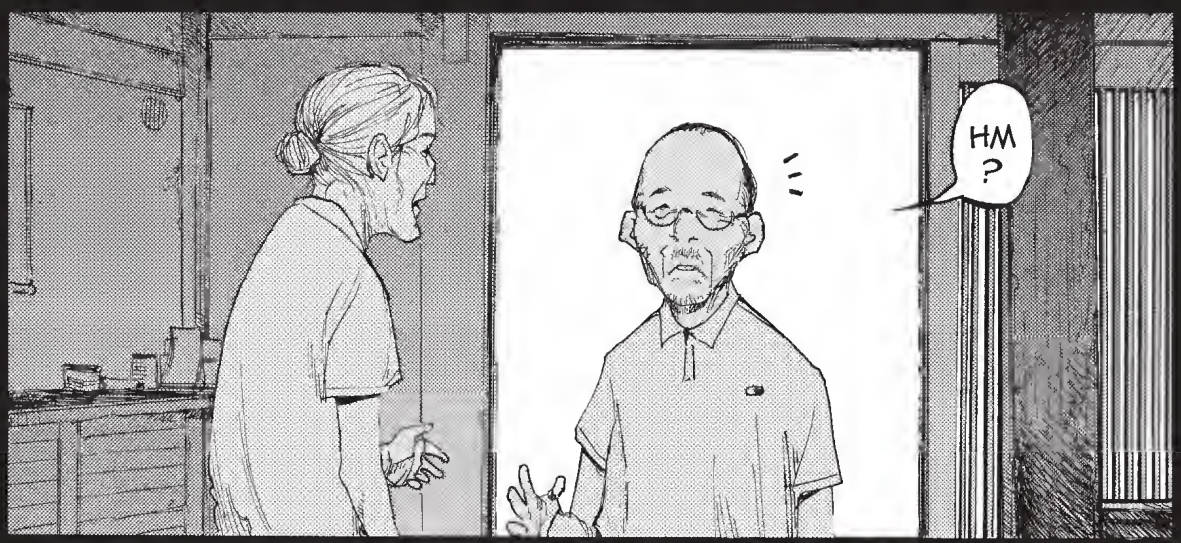


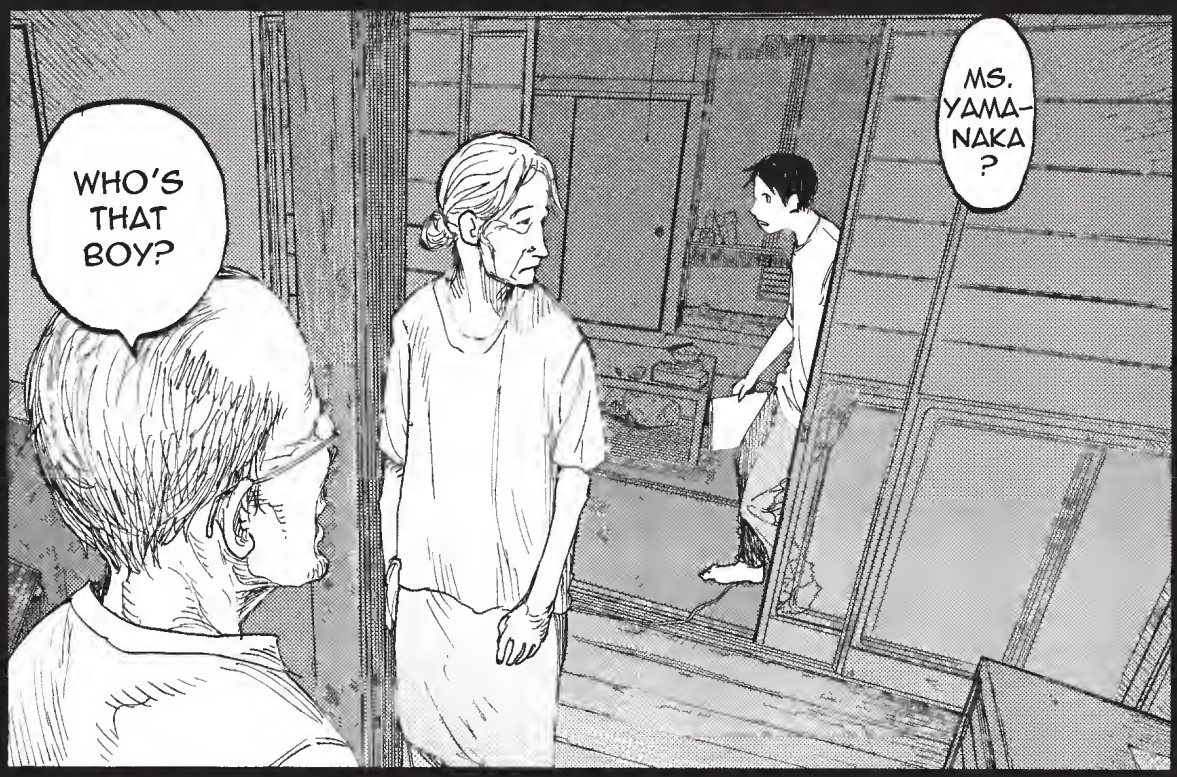
File 17: Double Team

YUP ...
I DIDN'T EVEN LEAVE TOKYO BAY.


PEOPLE ON TV WERE SAYING YOU MIGHT HAVE FLOATED OUT OF THE COUNTRY.
YOU DIDN'T DRIFT AS FAR AS I'D THOUGHT.




HM ?

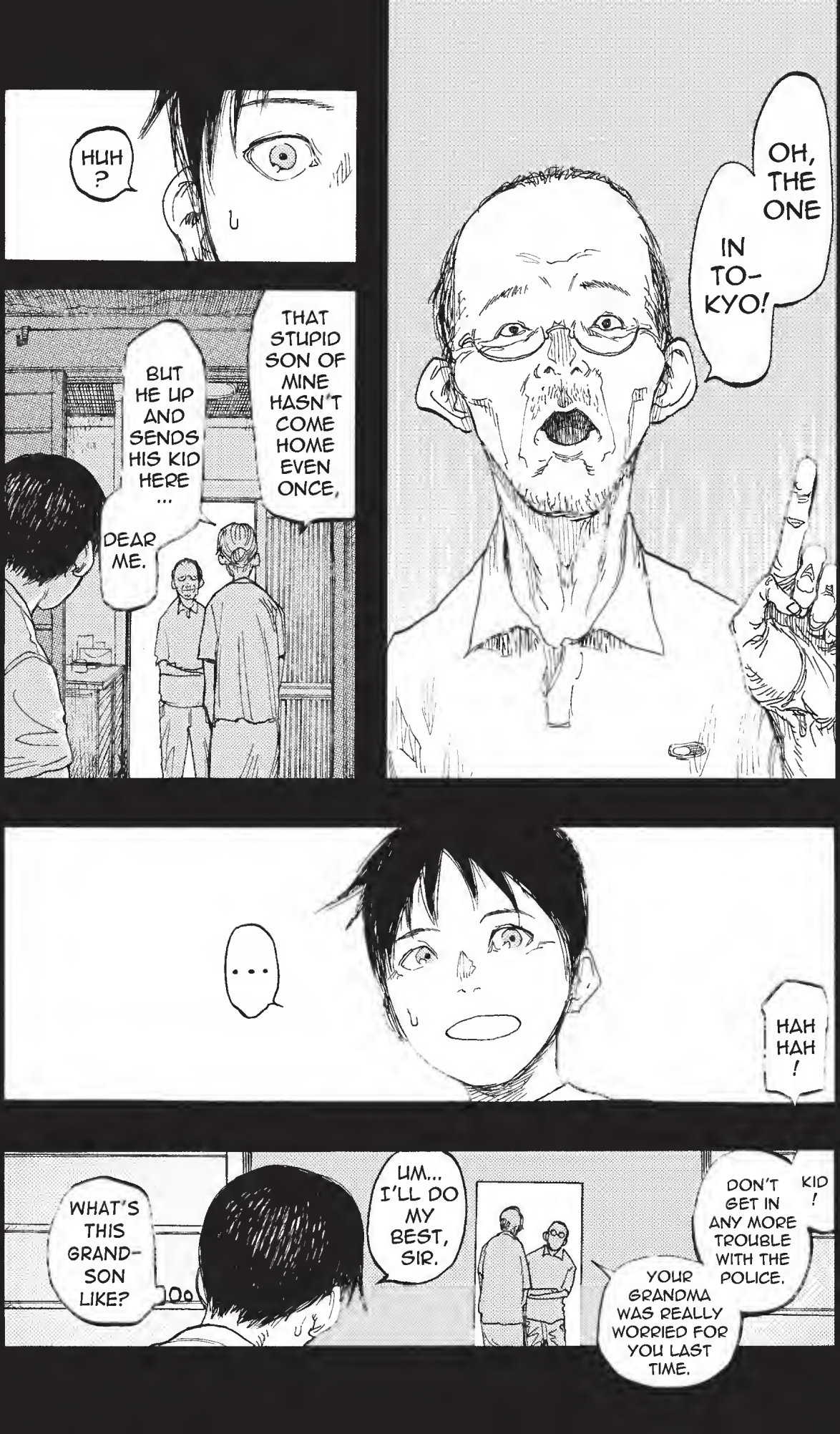

WHO'S THAT BOY?
MS. YAMA-NAKA?

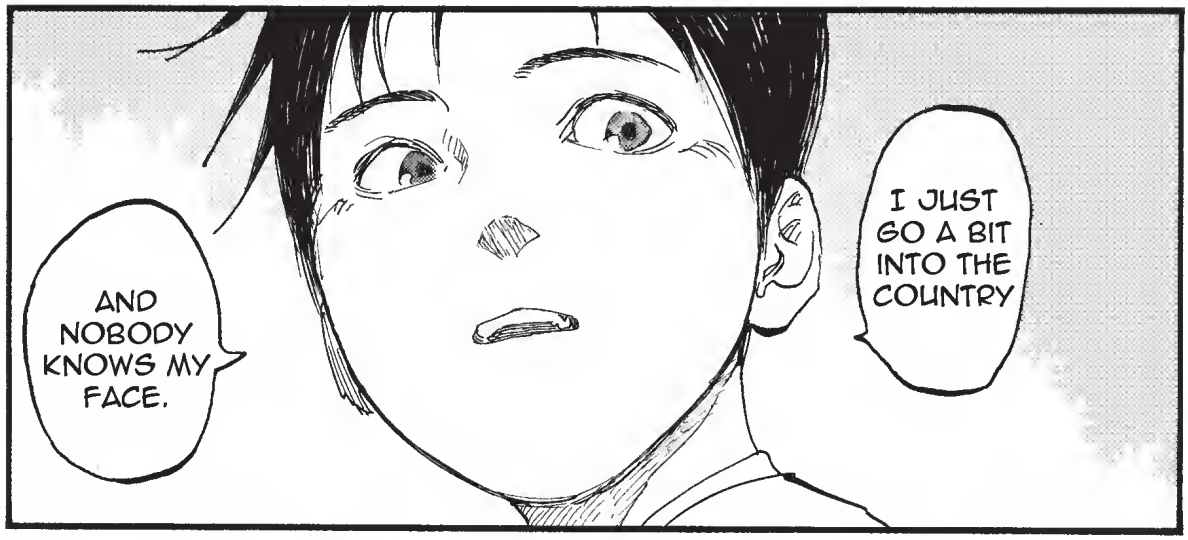
...!

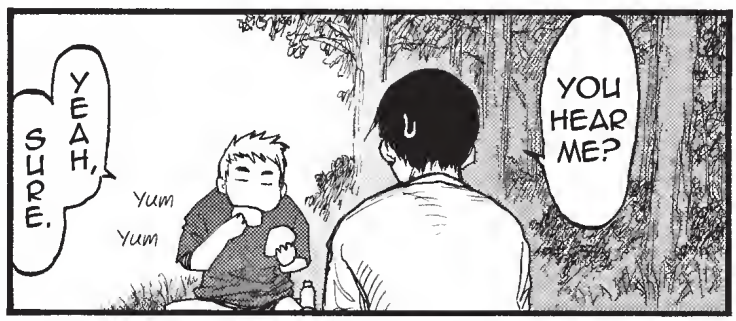
OH...
HI.
CRAP

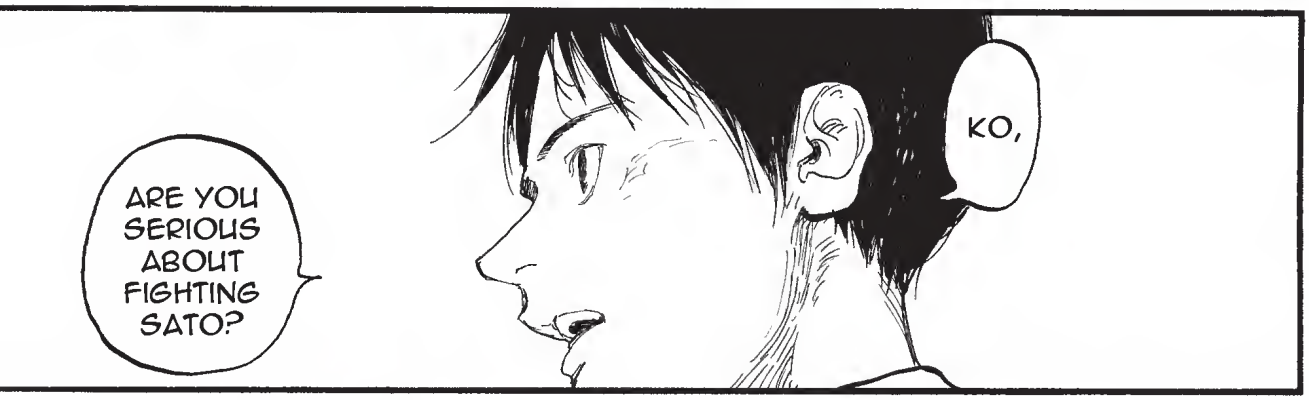
UGH... THAT SOUNDS SO TRUE, GRANNY.

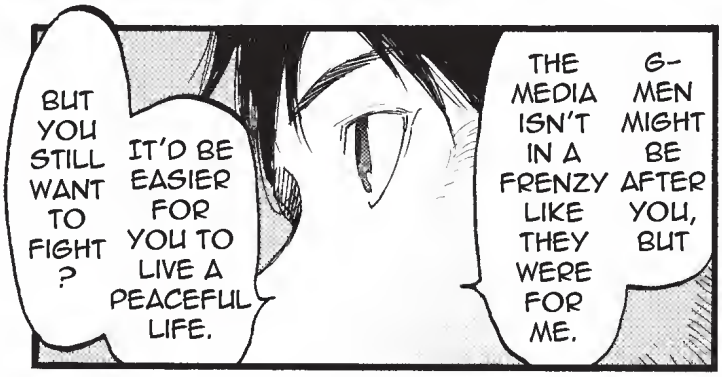
MY GRAND-SON.
HIM? HE'S


HUH ?
THAT STUPID SON OF MINE HASN'T COME HOME EVEN ONCE.
BUT HE UP AND SENDS HIS KID HERE ...
DEAR ME.
OH, THE ONE IN TO-KYO!
...
HAH HAH !
WHAT'S THIS GRAND-SON LIKE?
UM... I'LL DO MY BEST, SIR.
KID !
DON'T GET IN ANY MORE TROUBLE WITH THE POLICE.
YOUR GRANDMA WAS REALLY WORRIED FOR YOU LAST TIME.

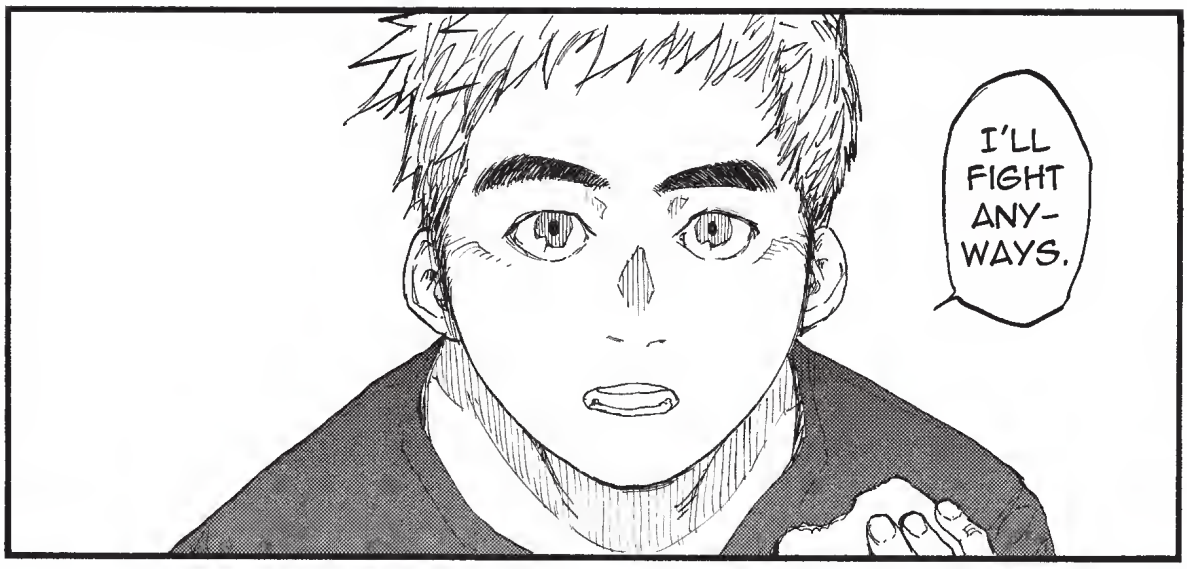

I JUST GO A BIT INTO THE COUNTRY
AND NOBODY KNOWS MY FACE.

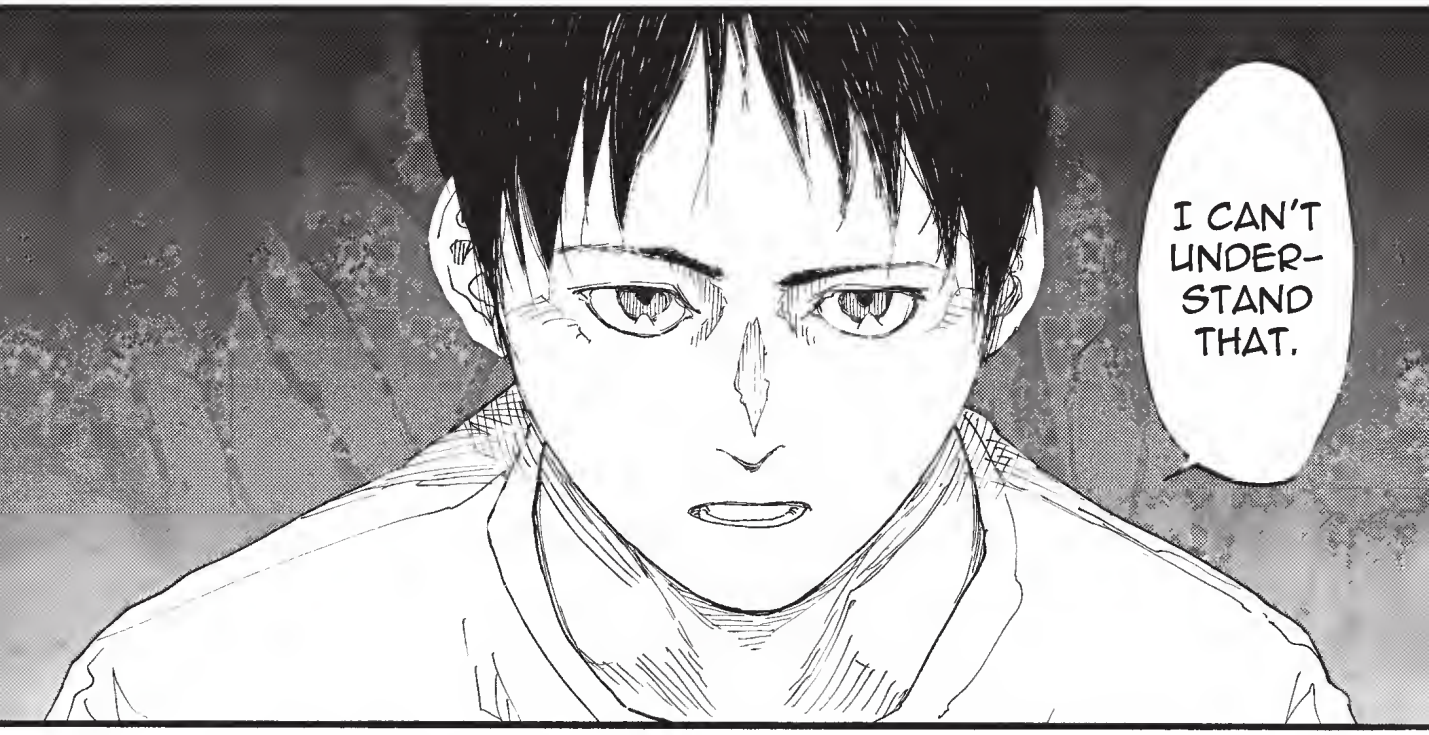

YOU HEAR ME?
YEAH, SURE.
Yum
Yum

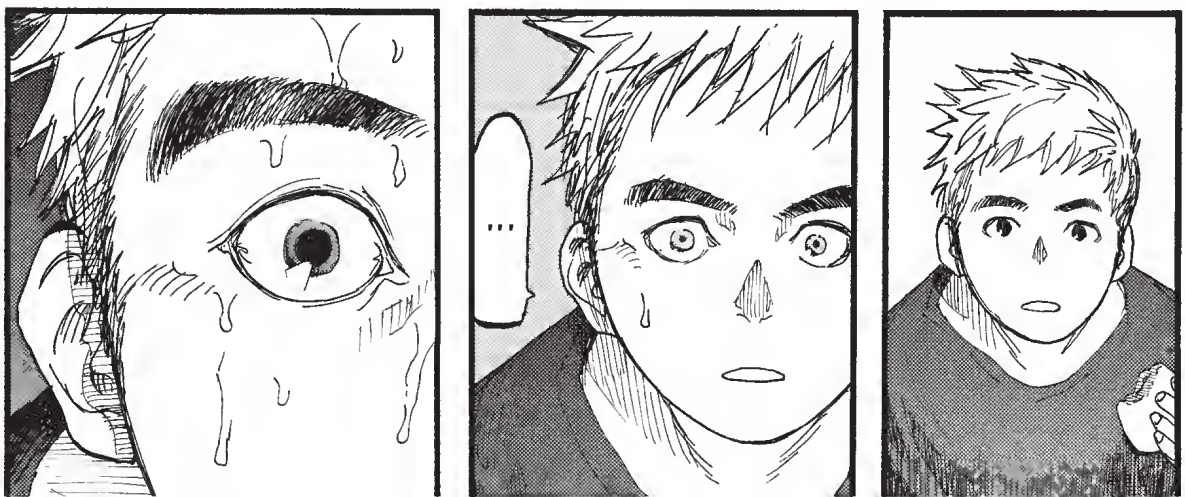

KO,
ARE YOU SERIOUS ABOUT FIGHTING SATO?


G-MEN MIGHT BE AFTER YOU, BUT
THE MEDIA ISN'T IN A FRENZY LIKE THEY WERE FOR ME.
IT'D BE EASIER FOR YOU TO LIVE A PEACEFUL LIFE.
BUT YOU STILL WANT TO FIGHT?

WHY?

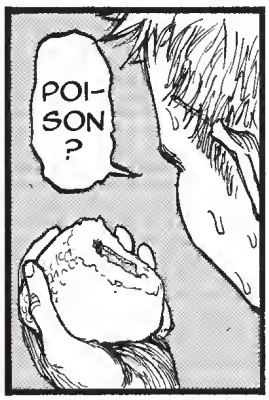

I'LL FIGHT ANY-WAYS.


I CAN'T UNDER-STAND THAT.

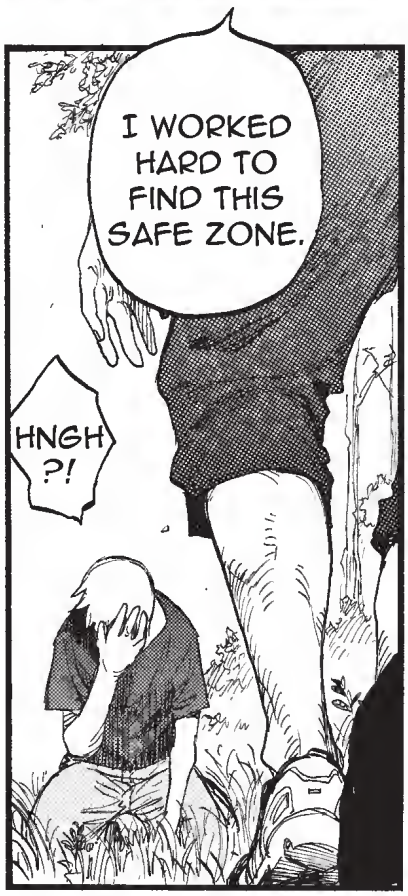

...

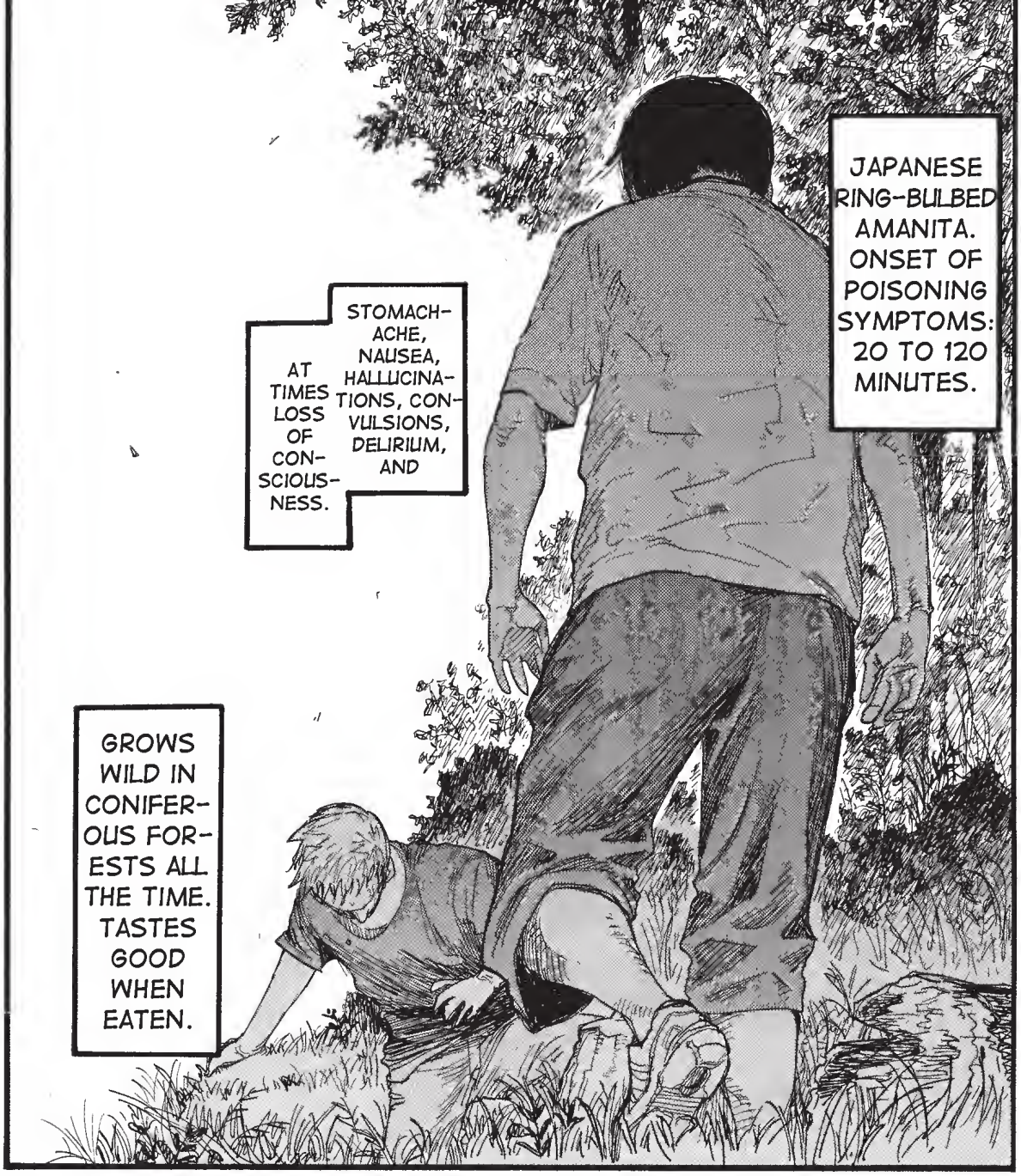
GWAM

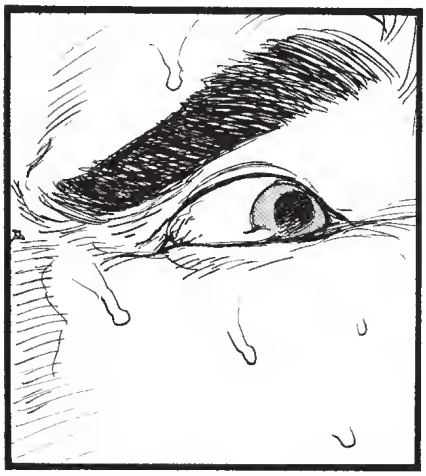
DID YOU THINK I'D JUST LET YOU GO?
YOU FOUND OUT WHERE I AM.

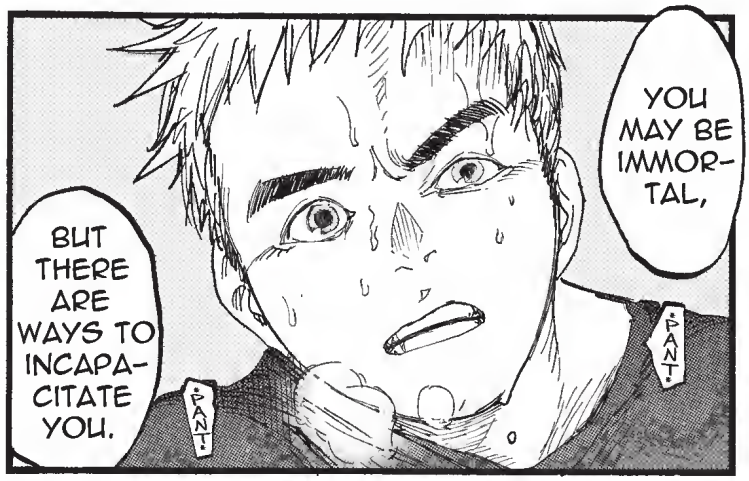

POI-SON ?

KO.
GWAM
GWAM

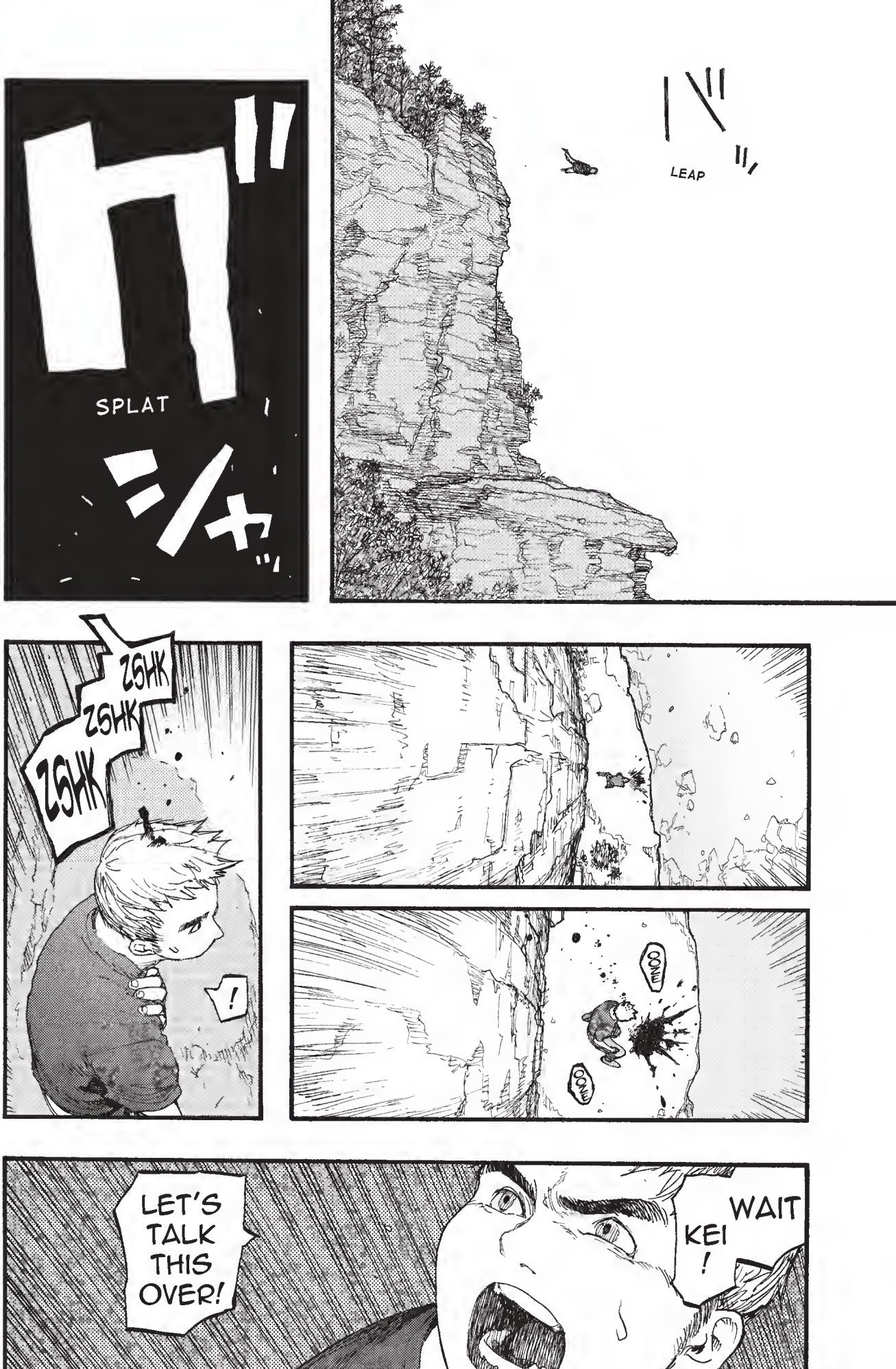

I WORKED HARD TO FIND THIS SAFE ZONE.
HNGH ?!

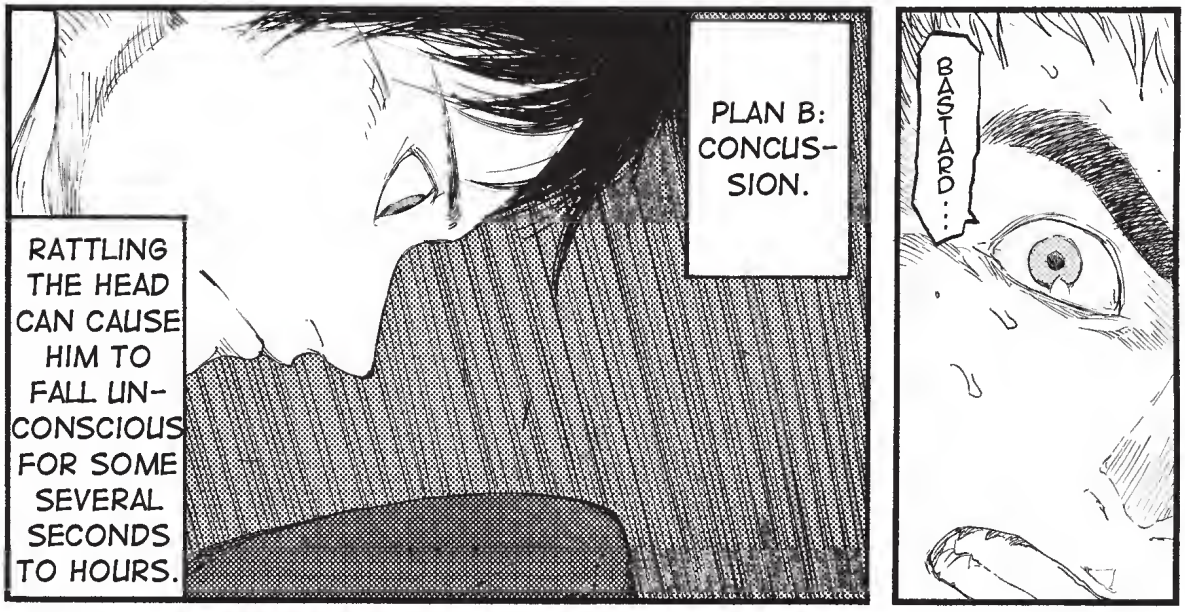

JAPANESE RING-BULBED AMANITA. ONSET OF POISONING SYMPTOMS: 20 TO 120 MINUTES.
STOMACH-ACHE, NAUSEA, HALLUCINA-TIONS, CON-VULSIONS, DELIRIUM, AND
AT TIMES LOSS OF CON-SCIOUS-NESS.
GROWS WILD IN CONIFER-OUS FOR-ESTS ALL THE TIME. TASTES GOOD WHEN EATEN.



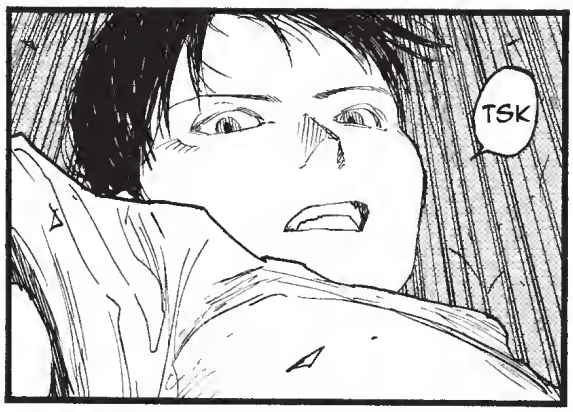

YOU MAY BE IMMOR-TAL,
•PANT•
BUT THERE ARE WAYS TO INCAPA-CITATE YOU.
•PANT•

OH
DASH
HM, THE GUY ...
!
IS HE ...
SO YOU CAN STILL MOVE.
MEANS TO RESET.


SPLAT
LEAP
ZSHK
ZSHK
ZSHK
!
CONK
CONK
LET'S TALK THIS OVER!
WAIT KEI !


PLAN B: CONCUS-SION.
RATTLING THE HEAD CAN CAUSE HIM TO FALL UN-CONSCIOUS FOR SOME SEVERAL SECONDS TO HOURS.
BASTARD...

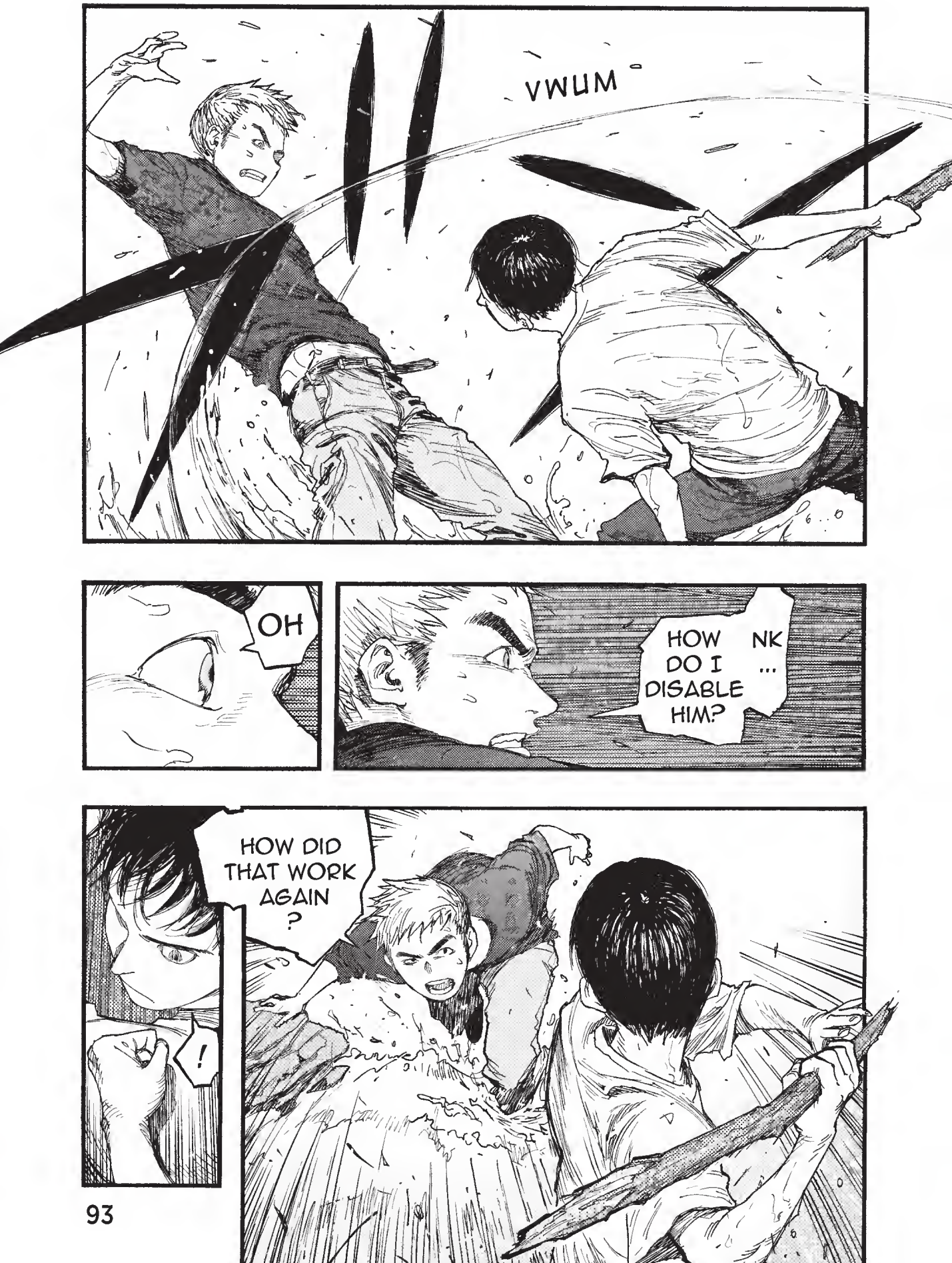
GRAB

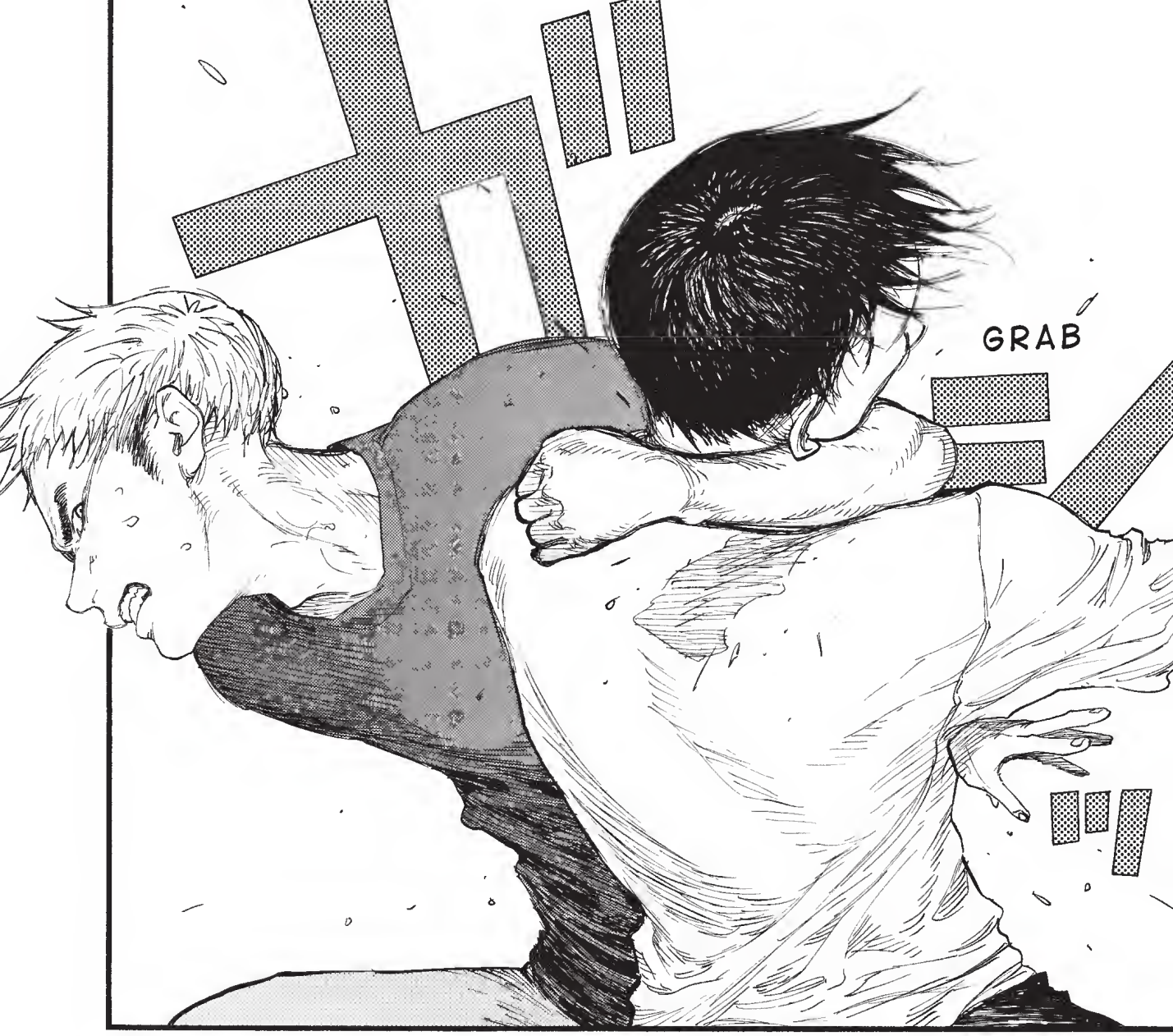

TSK

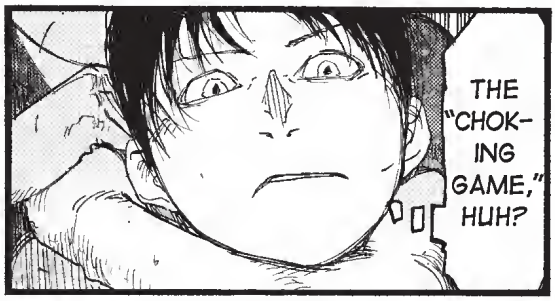
SPLOOSH
ドボーン

I SAID WAIT !!

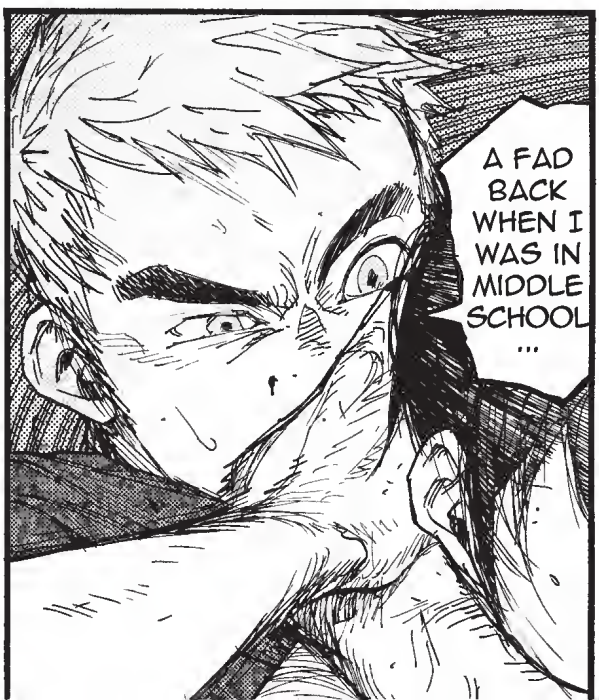
GO
FOR THE JAW NEXT!
GRAB
ガッ

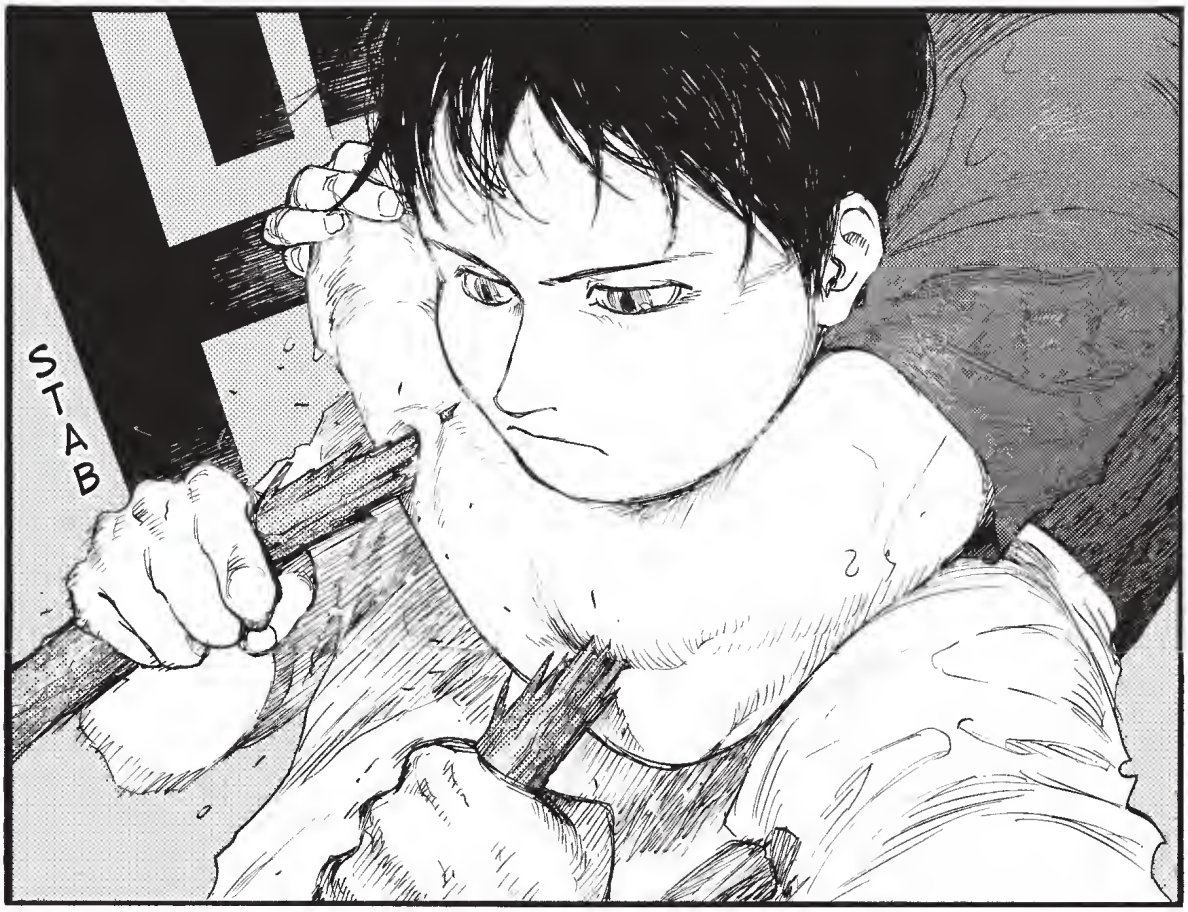

VWUM
OH
HOW DO I DISABLE HIM?
NK ...
HOW DID THAT WORK AGAIN ?
!


GRAB


THE "CHOK-ING GAME," HUH?

KRAK

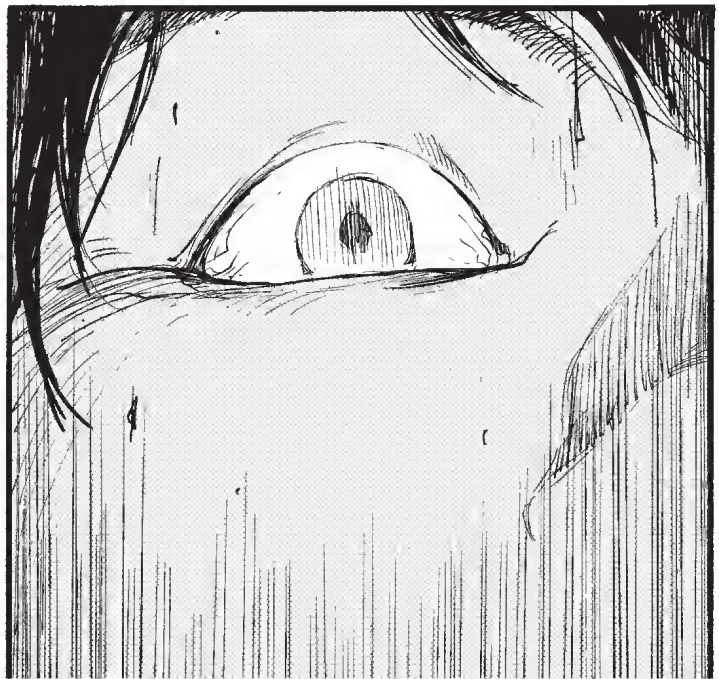

A FAD BACK WHEN I WAS IN MIDDLE SCHOOL ...

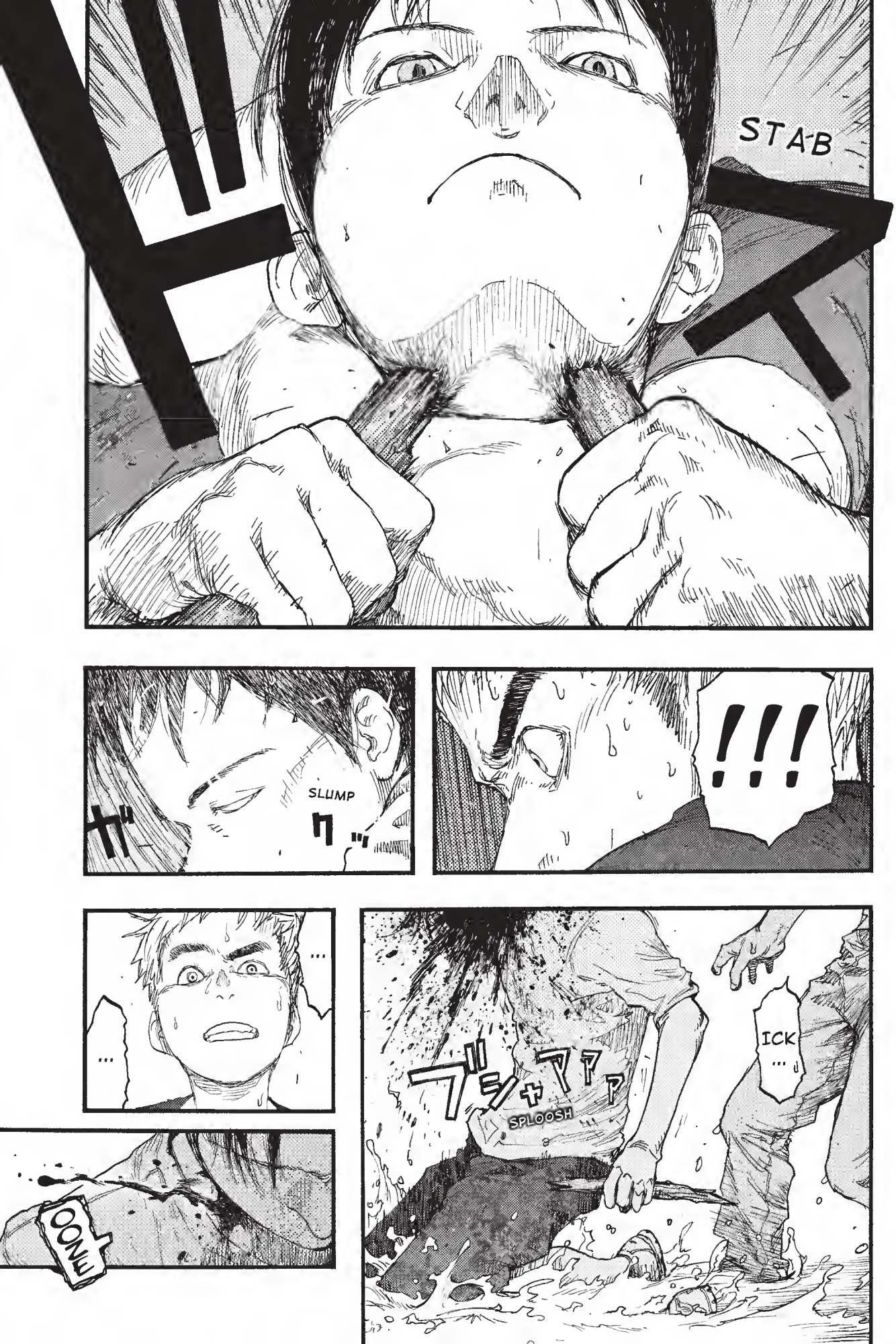

STAB

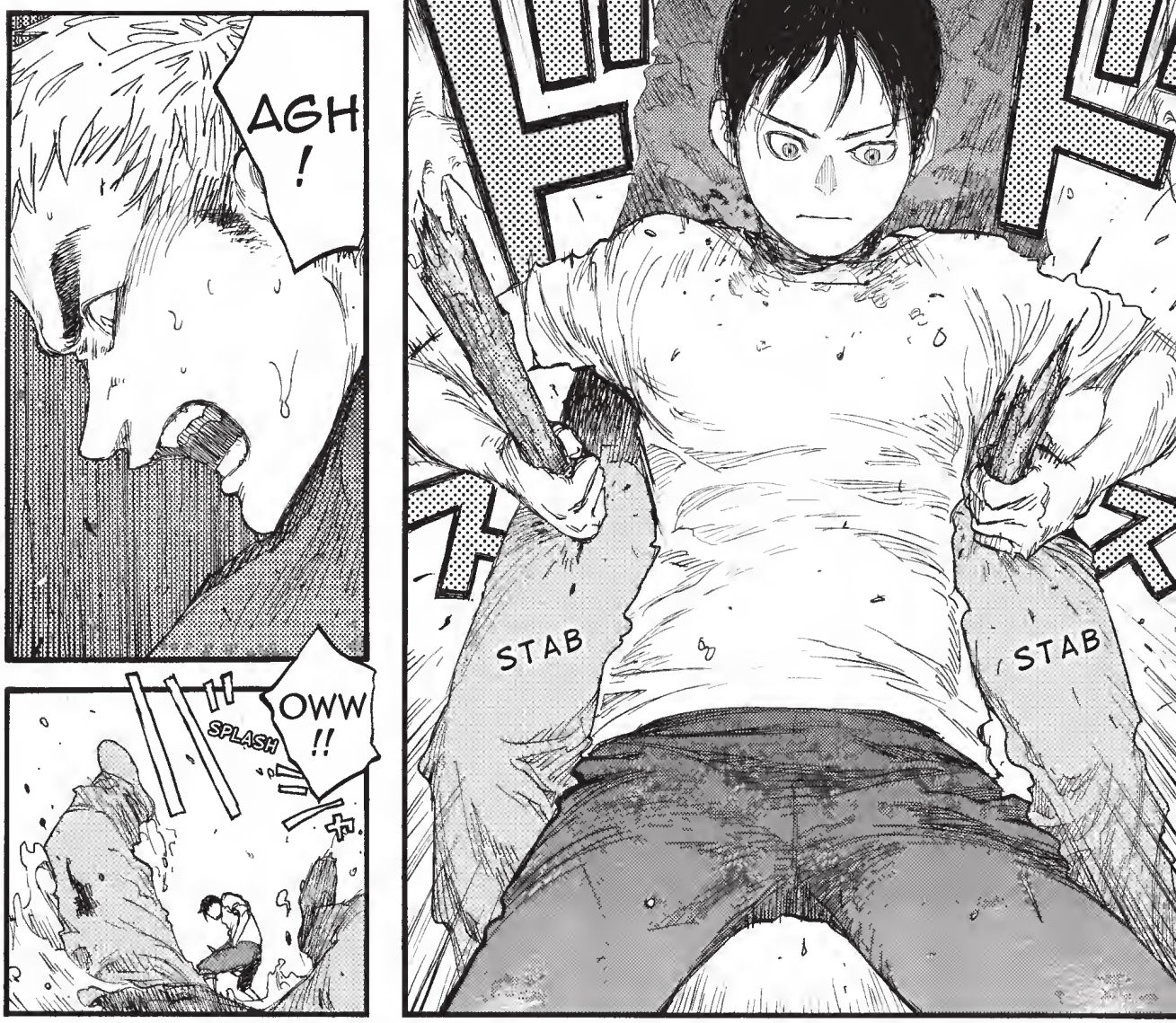
NGG...

GAA
AAA
AH

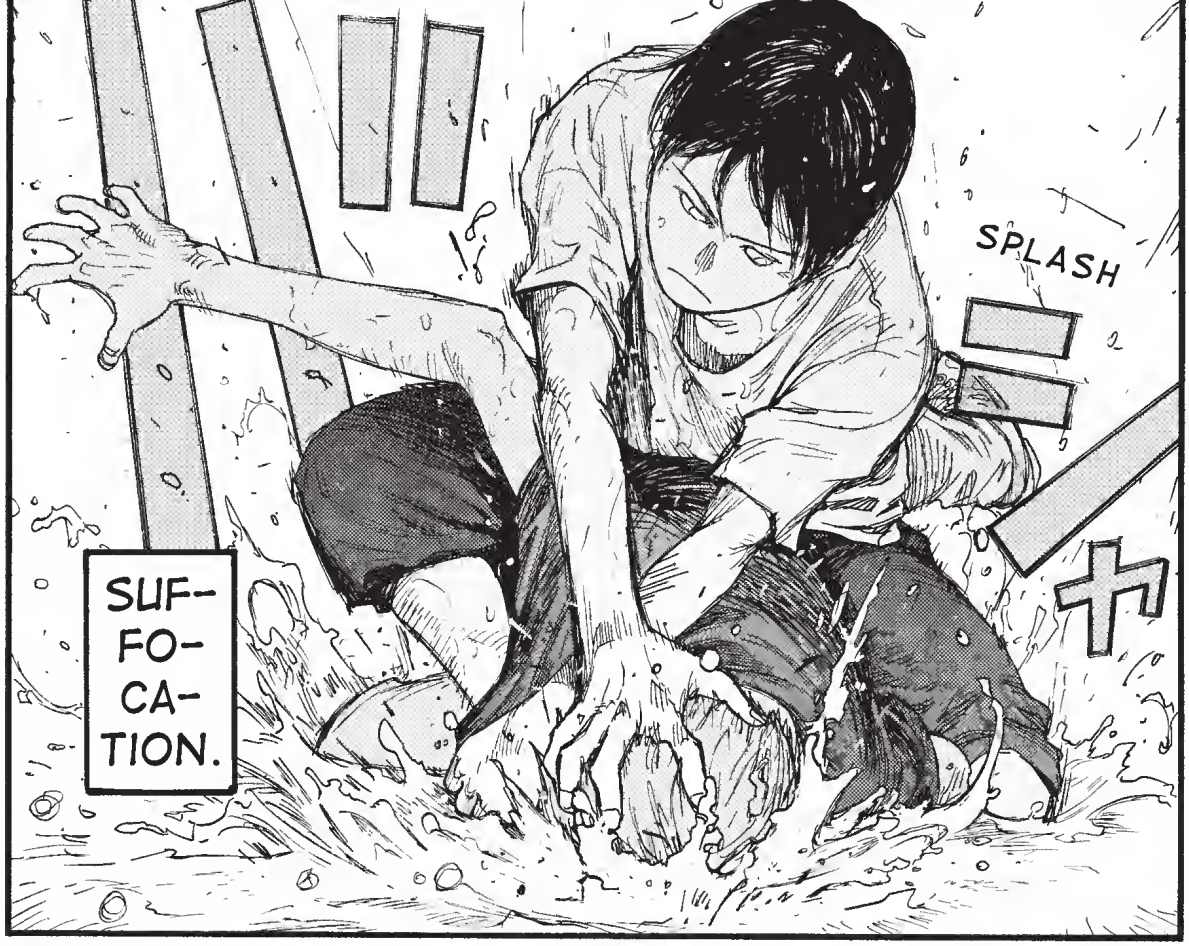
HA
HA
CLASP
NRR
A

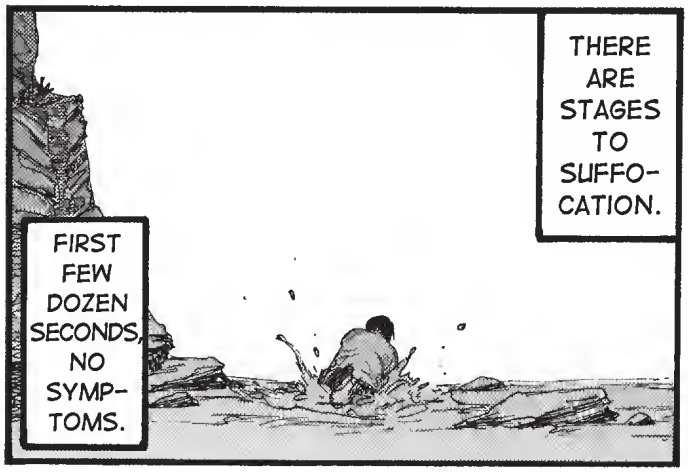


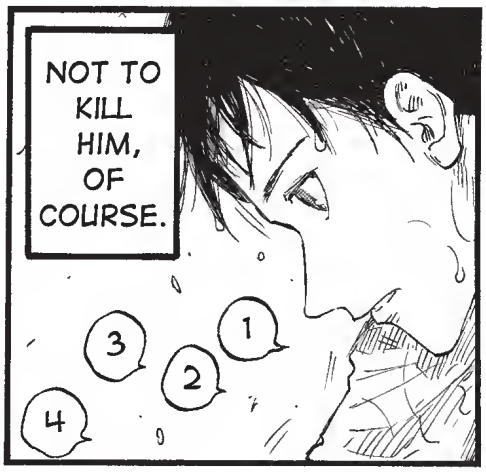

STAB
SLUMP
!!!
...
...
ICK
...
SPLOOSH
ONE


AGH
!
STAB
STAB
OWW
!!
SPLASH

PLAN
C.


SUF-
FO-
CA-
TION.
SPLASH
ヤ


FIRST FEW DOZEN SECONDS, NO SYMP-TOMS.
THERE ARE STAGES TO SUFFO-CATION.


NOT TO KILL HIM, OF COURSE.
3
1
2
4

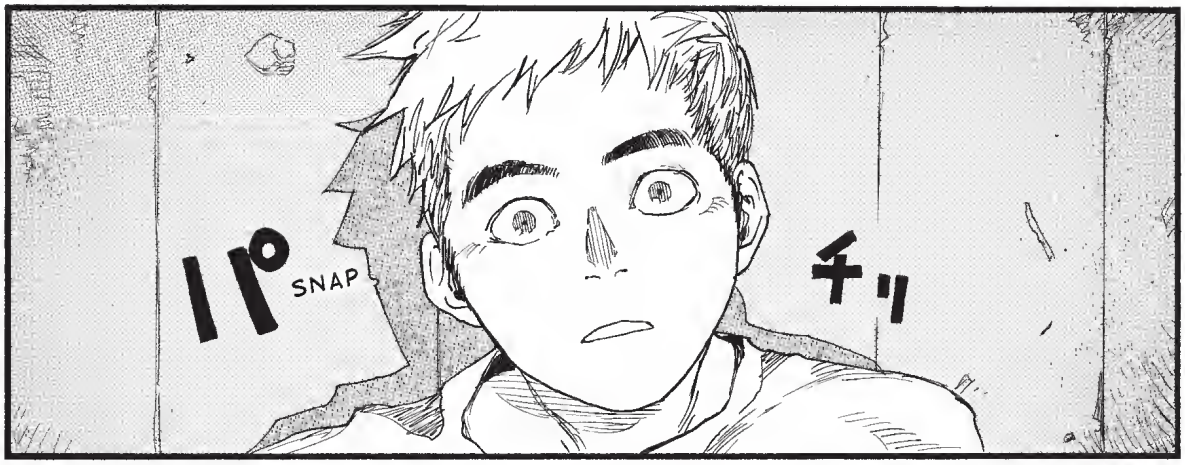
THE POINT IS THAT IT TAKES TIME UNTIL YOU DIE.
IN ANY CASE,

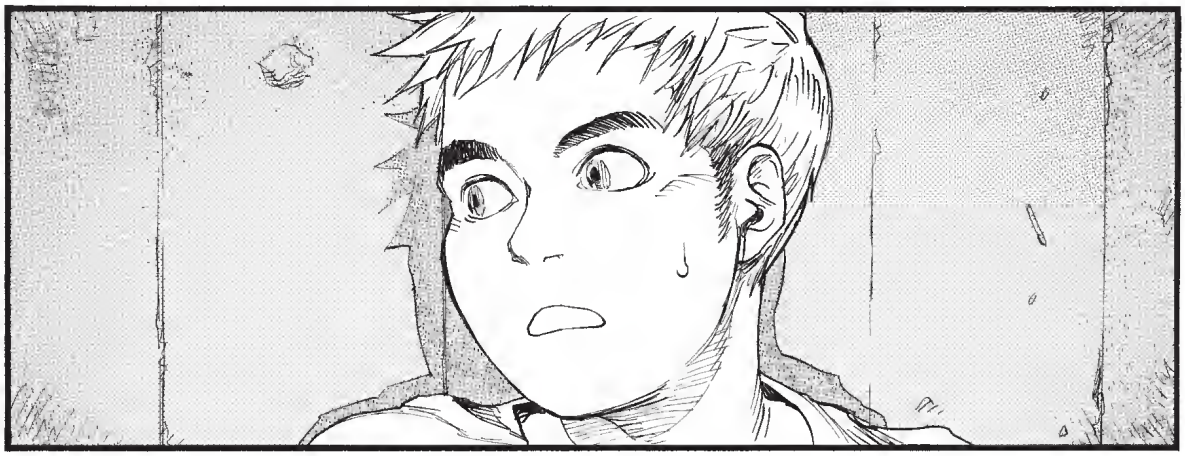
152
153
1 TO 3 MINUTES: CONVULSIONS, UNCON-SCIOUSNESS, COMA.
4 TO 5 MINUTES UNTIL DEATH. 8 TO 12 IN SEAWATER. SOMETIMES LONGER.
SPLASH
バシャ……

AFTER 30 TO 60 SEC-ONDS, ACUTE DYS-PNEA.
バシャ
SPLASH
バシャ

GLOP

WHEW

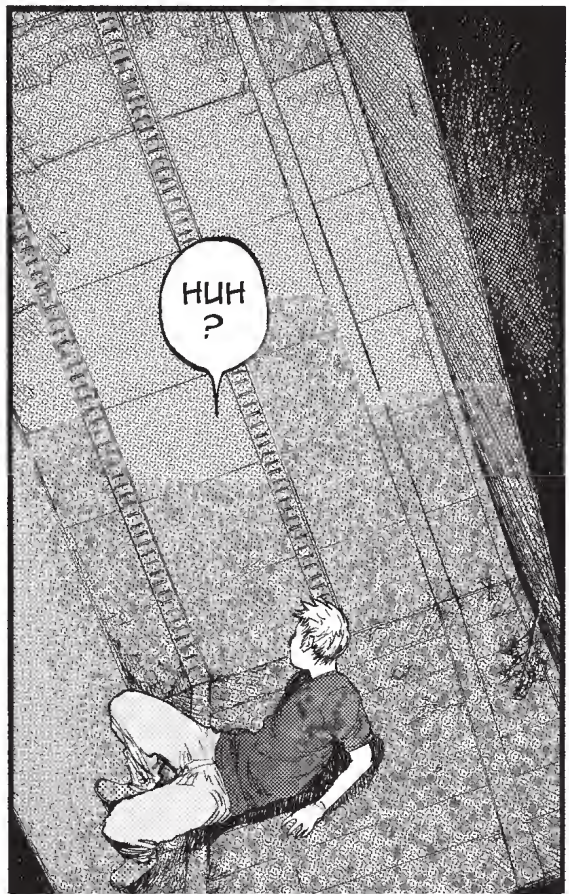

パ
SNAP
チリ

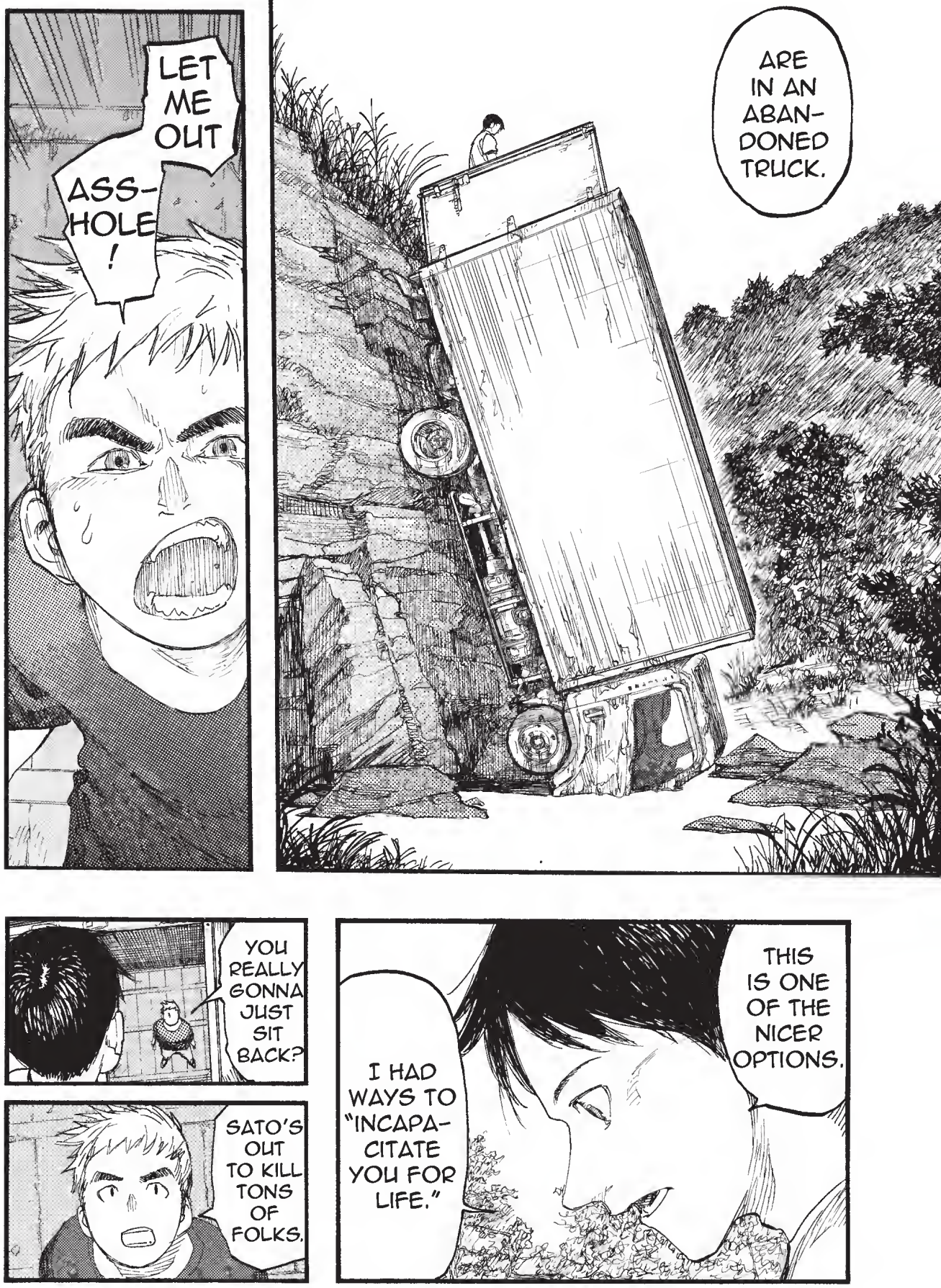


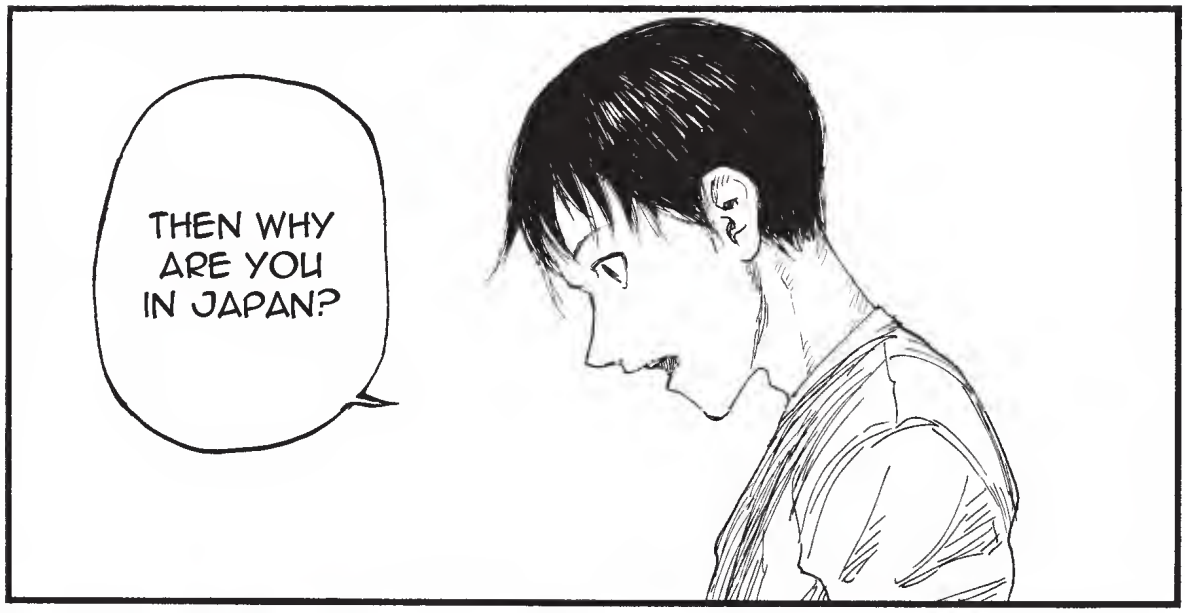
WHERE AM I?

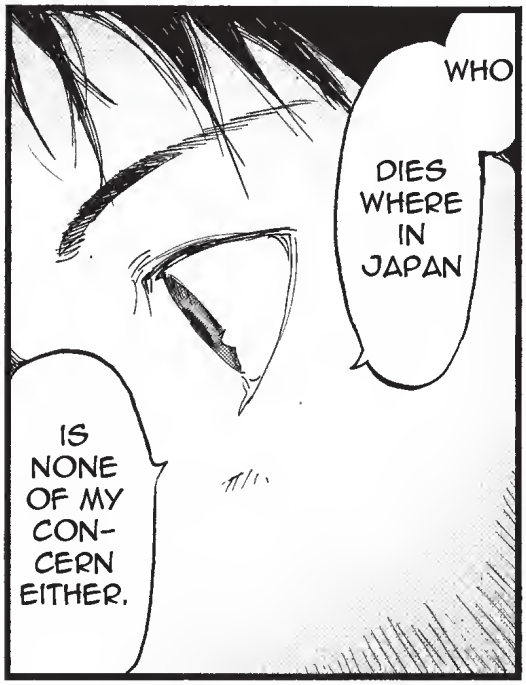
YOU…

YOU'RE BACK.
AH

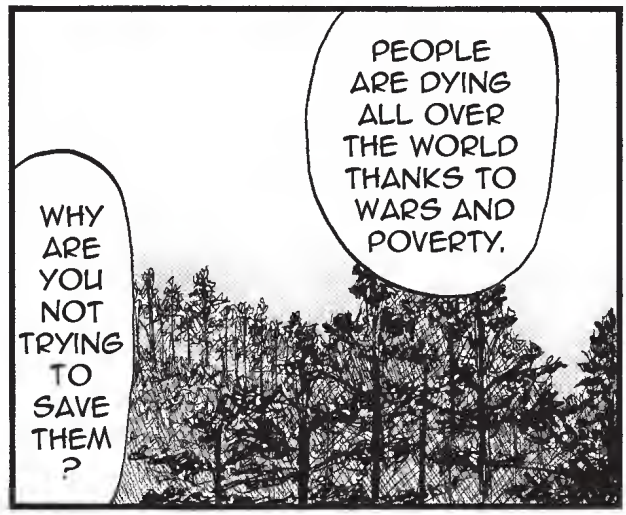

HUH ?


LET ME OUT ASS-HOLE!
ARE IN AN ABAN-DONED TRUCK.
YOU REALLY GONNA JUST SIT BACK?
SATO'S OUT TO KILL TONS OF FOLKS.
I HAD WAYS TO "INCAPA-CITATE YOU FOR LIFE."
THIS IS ONE OF THE NICER OPTIONS.

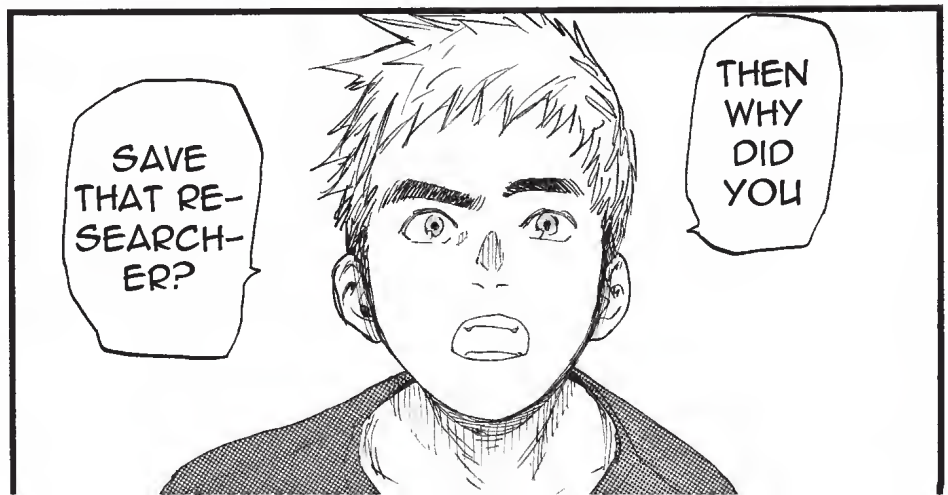

THEN WHY ARE YOU IN JAPAN?

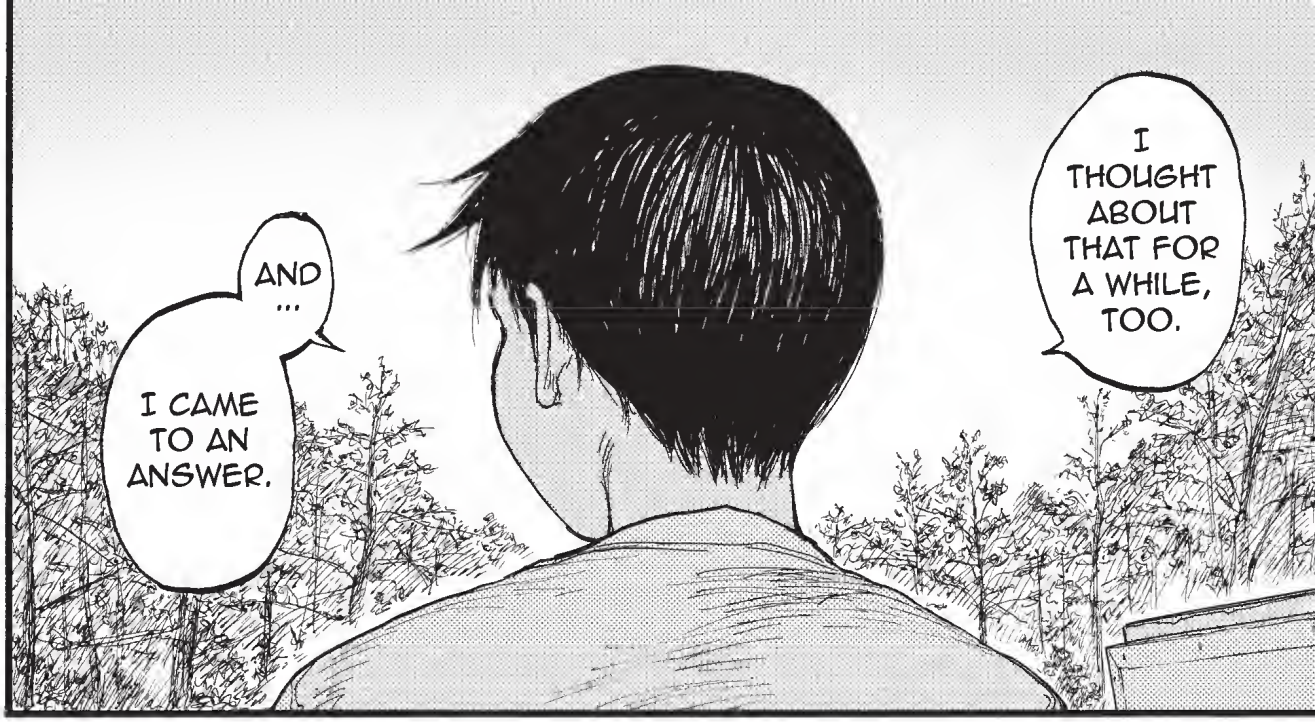

WHO DIES WHERE IN JAPAN
IS NONE OF MY CON-CERN EITHER.

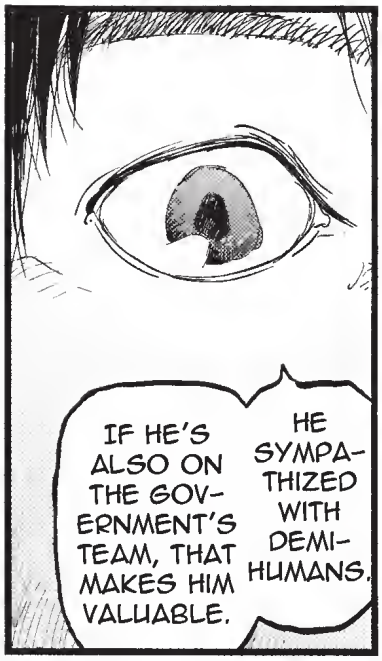
HUH?

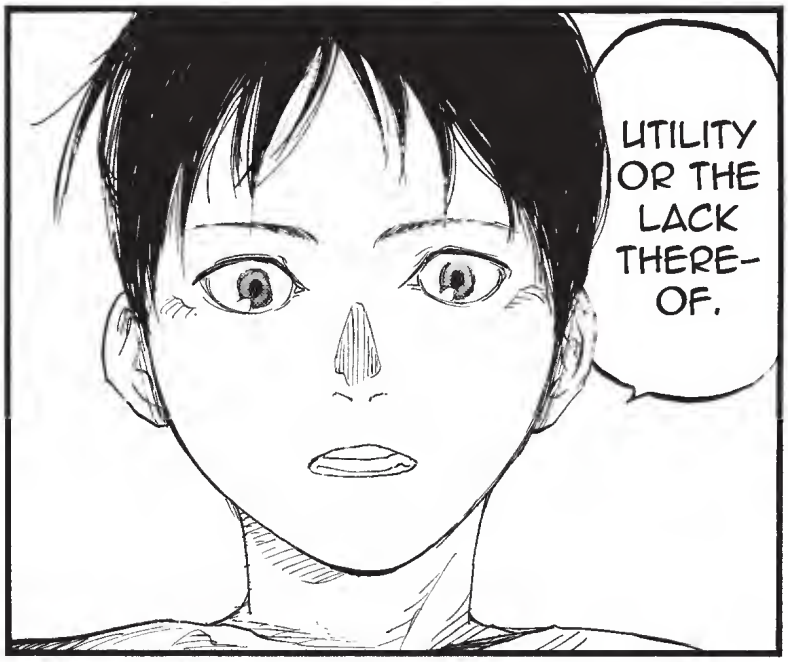

PEOPLE ARE DYING ALL OVER THE WORLD THANKS TO WARS AND POVERTY.
WHY ARE YOU NOT TRYING TO SAVE THEM?

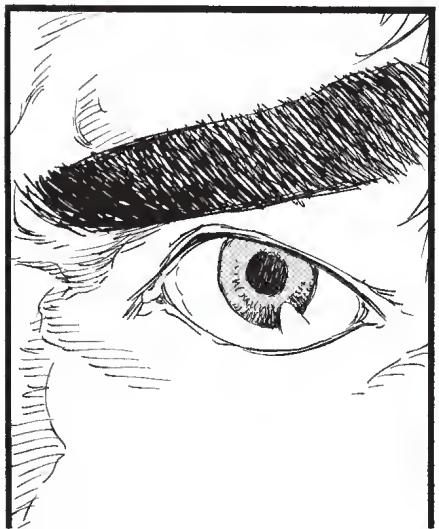
...

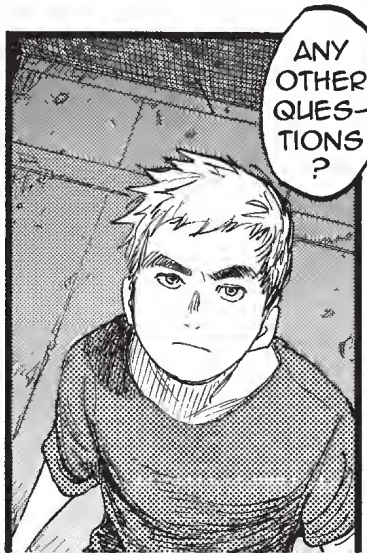

SAVE THAT RE-SEARCH-ER?
THEN WHY DID YOU


I THOUGHT ABOUT THAT FOR A WHILE, TOO.
AND ...
I CAME TO AN ANSWER.


HE SYMPATHIZED WITH DEMI-HUMANS.
IF HE'S ALSO ON THE GOVERNMENT'S TEAM, THAT MAKES HIM VALUABLE.

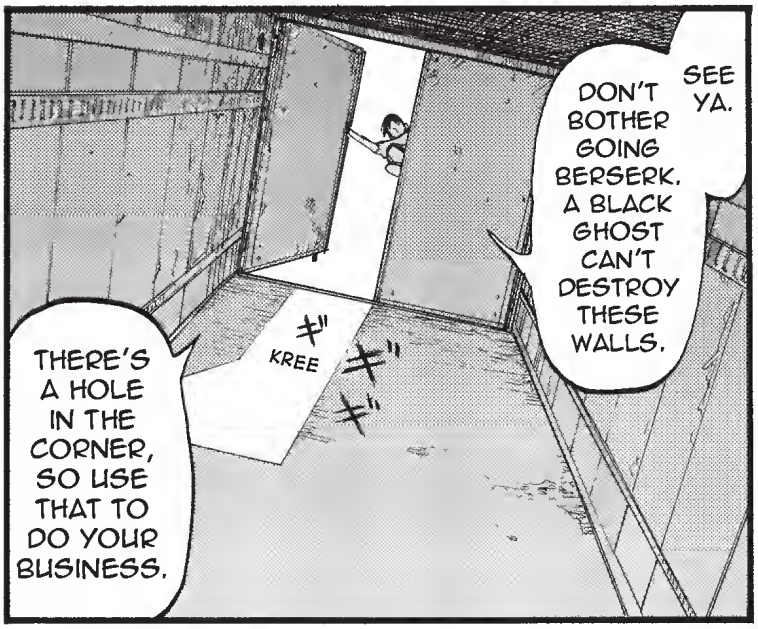

UTILITY OR THE LACK THEREOF.



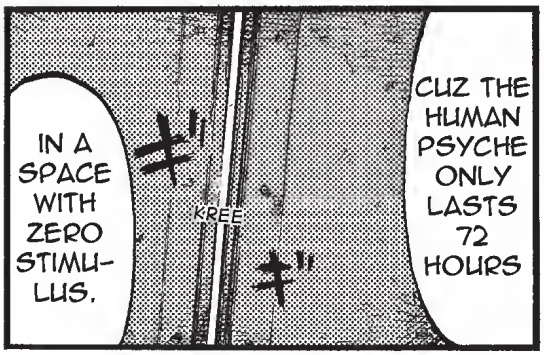

ANY OTHER QUESTIONS?

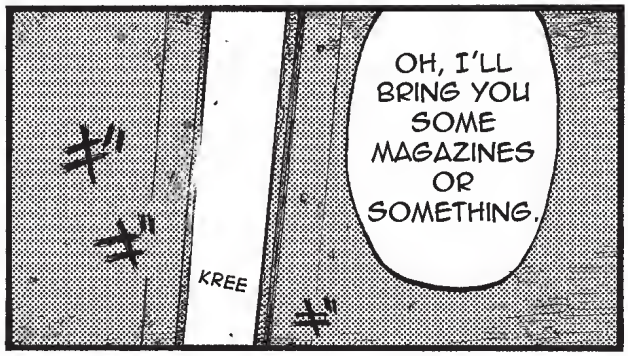
WORTH DYING ONCE OR TWICE FOR.

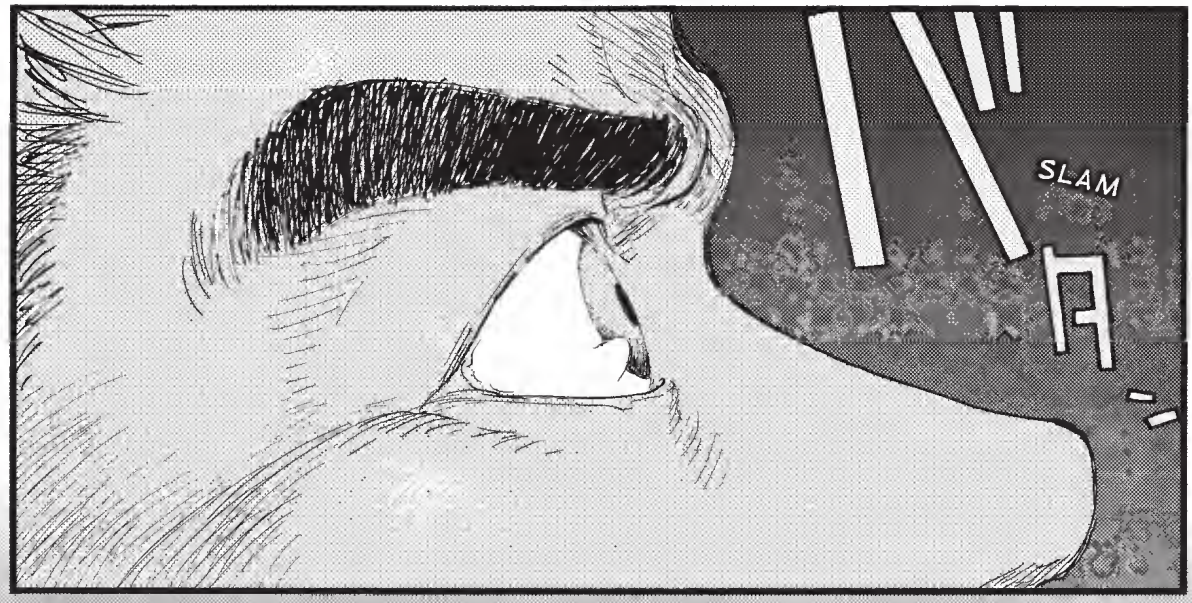
LET ME OUT
ASS-HOLE!

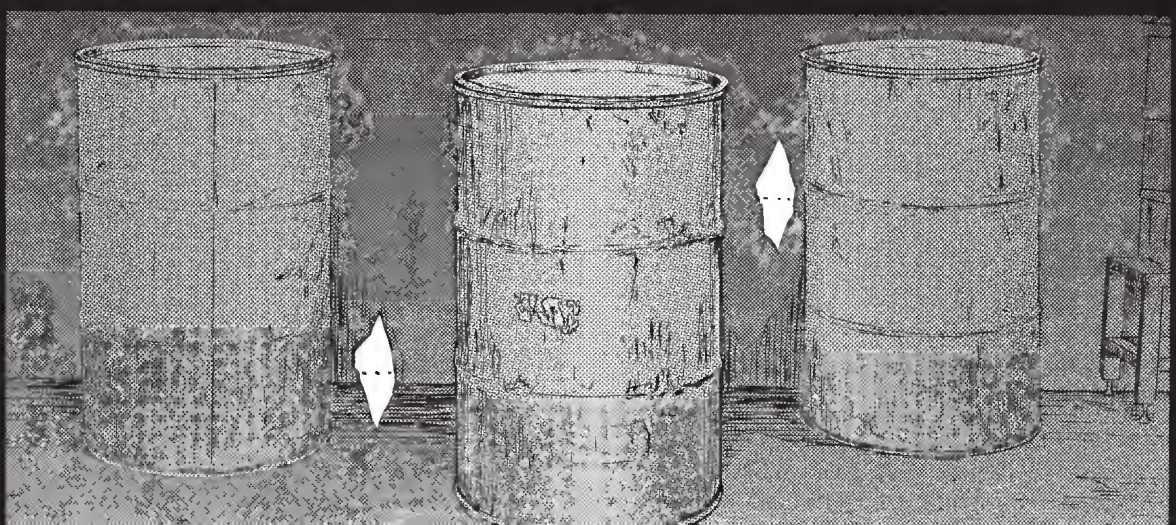

SEE YA.
DON'T BOTHER GOING BERSERK. A BLACK GHOST CAN'T DESTROY THESE WALLS.
KREE
THERE'S A HOLE IN THE CORNER, SO USE THAT TO DO YOUR BUSINESS.

...

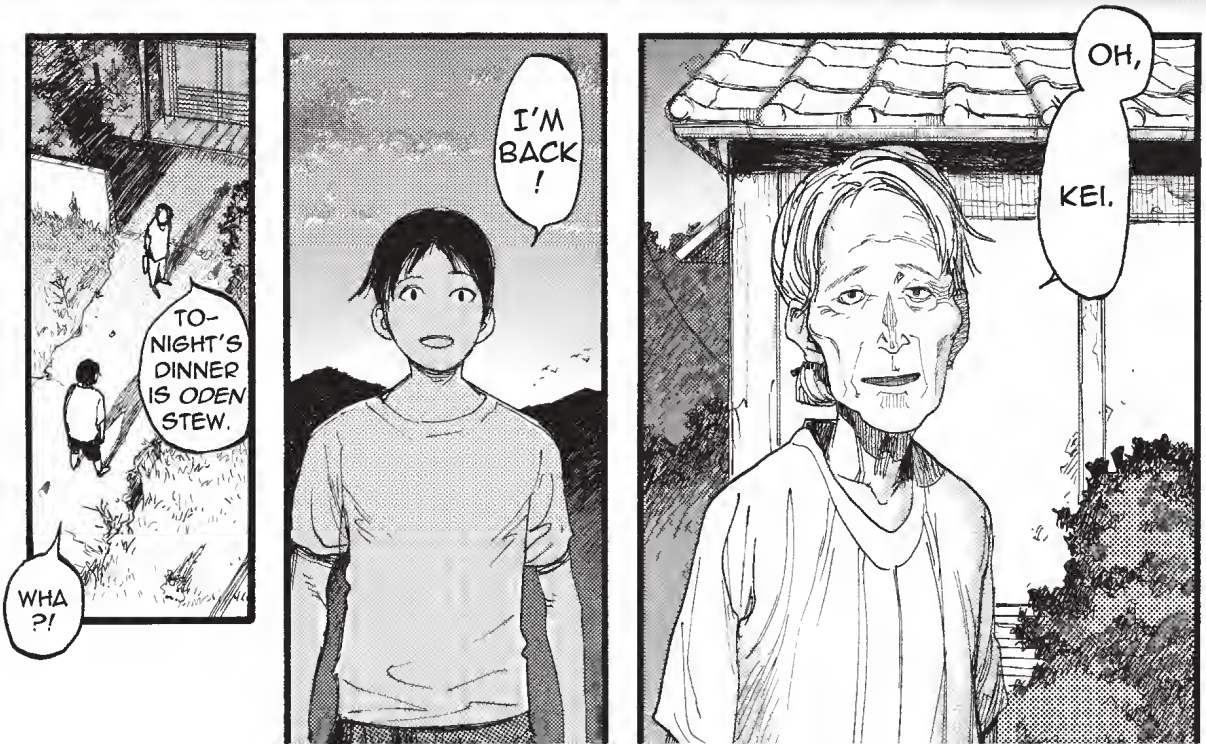

CUZ THE HUMAN PSYCHE ONLY LASTS 72 HOURS
KREE
IN A SPACE WITH ZERO STIMU-LUS.


OH, I'LL BRING YOU SOME MAGAZINES OR SOMETHING.
KREE

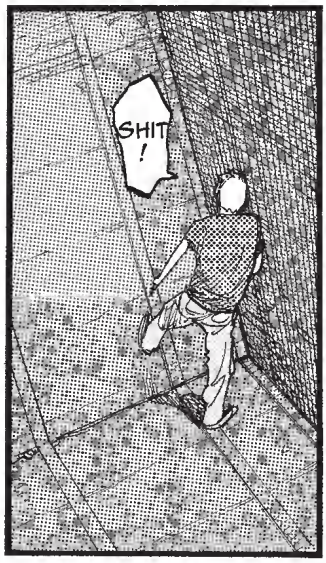

SLAM

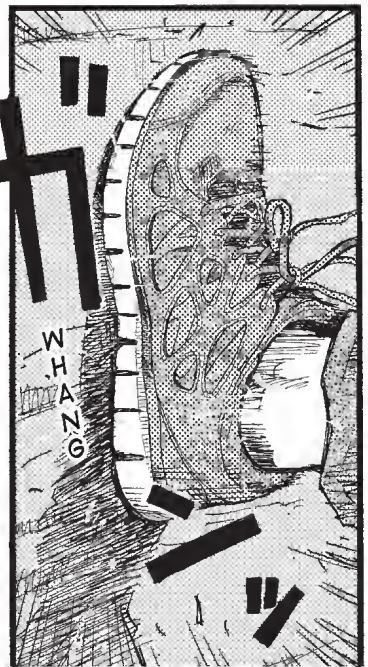


URGH...
NGH...


OH, KEI.
I'M BACK!
TO-NIGHT'S DINNER IS *ODEN* STEW.
WHA?!

YAY
!


SHIT
!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WHANG
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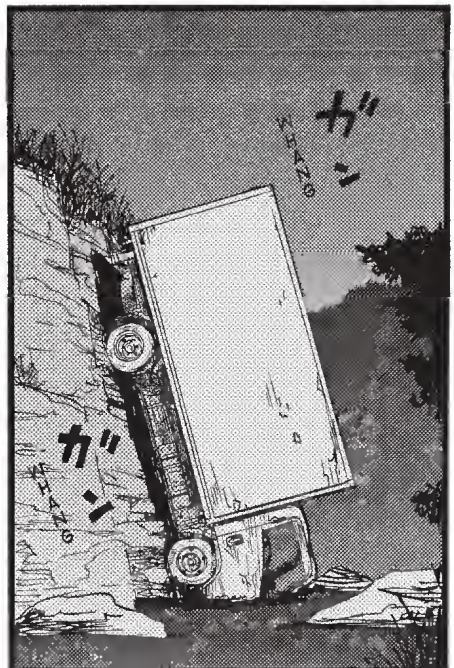
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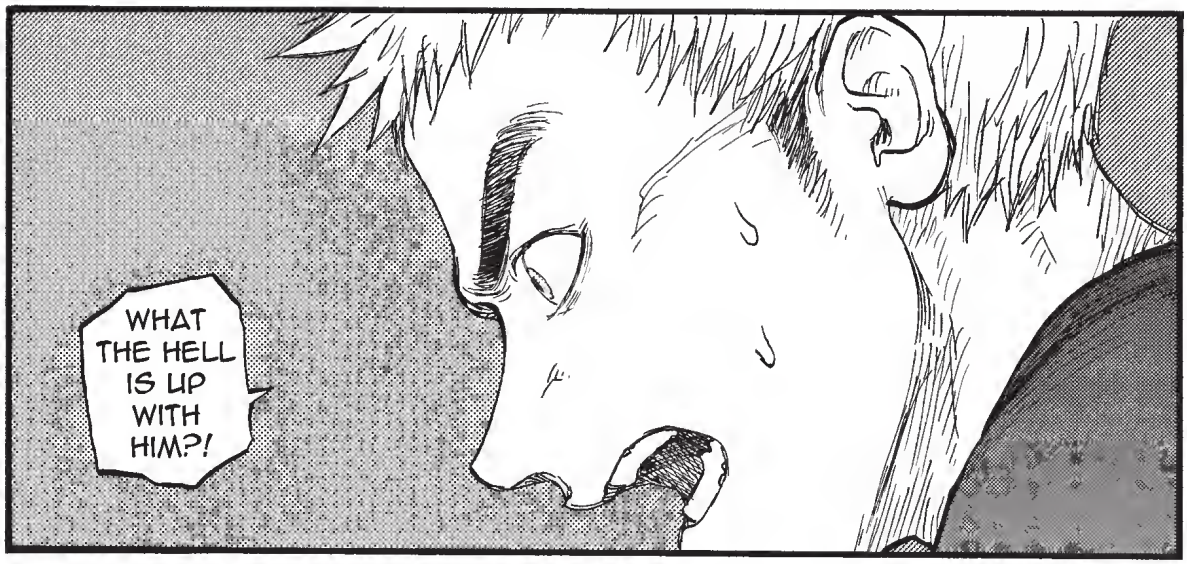
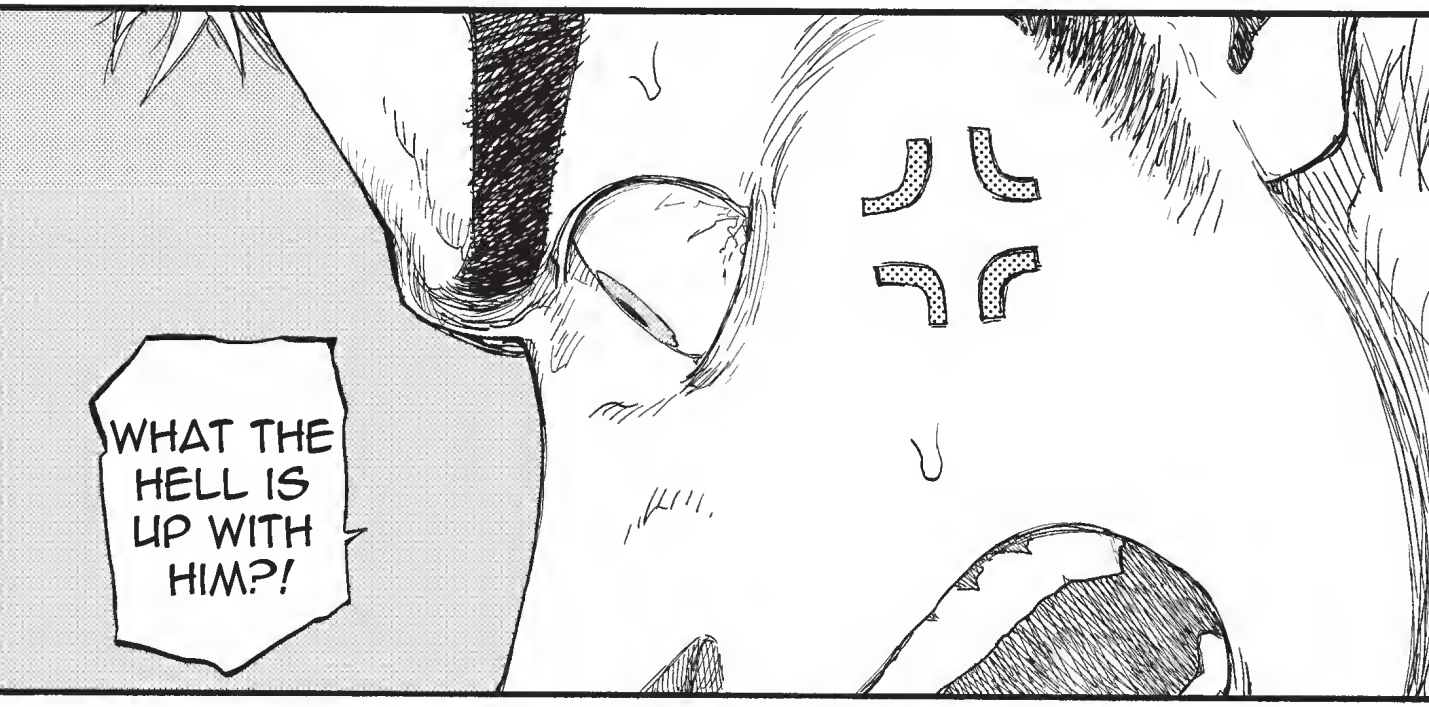
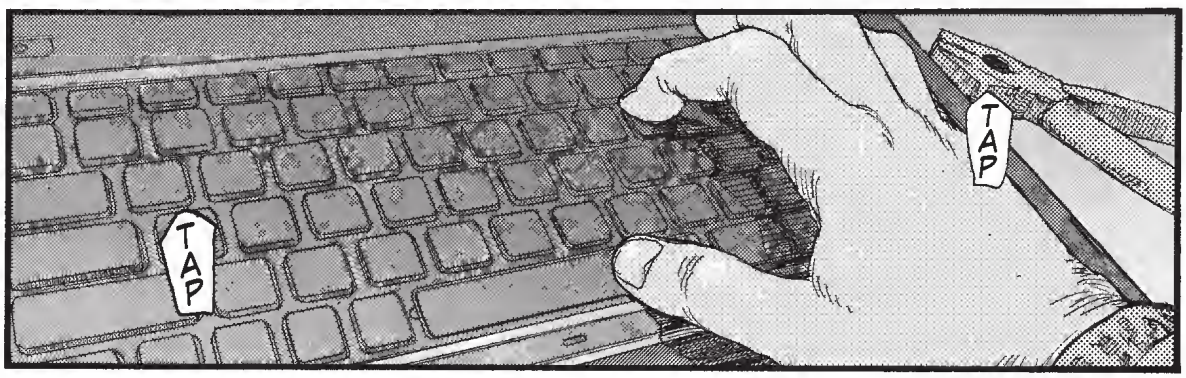
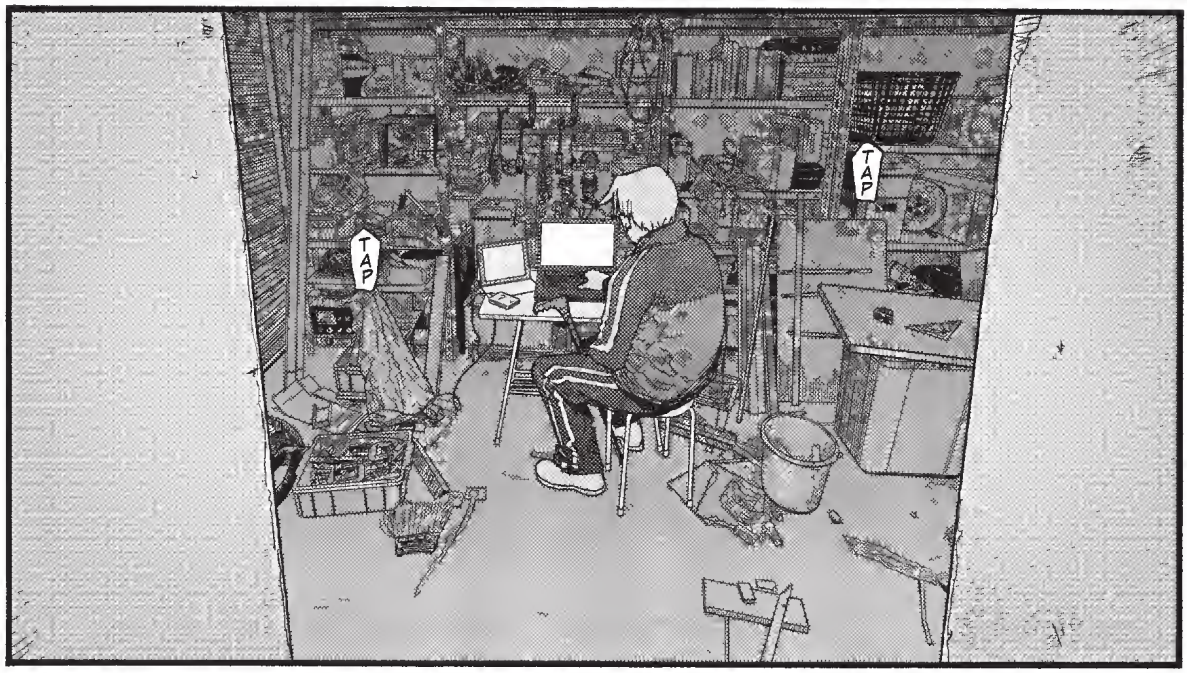
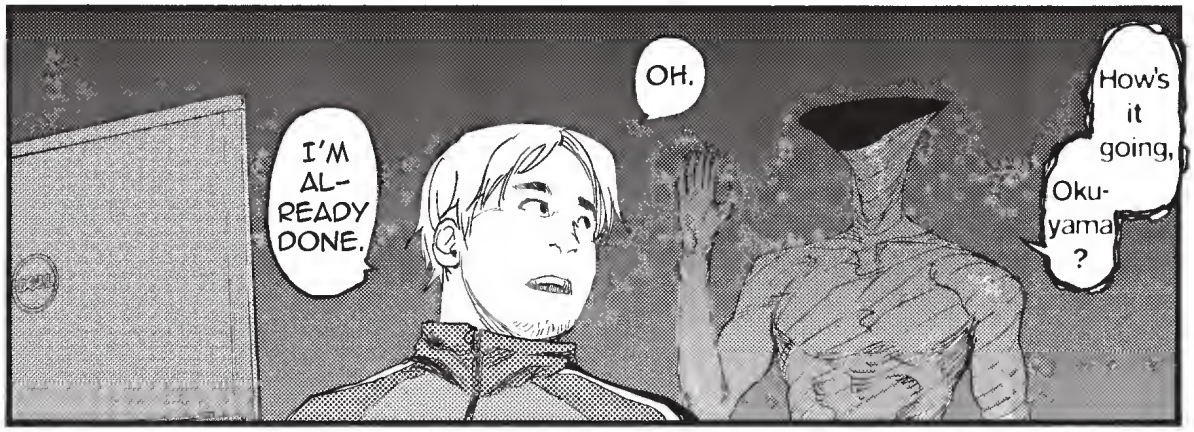
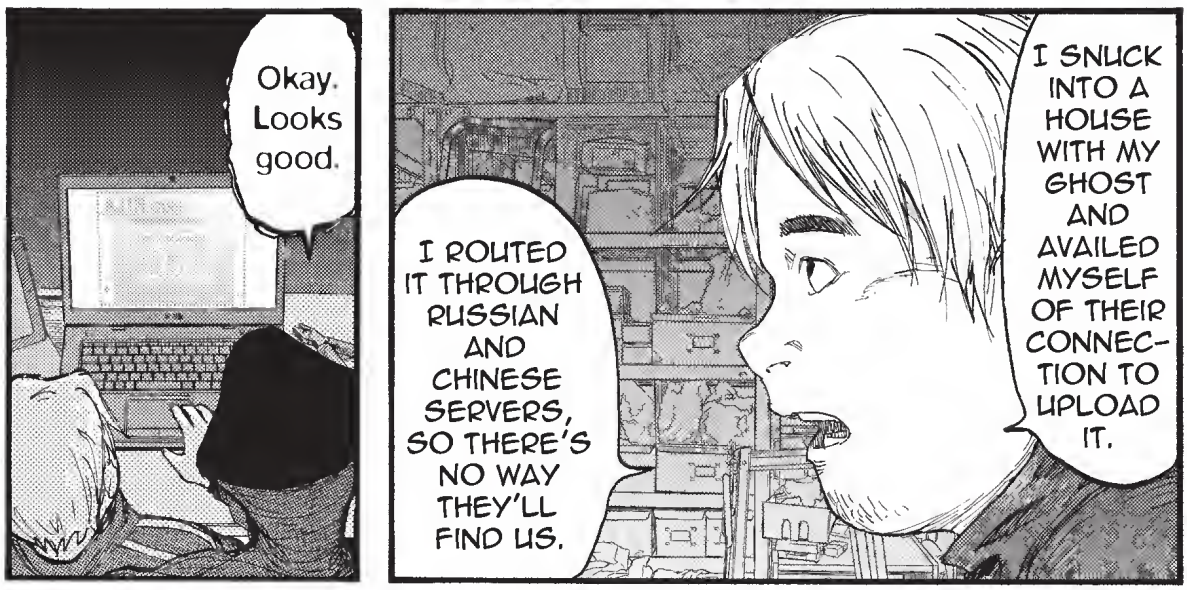

WHAT THE HELL IS UP WITH HIM?!


WHAT THE HELL IS UP WITH HIM?!


TAP
TAP


TAP
TAP


How's it going, Oku-yama?
OH.
I'M AL-READY DONE.


I SNUCK INTO A HOUSE WITH MY GHOST AND AVAILED MYSELF OF THEIR CONNEC-TION TO UPLOAD IT.
I ROUTED IT THROUGH RUSSIAN AND CHINESE SERVERS, SO THERE'S NO WAY THEY'LL FIND US.
Okay. Looks good.

A.IIN.com

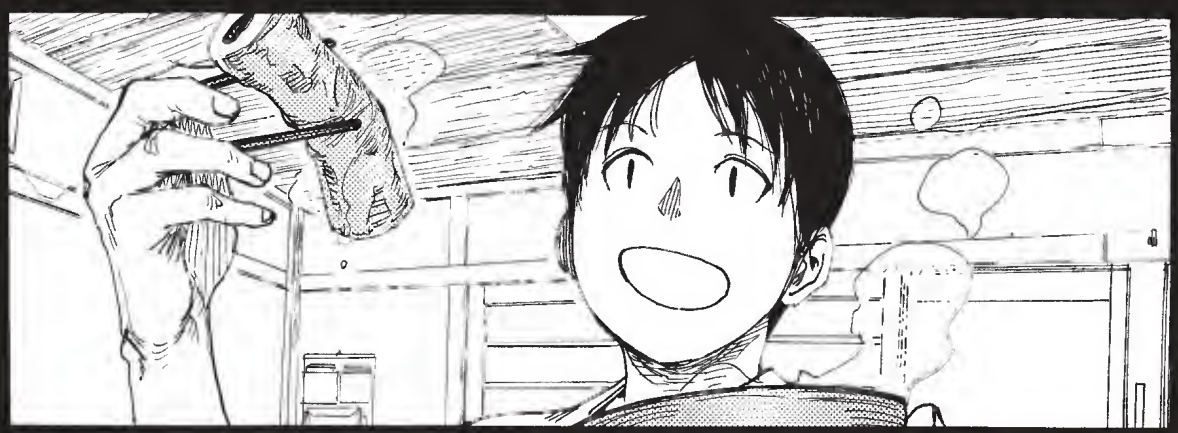
カチッ
KLICK

HEY.
WE MEET AGAIN.
I'M THE DEMI-HUMAN SATO.

I DON'T HAVE GOOD NEWS FOR YOU TODAY.
AT BAY —
WE'VE BEEN DRIVEN INTO A CORNER.
SO I HAD TO DECIDE AS I DID.

WE'RE GOING TO START USING
ARMED FORCE TO BUILD A NATION WHERE WE CAN LIVE IN COM-FORT.

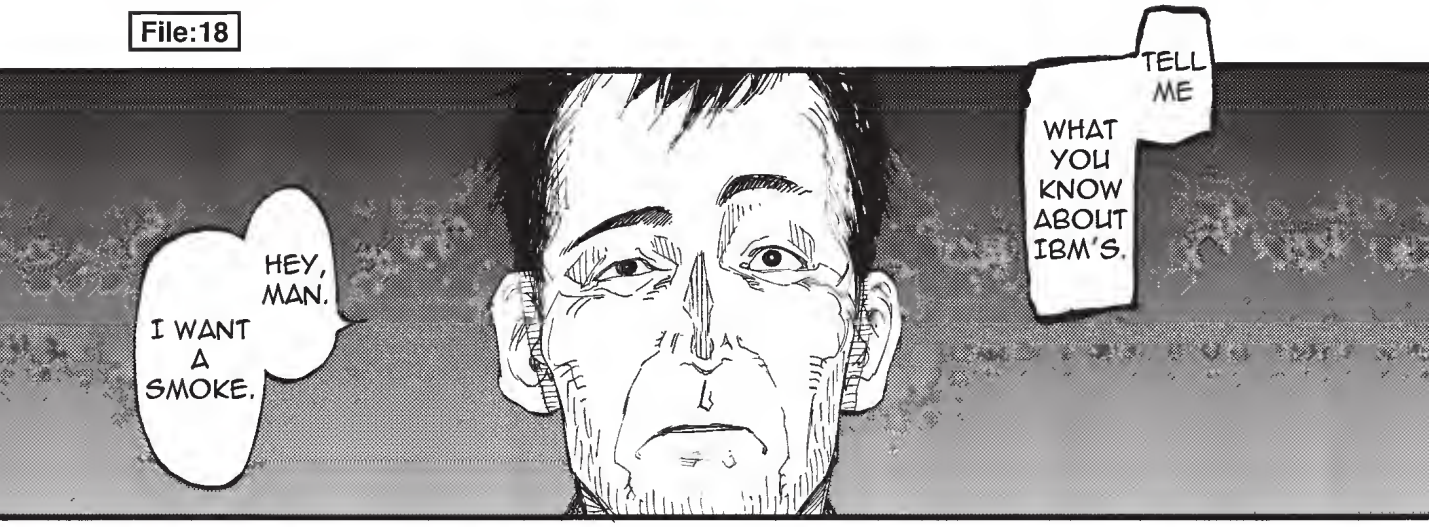
WED-
NES-
DAY.
THE
FIRST
WAVE
COMES
WEDNESDAY
WILL BE FOR
YOU, TOO—
A DISPLAY OF
IMMENSE
ATTACKING
POWER.
SOME
DEMI-
HUMANS
MIGHT STILL
NOT KNOW
IF THEY
WANT TO
JOIN THE
FIGHT.
IT'S
ABOUT TO
START.
SO,
TO YOU
HUMANS
WHO THINK
THIS ISN'T
YOUR
PROB-
LEM,

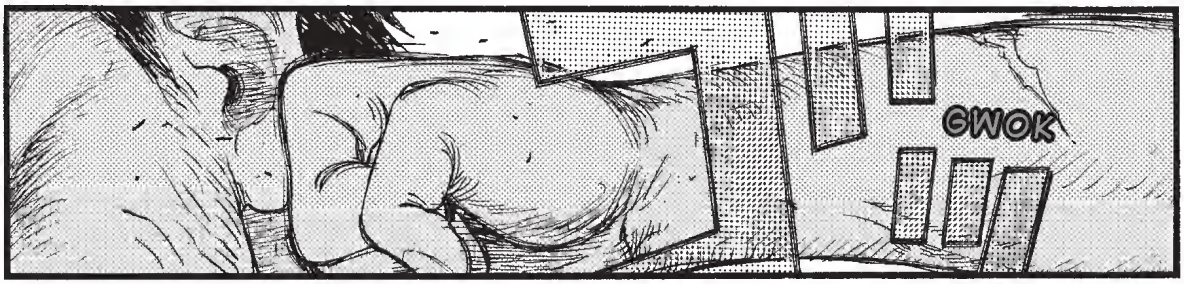


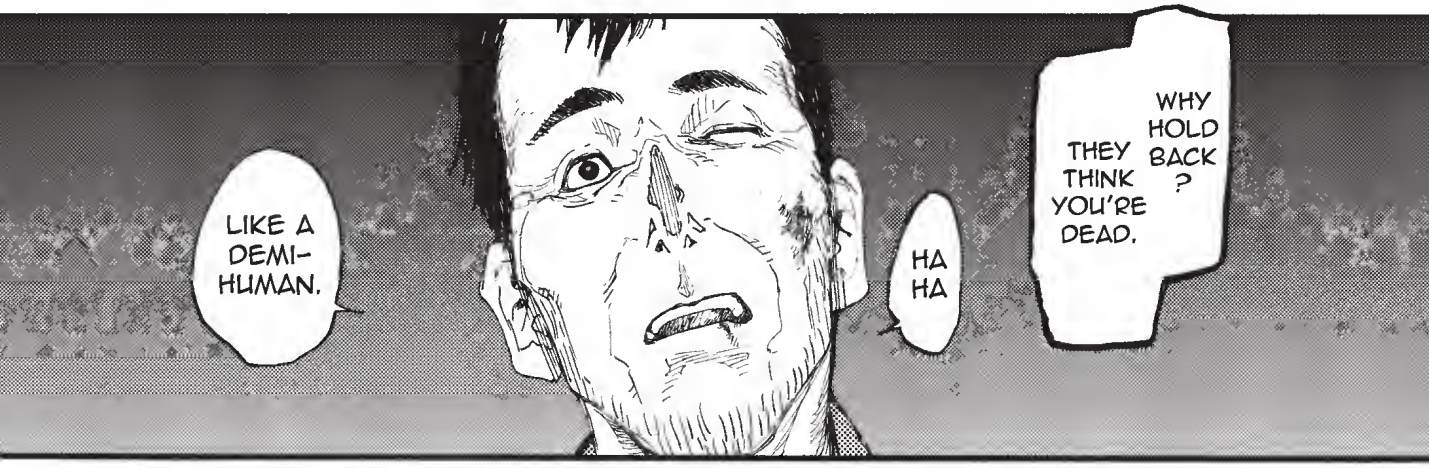
File:17 End

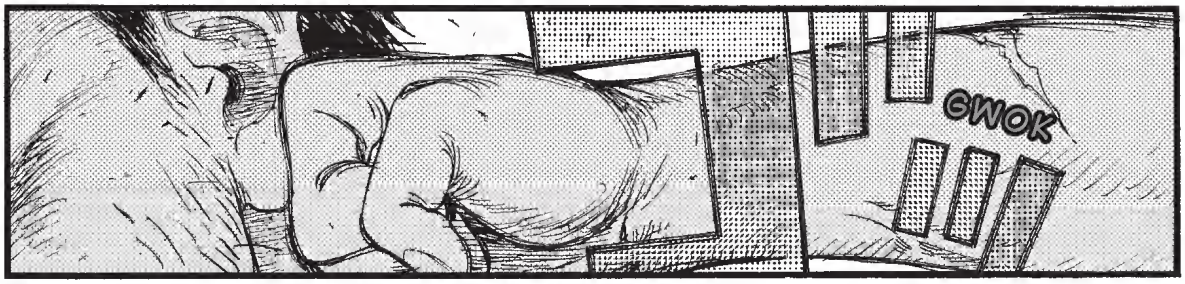
WELL, I'M A GENIUS.

File:18


TELL ME
WHAT YOU KNOW ABOUT IBM'S.
HEY, MAN.
I WANT A SMOKE.


GWOK


WHY HOLD BACK?
THEY THINK YOU'RE DEAD.
HA HA
LIKE A DEMI-HUMAN.


GWOK

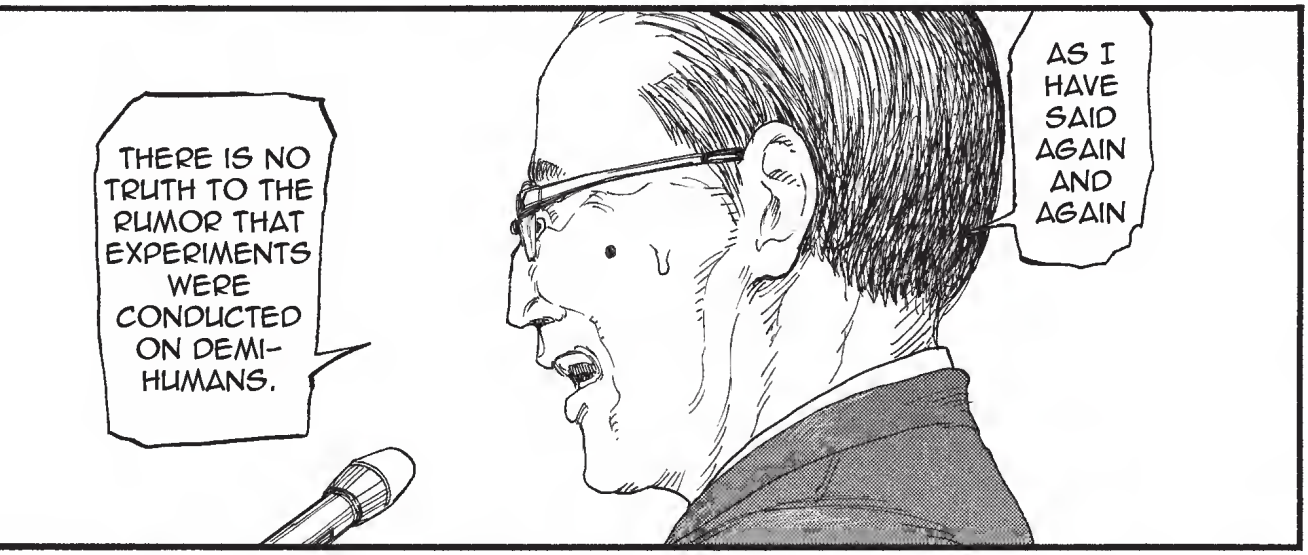
YOU CAN'T EVEN FIGURE THAT MUCH OUT?

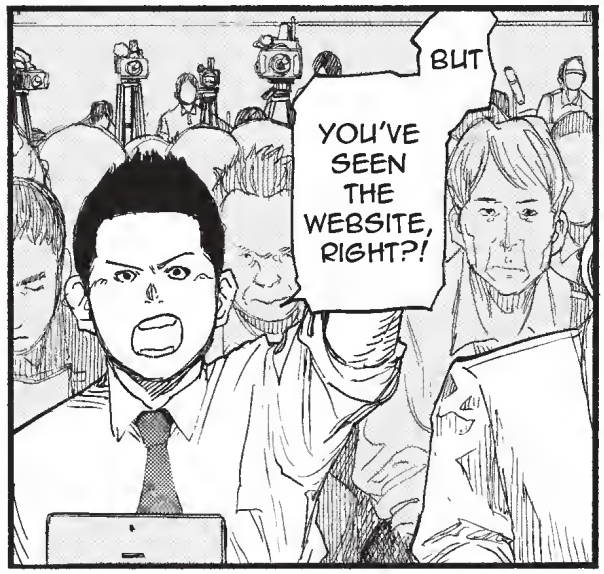
YOU KEPT RUNNING YOUR MOUTH IN FRONT OF THOSE LABCOATS, DIDN'T YOU?
WHY DON'T YOU TALK?

File 18: Fringe

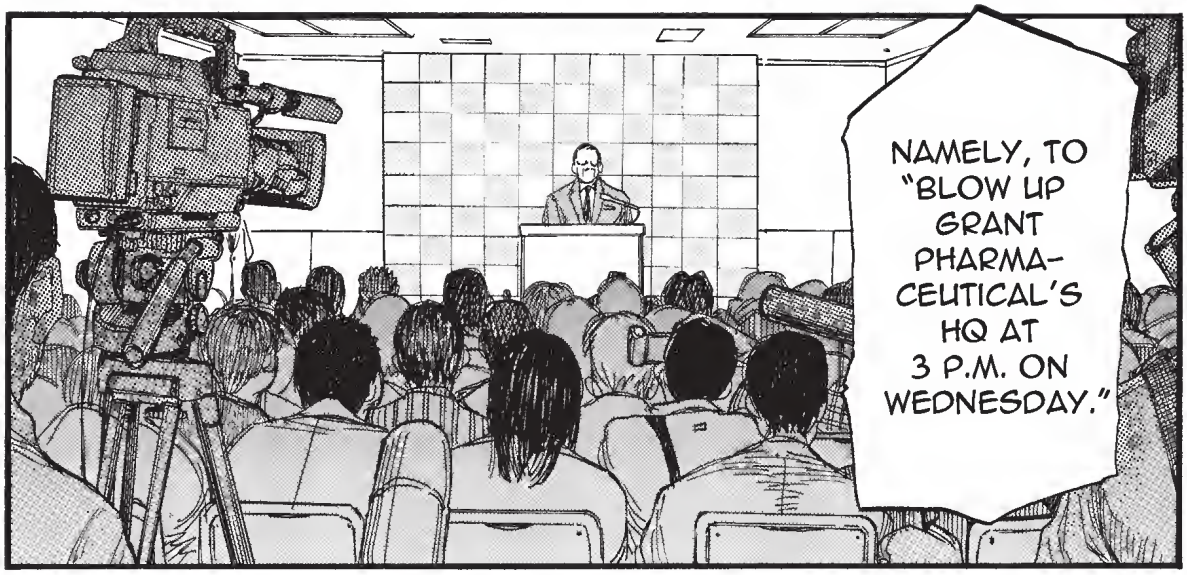
GWOK

AS I SAID!

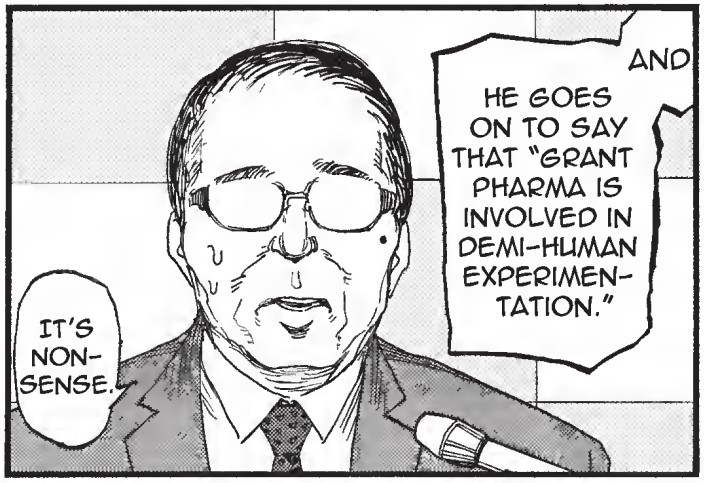

AS I HAVE SAID AGAIN AND AGAIN
THERE IS NO TRUTH TO THE RUMOR THAT EXPERIMENTS WERE CONDUCTED ON DEMI-HUMANS.

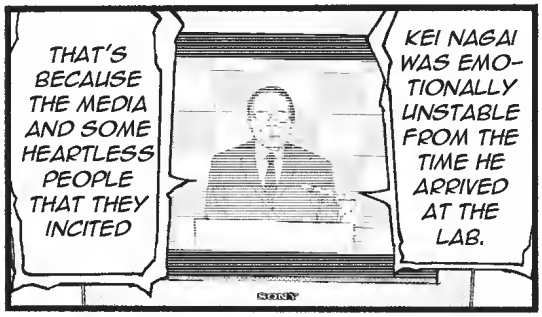

BUT
YOU'VE SEEN THE WEBSITE, RIGHT?!

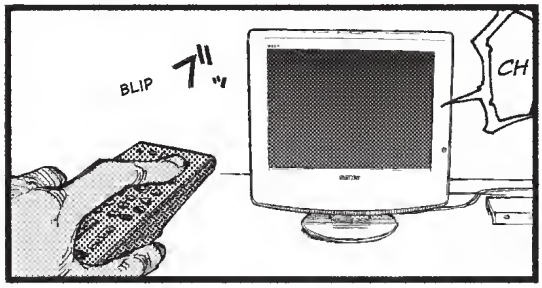
THAT TERROR THREAT MADE BY SATO, THE MAN WHO SAYS
HE'S A DEMI-HU-MAN —


NAMELY, TO "BLOW UP GRANT PHARMA-CEUTICAL'S HQ AT 3 P.M. ON WEDNESDAY."

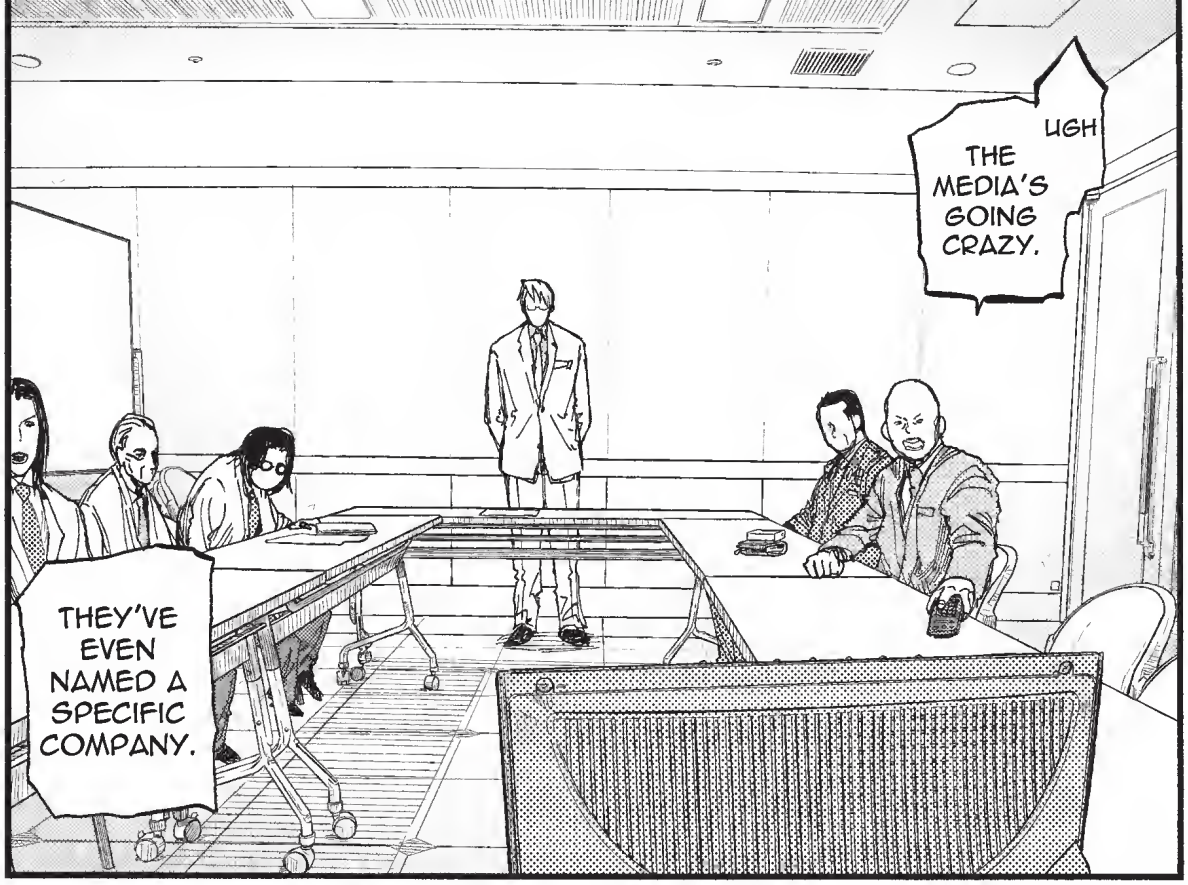
WHAT ABOUT KEI NAGAI ESCAPING AFTER PUSHING AND CRITICALLY INJURING RESEARCH PERSONNEL?
HE MUST HAVE HAD GOOD CAUSE!

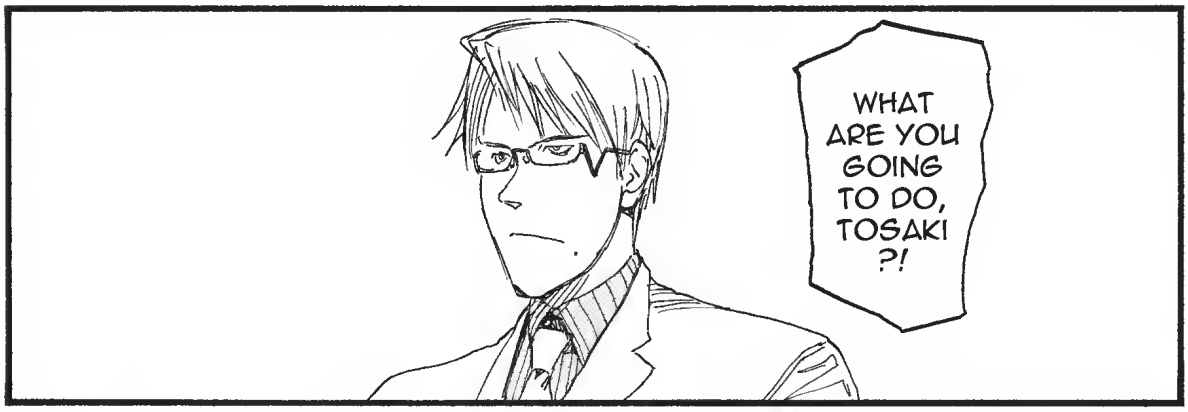

AND HE GOES ON TO SAY THAT "GRANT PHARMA IS INVOLVED IN DEMI-HUMAN EXPERIMEN-TATION."
IT'S NON-SENSE.

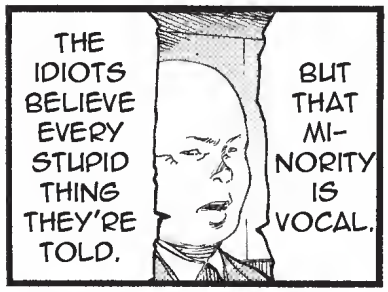

THAT'S BECAUSE THE MEDIA AND SOME HEARTLESS PEOPLE THAT THEY INCITED
KEI NAGAI WAS EMO-TIONALLY UNSTABLE FROM THE TIME HE ARRIVED AT THE LAB.
SONY

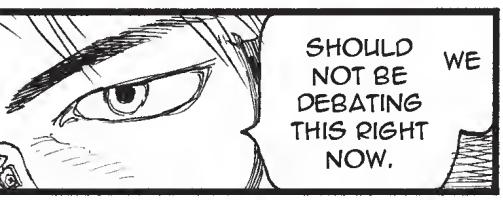

BLIP
CH

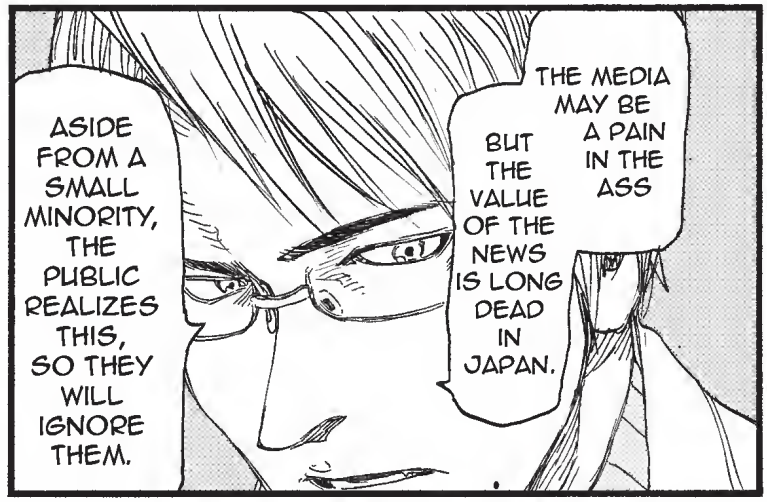
ALL SIGNS
THAT THERE WAS ABUSE TAKING PLACE!

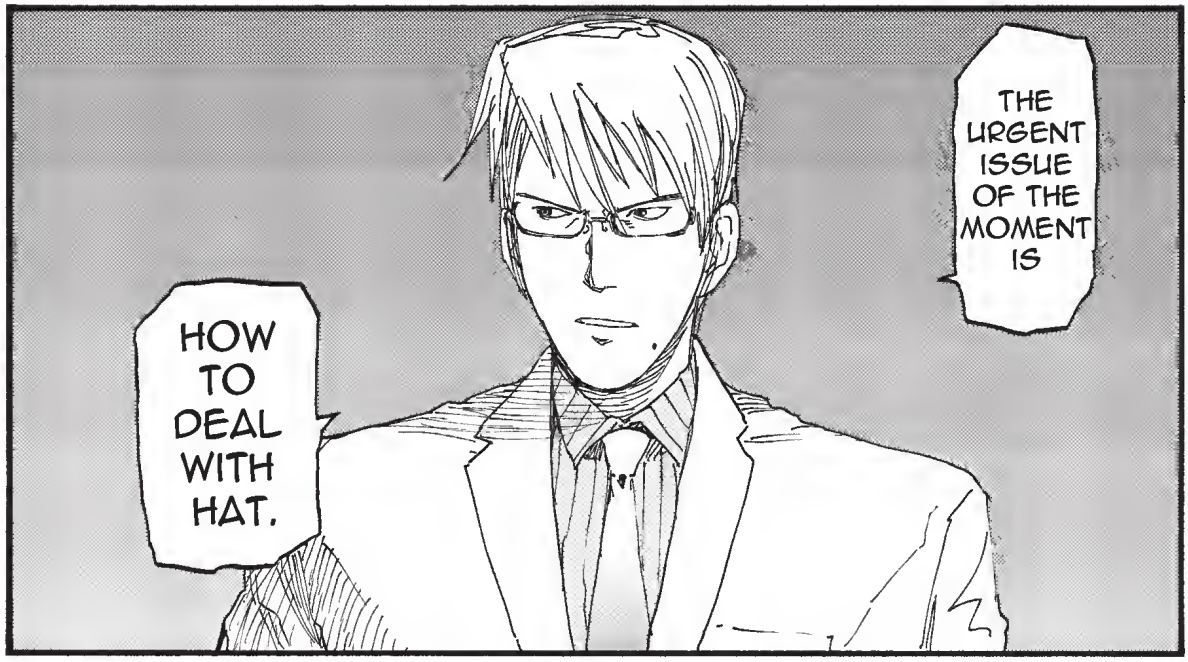

UGH
THE MEDIA'S GOING CRAZY.
THEY'VE EVEN NAMED A SPECIFIC COMPANY.

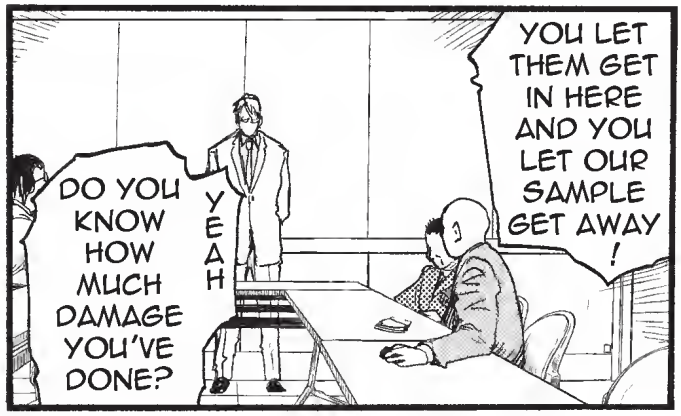

WHAT ARE YOU GOING TO DO, TOSAKI ?!

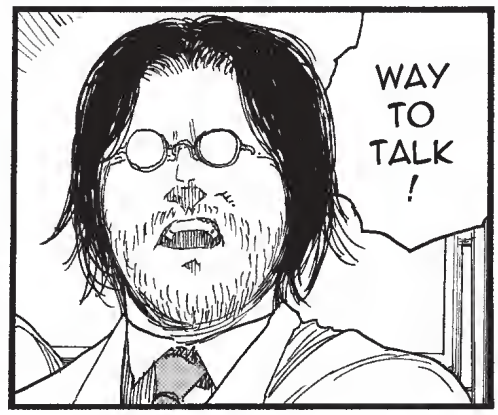

THE IDIOTS BELIEVE EVERY STUPID THING THEY'RE TOLD.
BUT THAT MI-NORITY IS VOCAL.

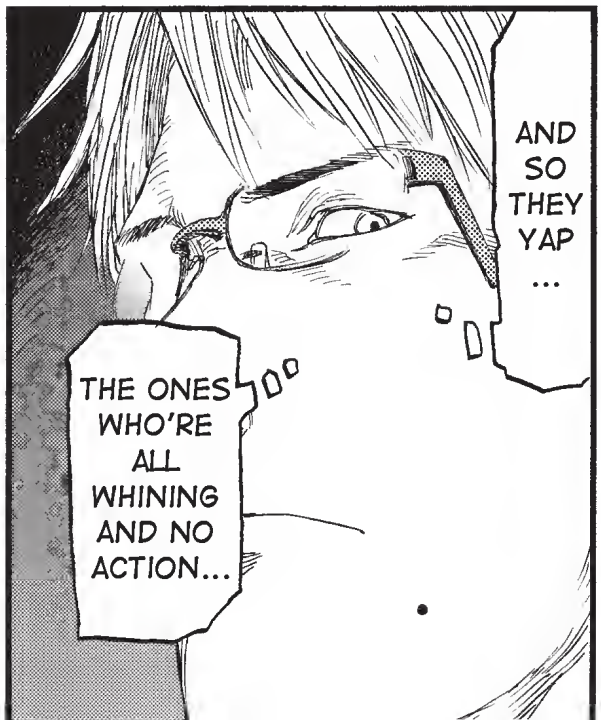

WE SHOULD NOT BE DEBATING THIS RIGHT NOW.


THE MEDIA MAY BE A PAIN IN THE ASS
BUT THE VALUE OF THE NEWS IS LONG DEAD IN JAPAN.
ASIDE FROM A SMALL MINORITY, THE PUBLIC REALIZES THIS, SO THEY WILL IGNORE THEM.

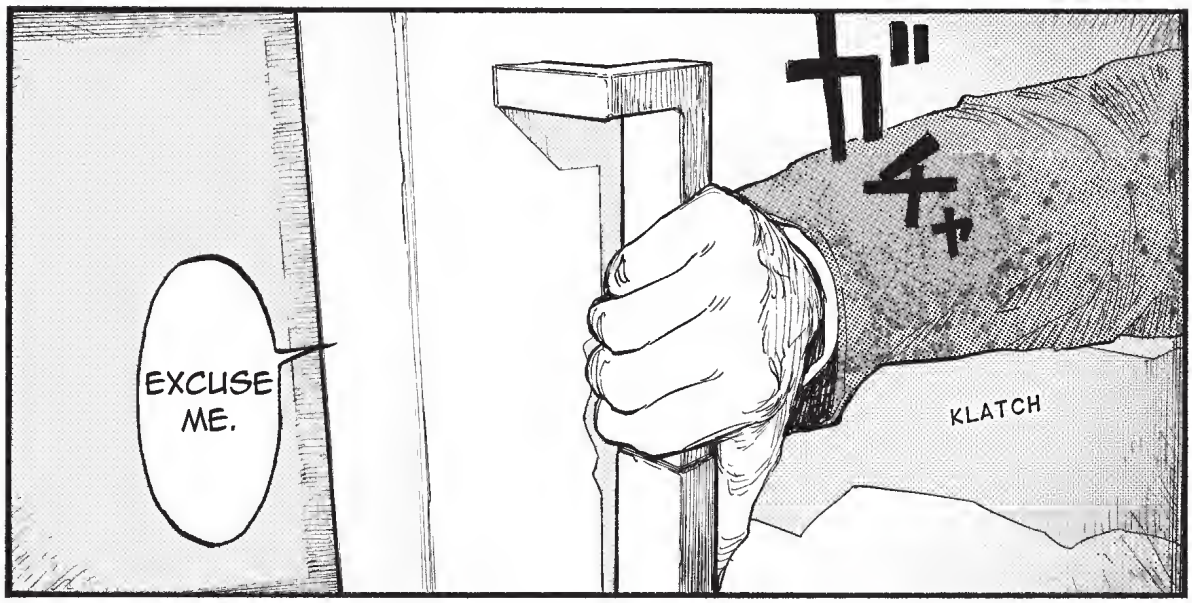

THE URGENT ISSUE OF THE MOMENT IS
HOW TO DEAL WITH HAT.

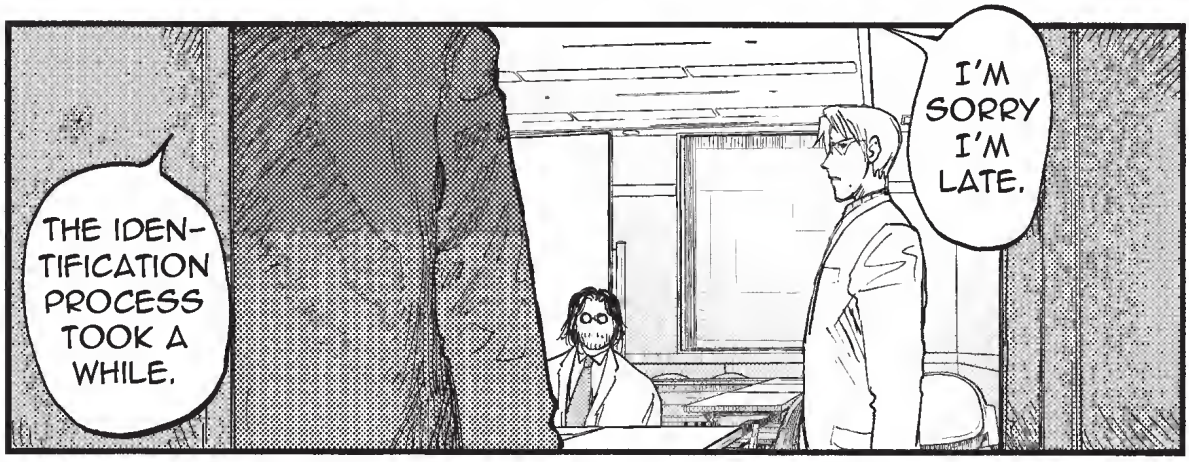

YOU LET THEM GET IN HERE AND YOU LET OUR SAMPLE GET AWAY!
YEAH
DO YOU KNOW HOW MUCH DAMAGE YOU'VE DONE?

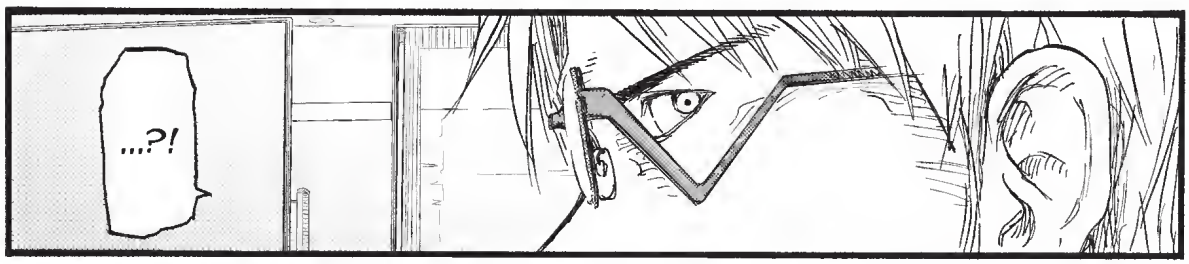

WAY TO TALK!


AND SO THEY YAP ...
THE ONES WHO'RE ALL WHINING AND NO ACTION...

HOW HAVE YOU NOT BEEN FIRED YET?

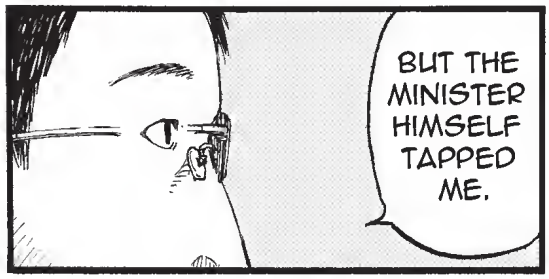

EXCUSE ME.
ガチャ
KLATCH


THE IDEN-TIFICATION PROCESS TOOK A WHILE.
I'M SORRY I'M LATE.


...?!

禁煙

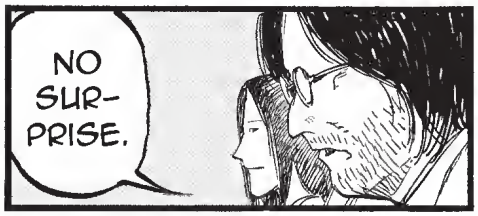
I HATE TO BREAK THIS TO SOME-ONE WHO WAS LIKE A MENTOR TO ME,

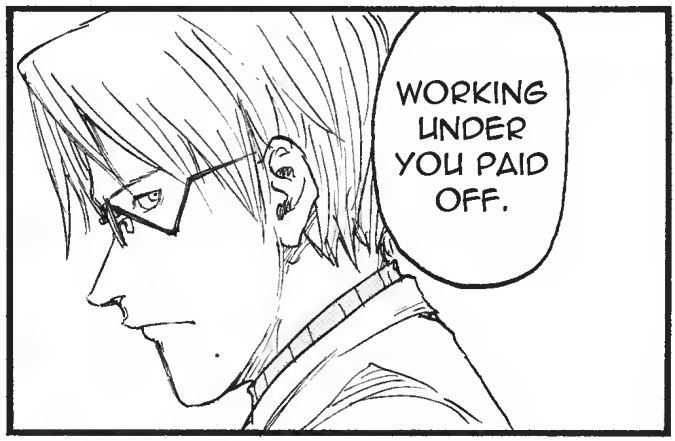

BUT THE MINISTER HIMSELF TAPPED ME.

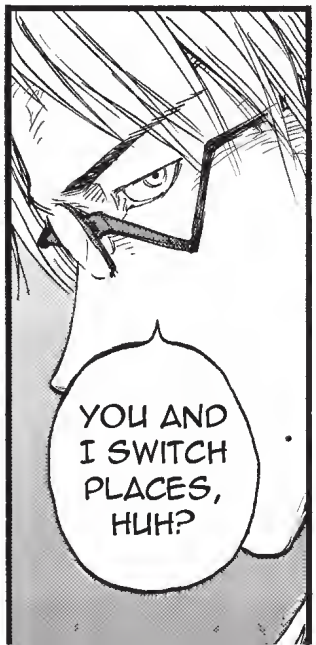
SOKABE.
WHY ARE YOU HERE?

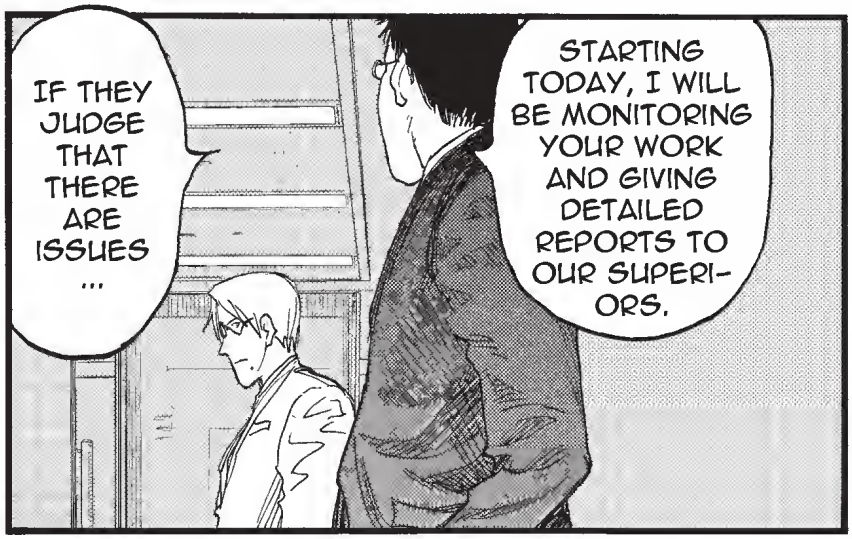
YOUR POTENTIAL SUCCES-SOR.
TO BE

HA ...


NO SUR-PRISE.

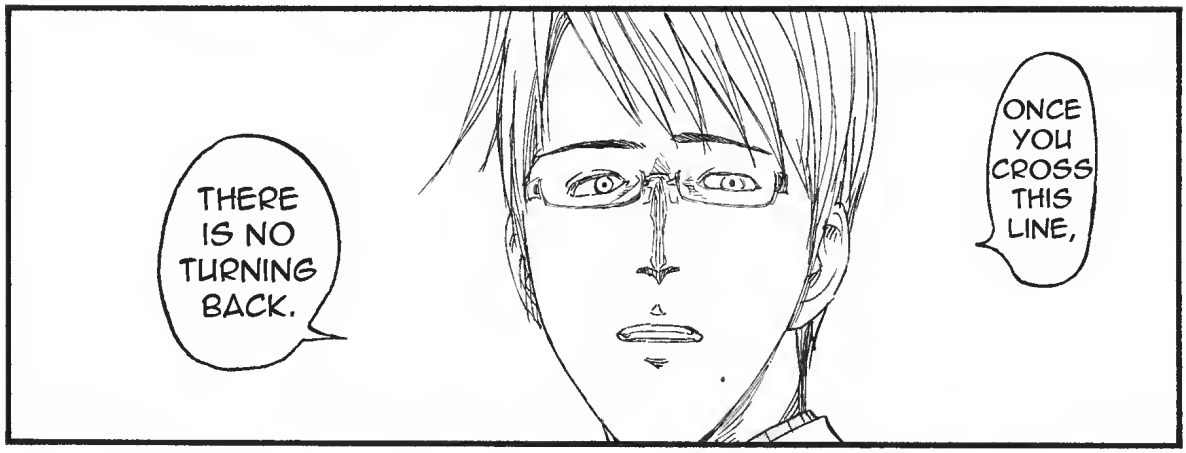

WORKING UNDER YOU PAID OFF.

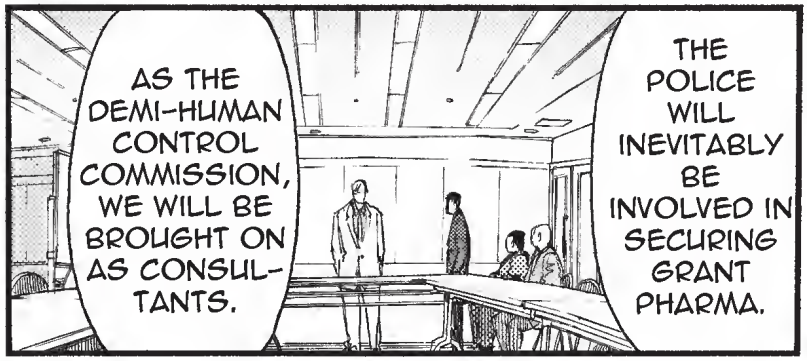

YOU AND I SWITCH PLACES, HUH?


IF THEY JUDGE THAT THERE ARE ISSUES ...
STARTING TODAY, I WILL BE MONITORING YOUR WORK AND GIVING DETAILED REPORTS TO OUR SUPERI-ORS.

SOKABE. LET ME GIVE YOU A FINAL PIECE OF ADVICE.

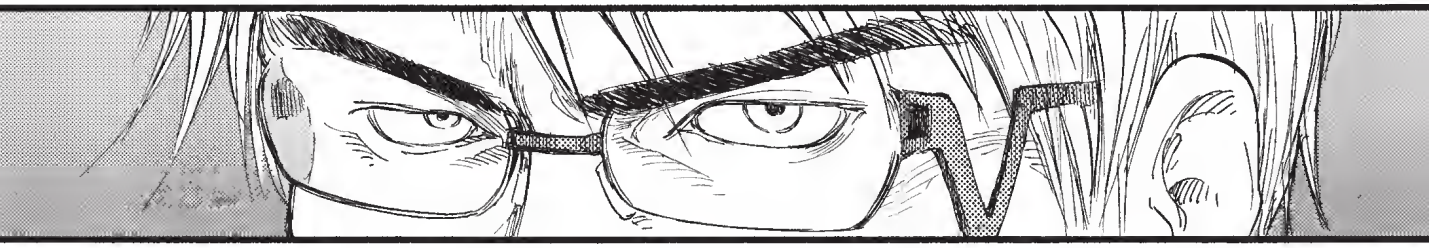
NO,
YOU END UP IN HELL.

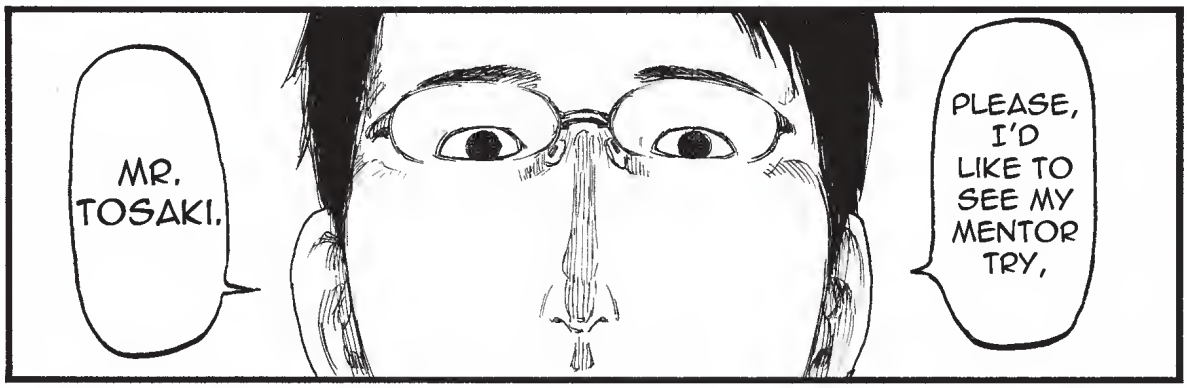

ONCE YOU CROSS THIS LINE,
THERE IS NO TURNING BACK.

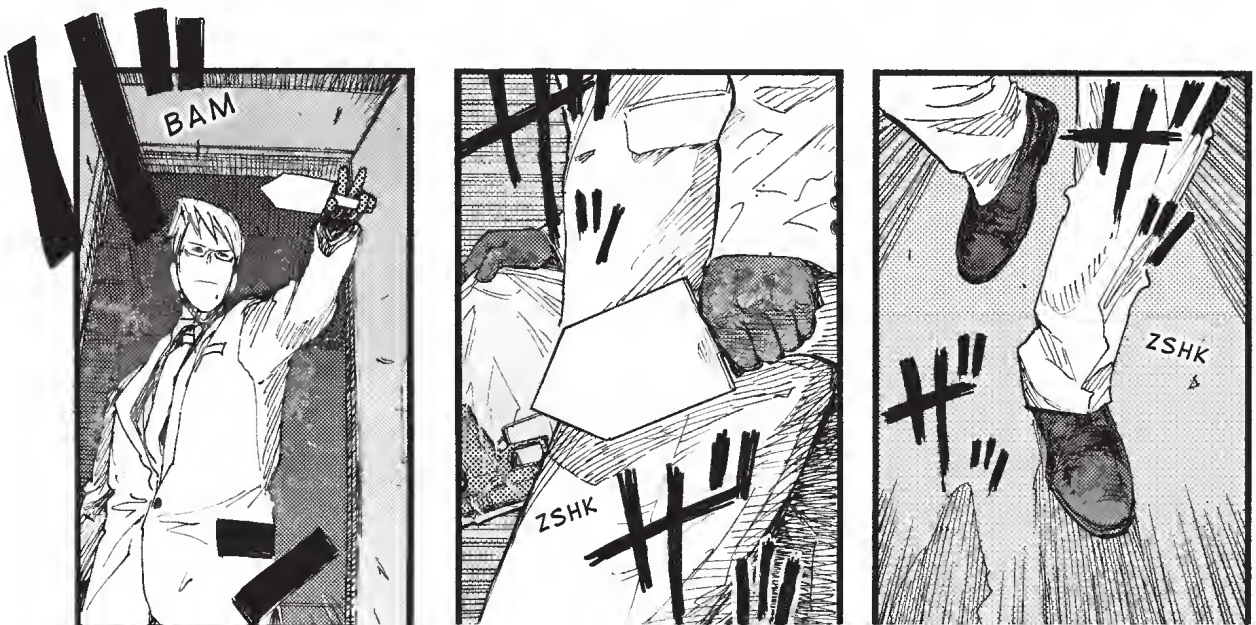

AS THE DEMI-HUMAN CONTROL COMMISSION, WE WILL BE BROUGHT ON AS CONSUL-TANTS.
THE POLICE WILL INEVITABLY BE INVOLVED IN SECURING GRANT PHARMA.

IS THIS REALLY THE TIME TO TRY AND LORD OVER ME ?

48
HOURS LEFT.
CAN YOU REALLY DEVISE A WAY TO DEAL WITH IBM'S BY THEN?!

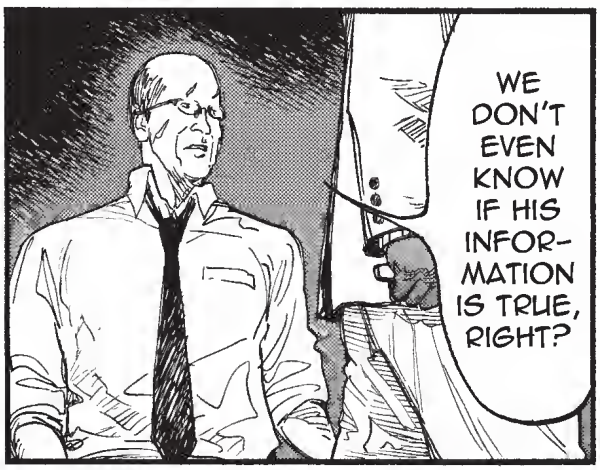


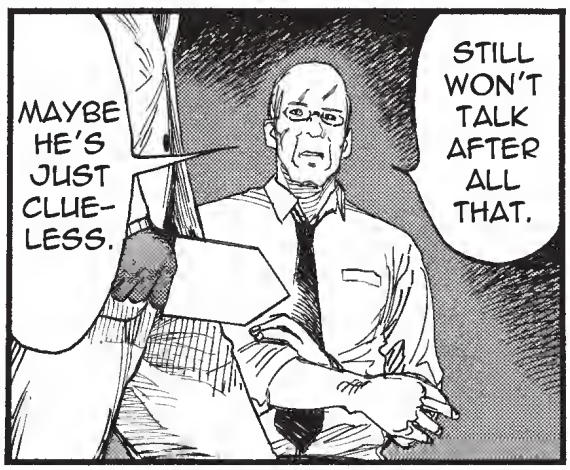

MR. TOSAKI.
PLEASE, I'D LIKE TO SEE MY MENTOR TRY,

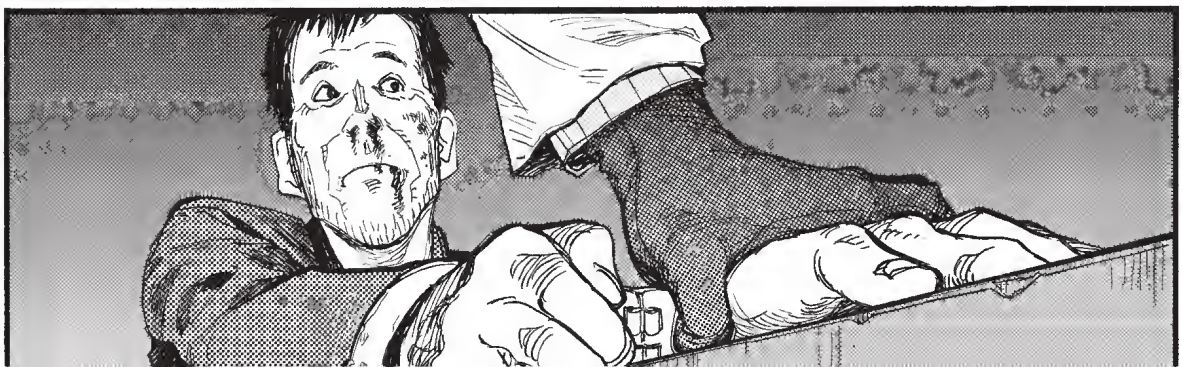

BAM
ZSHK
ZSHK

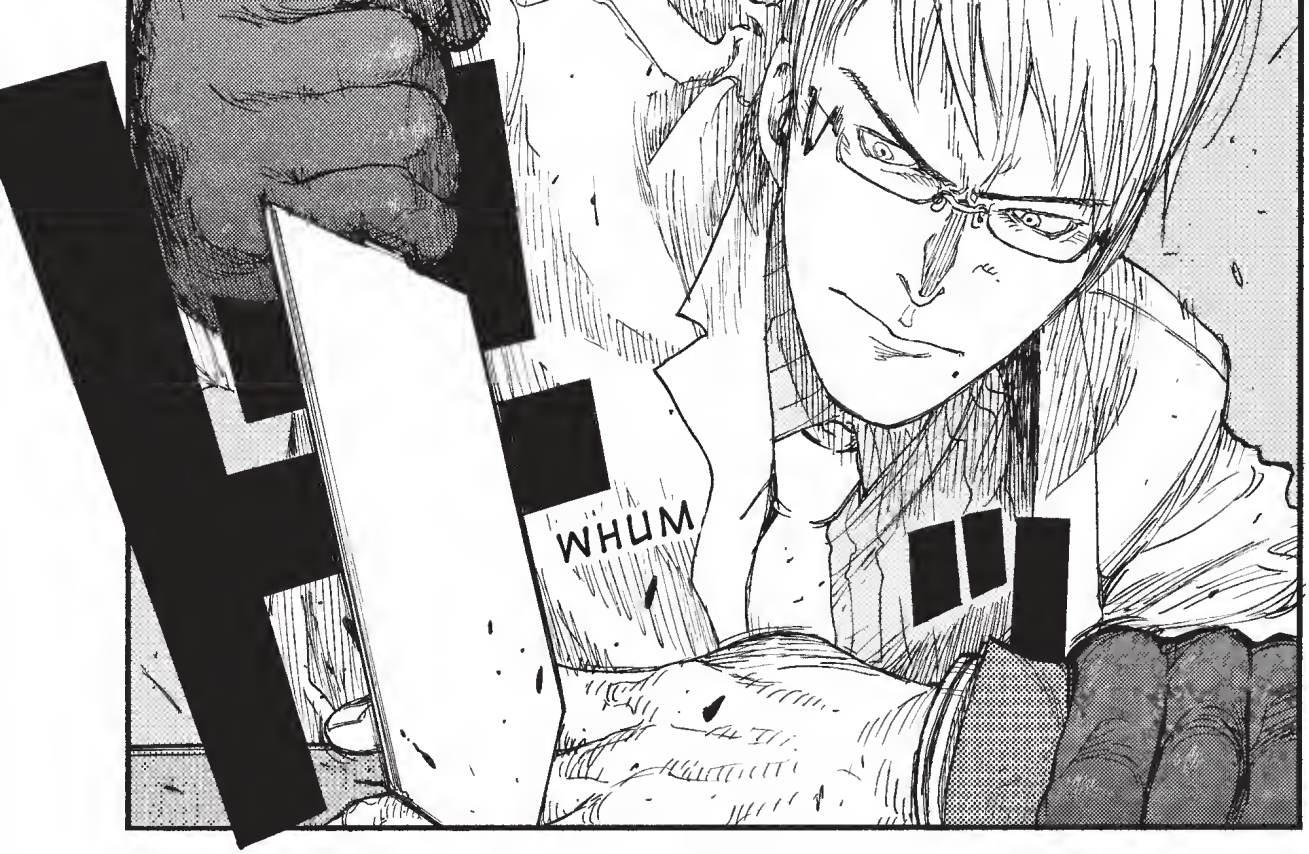
THE QUEEN RE-TURNS.

ガチャ
KLAK


WE DON'T EVEN KNOW IF HIS INFOR-MATION IS TRUE, RIGHT?

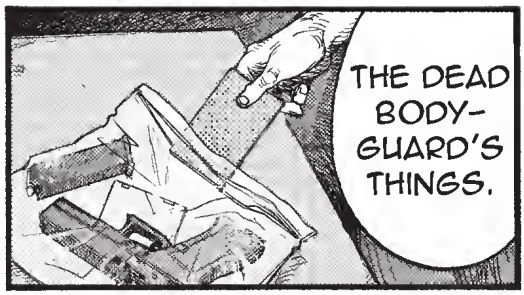

MAYBE HE'S JUST CLUE-LESS.
STILL WON'T TALK AFTER ALL THAT.

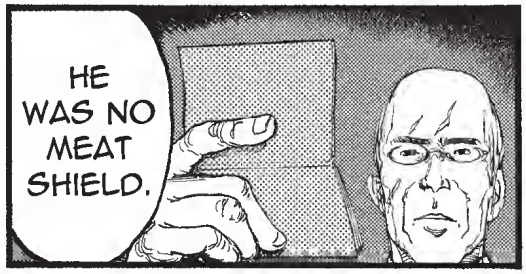


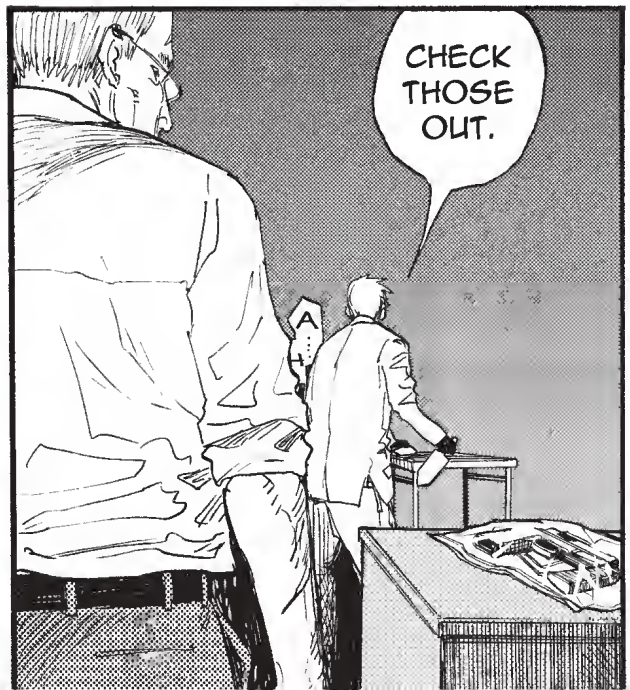

WHUM

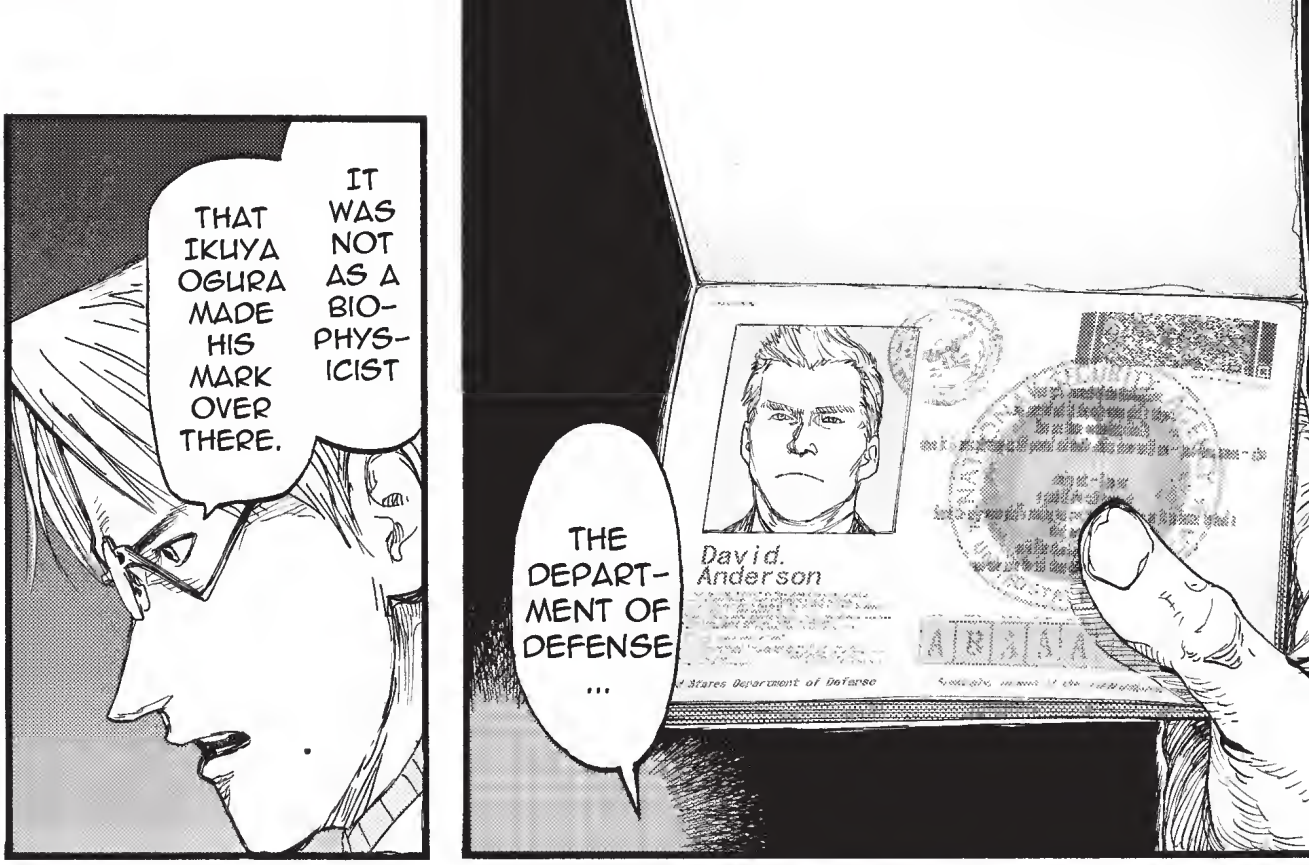
GAH

!!


THE DEAD BODY-GUARD'S THINGS.


HE WAS NO MEAT SHIELD.

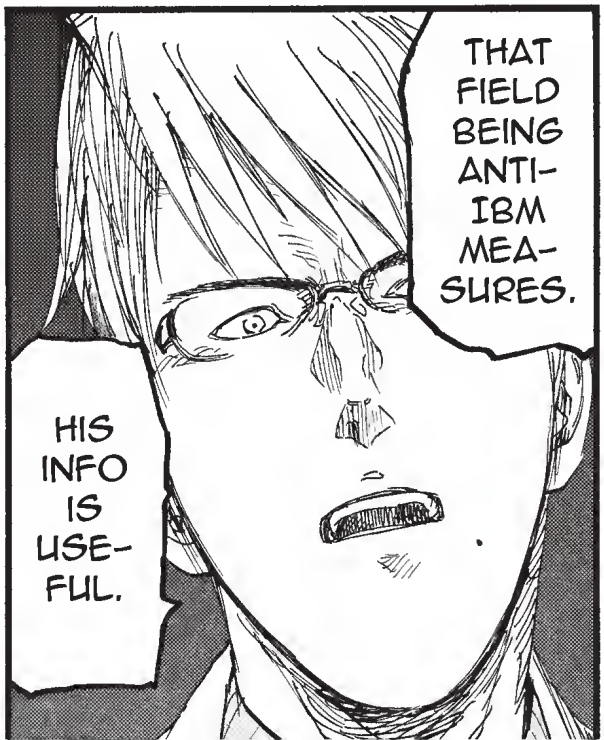

CHECK THOSE OUT.
A...H...

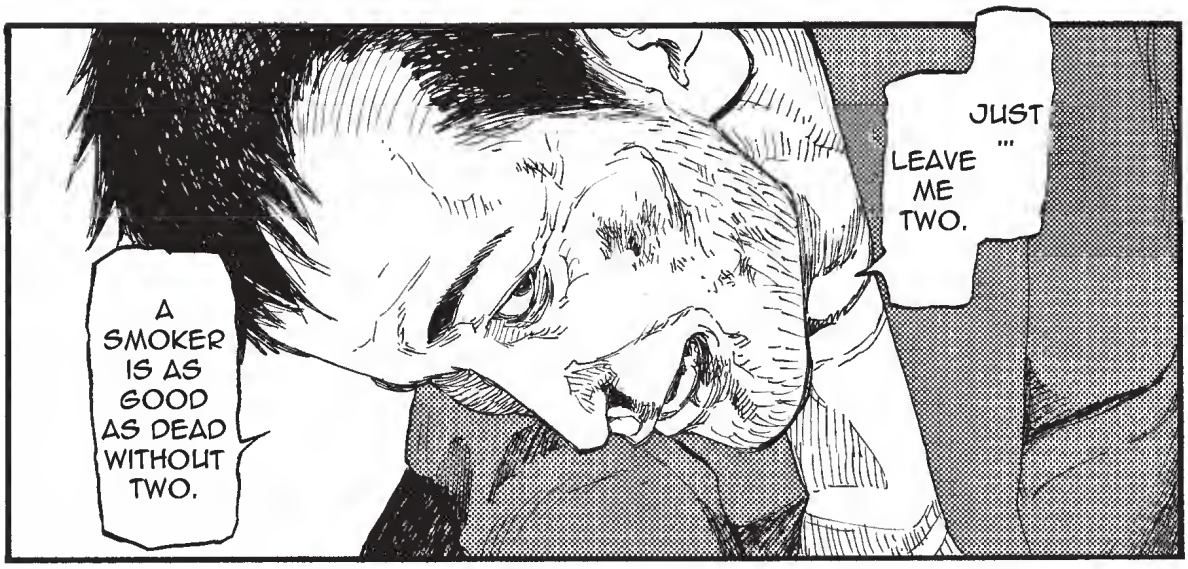

IT WAS NOT AS A BIO-PHYSICIST
THAT IKUYA OGURA MADE HIS MARK OVER THERE.
THE DEPART-MENT OF DEFENSE ...
David. Anderson
States Department of Defense

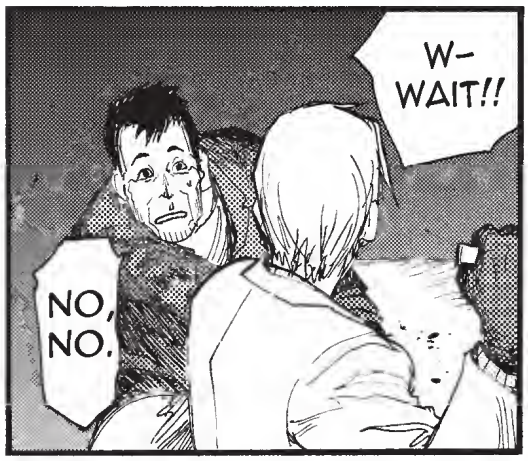
AND IT CONTRIBUTED GREATLY TO A CERTAIN FIELD OF RESEARCH.
PUTTING ASIDE HIS THEORIES AND RATIONALE, WHAT THIS MAN SAID HAPPENED TO BE TRUE.

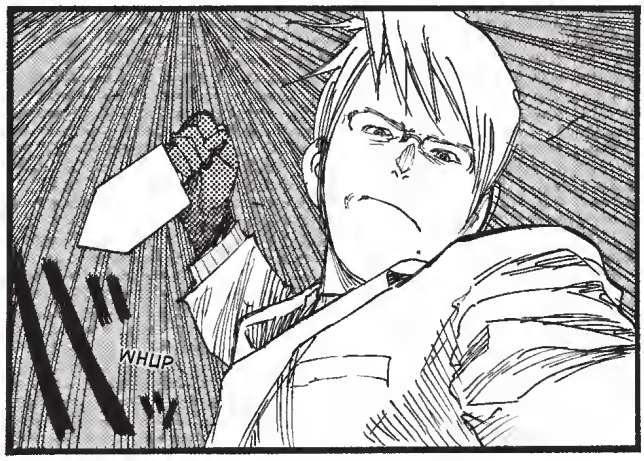
ONLY RESULTS MATTER THERE.
HOW SO ODD ...

WANT TO LOSE ANOTH-ER?
NGH ...
NNK ...


THAT FIELD BEING ANTI-IBM MEA-SURES.
HIS INFO IS USE-FUL.


A SMOKER IS AS GOOD AS DEAD WITHOUT TWO.
JUST ... LEAVE ME TWO.


W-WAIT!!
NO, NO.


WHUP

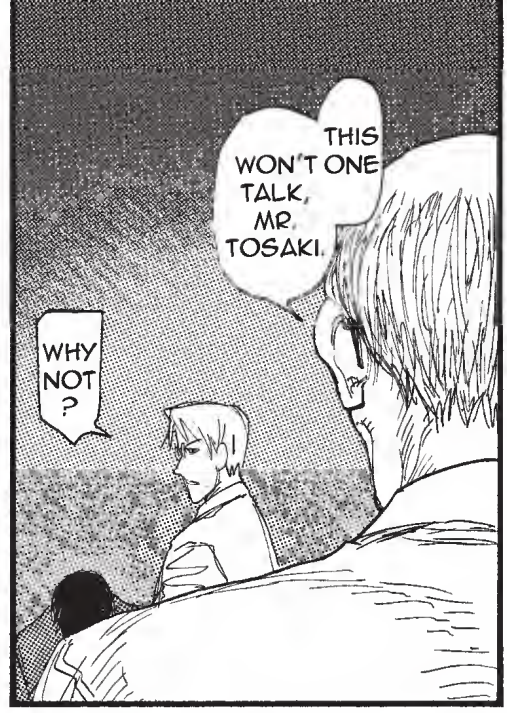
STAB
ス

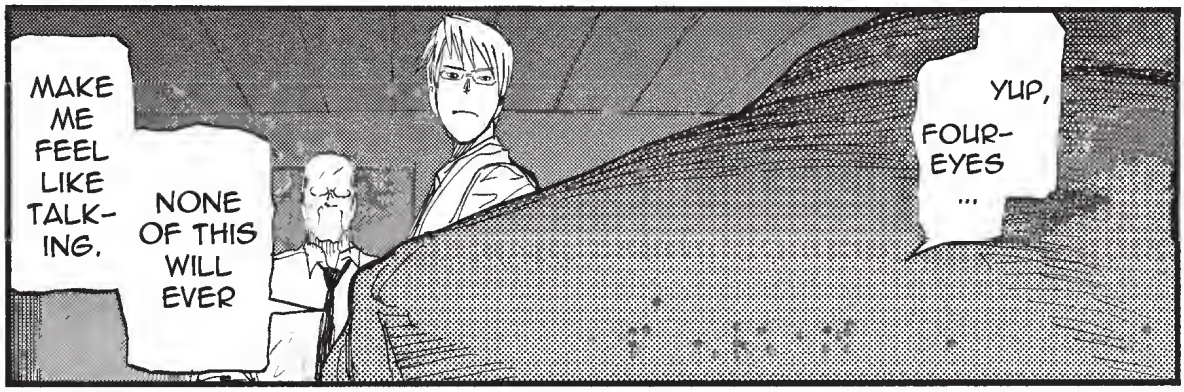
SORRY, I NEED THREE.
TO FLICK ASHES.

YOU'VE REALLY PUT ME OUT.

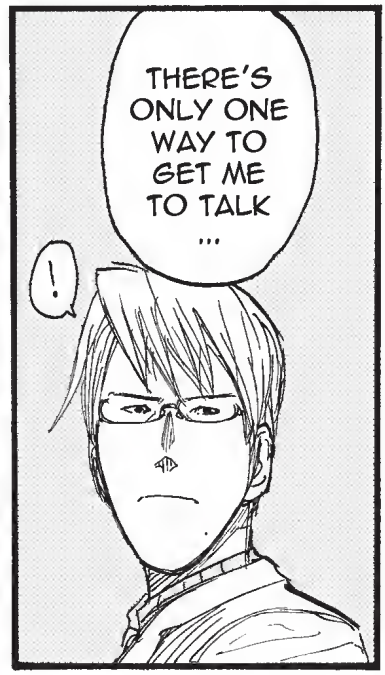
...
HEH HEH
TRYING TO ACT LIKE A DEMI-HUMAN?
ARE YOU DULL TO PAIN OR SOME-THING?
GAAH
YOU CAN HANDLE ...
PHYS-ICAL PAIN.

HE IS
IN-SANE, THAT'S WHY.


THIS WON'T ONE TALK, MR. TOSAKI.
WHY NOT ?


MAKE ME FEEL LIKE TALK-ING.
NONE OF THIS WILL EVER
YUP, FOUR-EYES ...

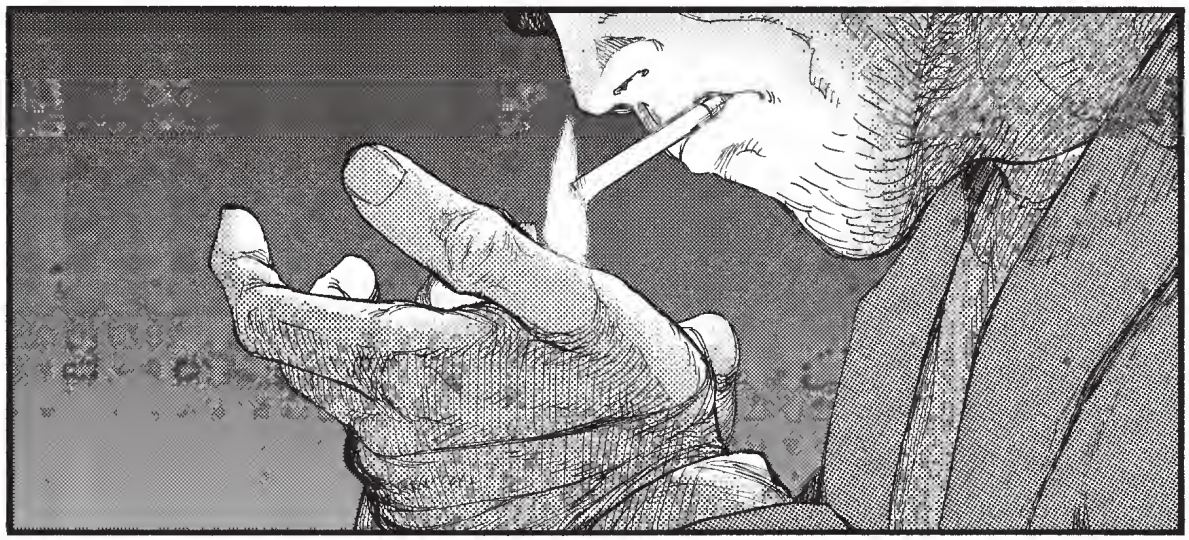
AND ONLY ONE WAY.

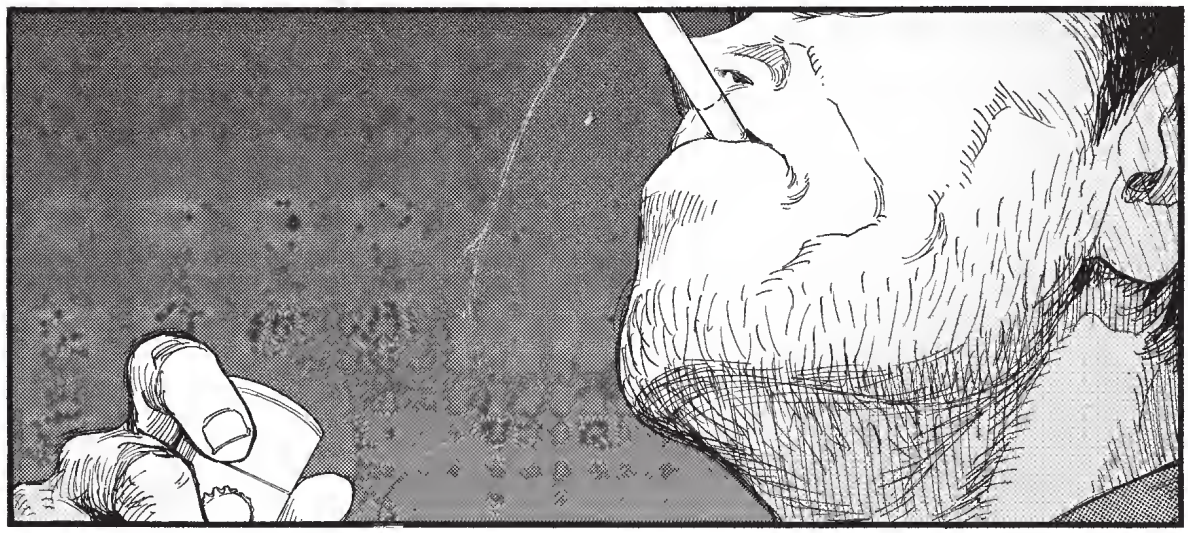

THERE'S ONLY ONE WAY TO GET ME TO TALK ...
!

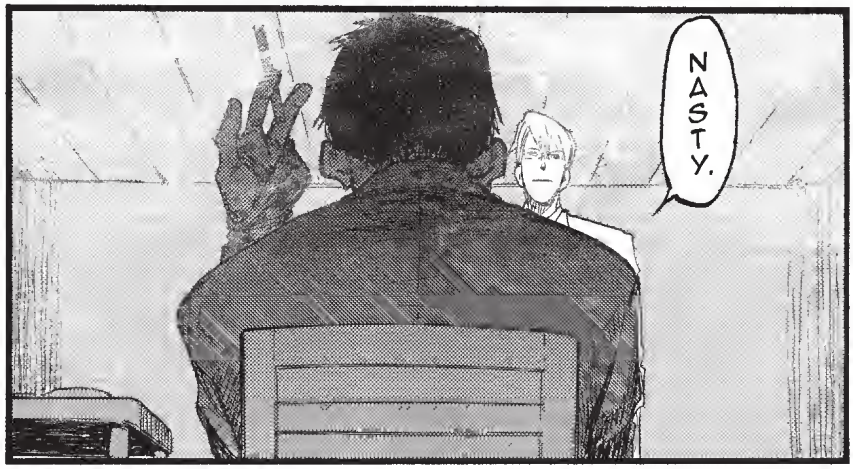
GET ME MY FK.

WHUP
HM ?
YOU MEAN IT.
...
I'VE BEEN TELLING YOU ALL THIS TIME.
THEY SHOULD BE IN MY CAR. GET THEM.
NOW.

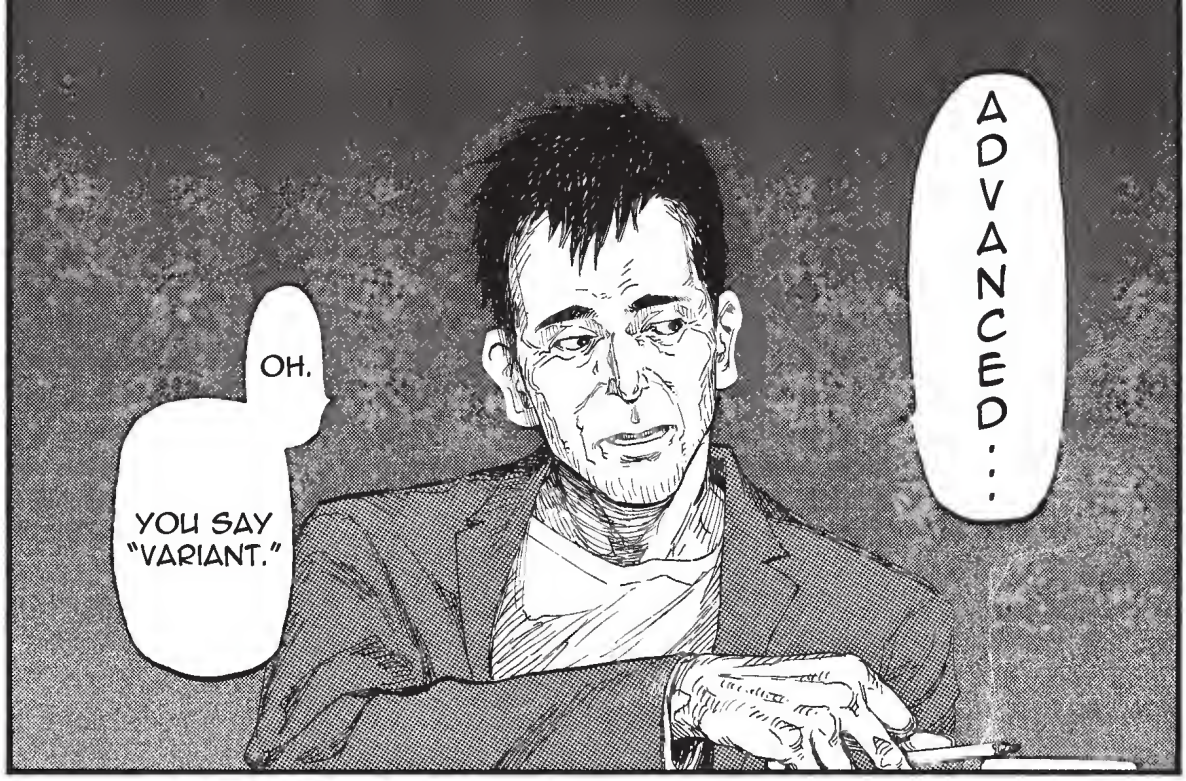
MILD SEVEN

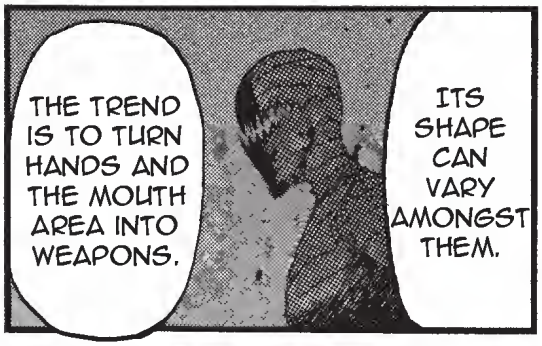




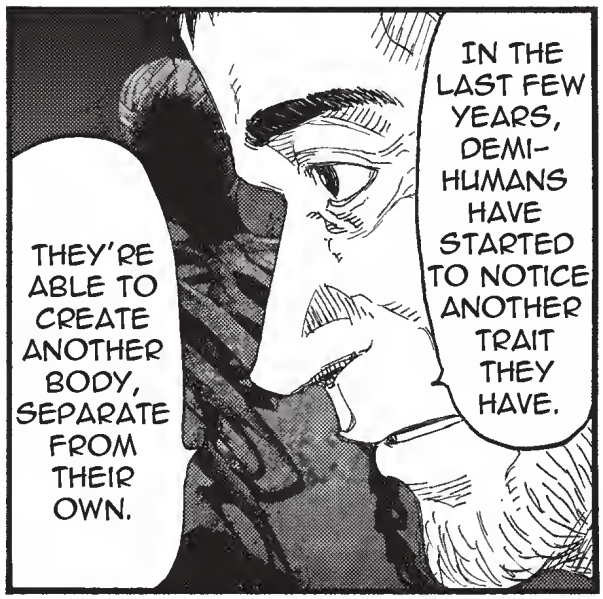

NASTY.

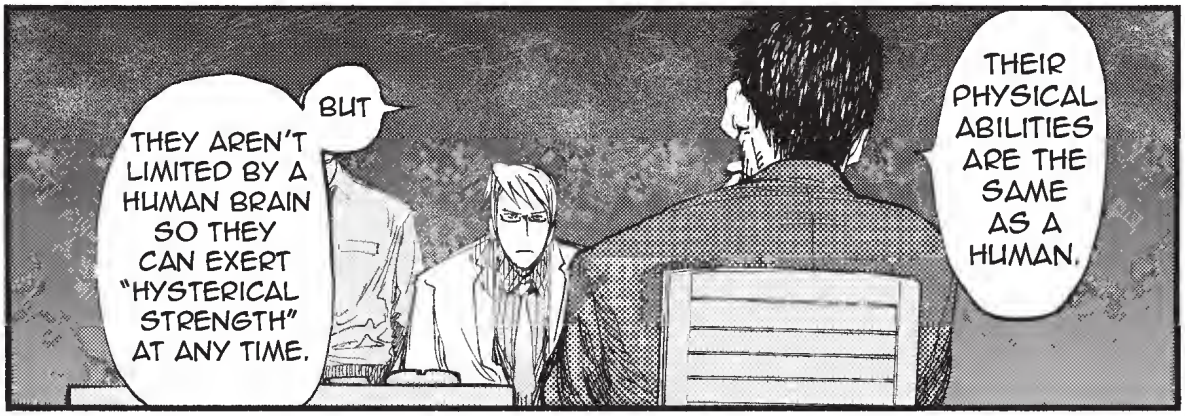
SO, WHERE SHOULD I START ?

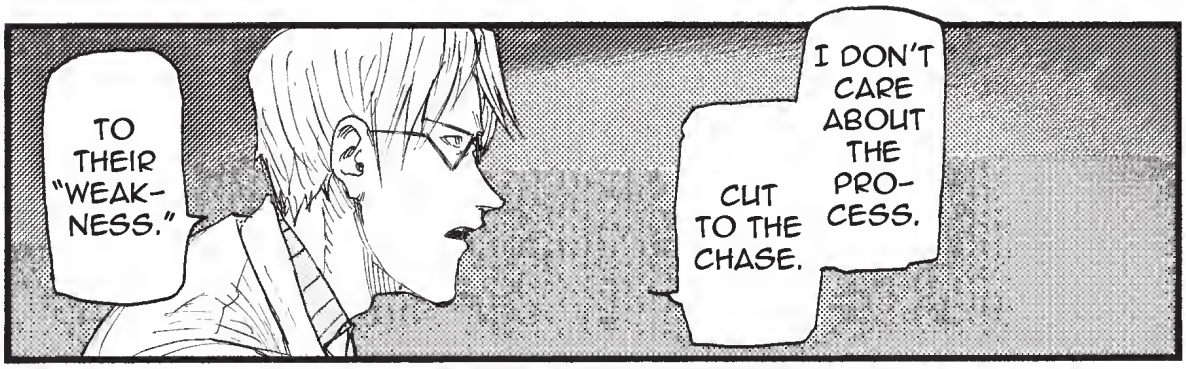

ADVANCED...
OH.
YOU SAY "VARIANT."


THE TREND IS TO TURN HANDS AND THE MOUTH AREA INTO WEAPONS.
ITS SHAPE CAN VARY AMONGST THEM.

MAN'S PRIMITIVE WEAPONS WERE HIS NAILS AND TEETH.
I CALL THESE "THE SOUL'S VESTIGIAL ORGANS."


IN THE LAST FEW YEARS, DEMI-HUMANS HAVE STARTED TO NOTICE ANOTHER TRAIT THEY HAVE.
THEY'RE ABLE TO CREATE ANOTHER BODY, SEPARATE FROM THEIR OWN.


THEIR PHYSICAL ABILITIES ARE THE SAME AS A HUMAN.
BUT
THEY AREN'T LIMITED BY A HUMAN BRAIN SO THEY CAN EXERT "HYSTERICAL STRENGTH" AT ANY TIME.

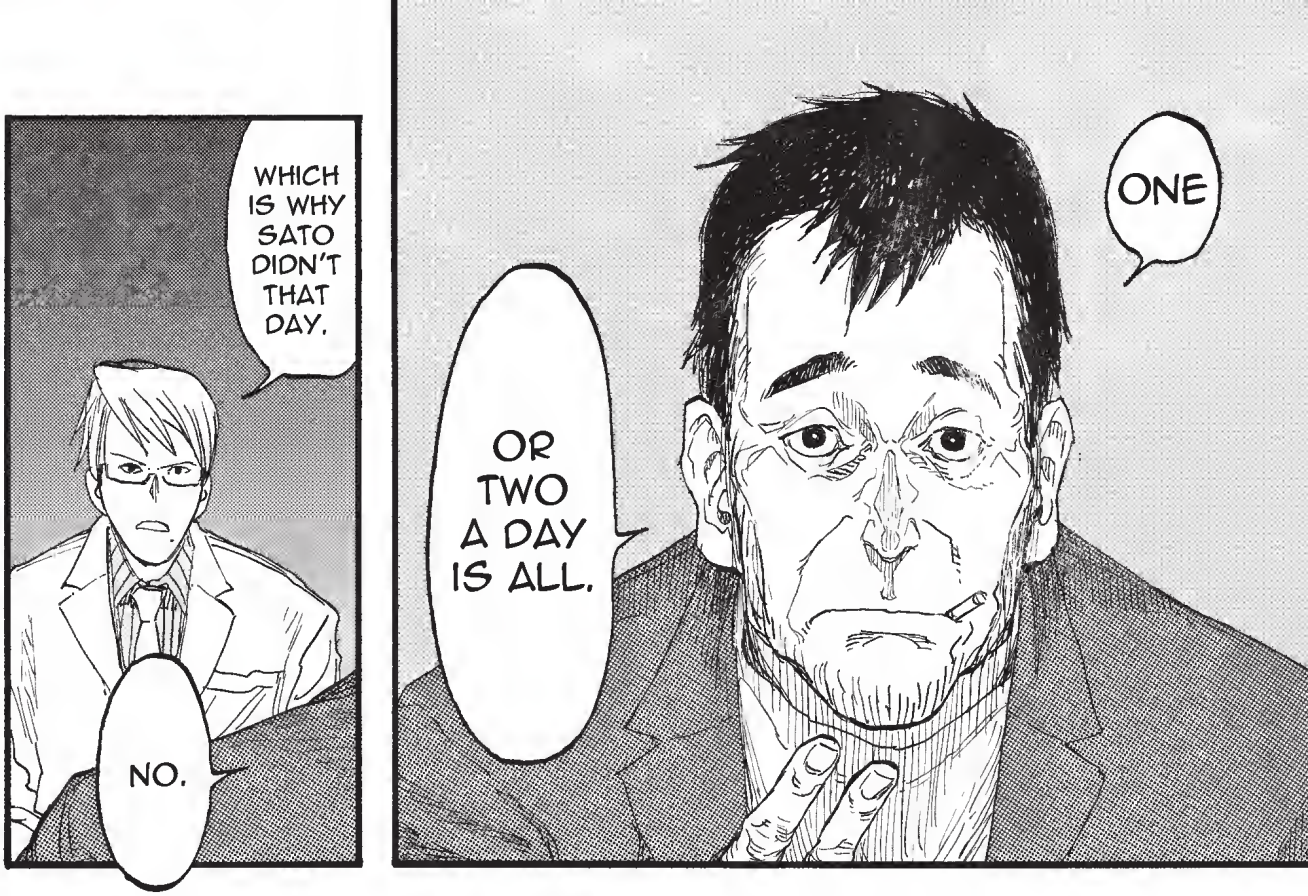

I DON'T CARE ABOUT THE PRO-CESS.
CUT TO THE CHASE.
TO THEIR "WEAK-NESS."

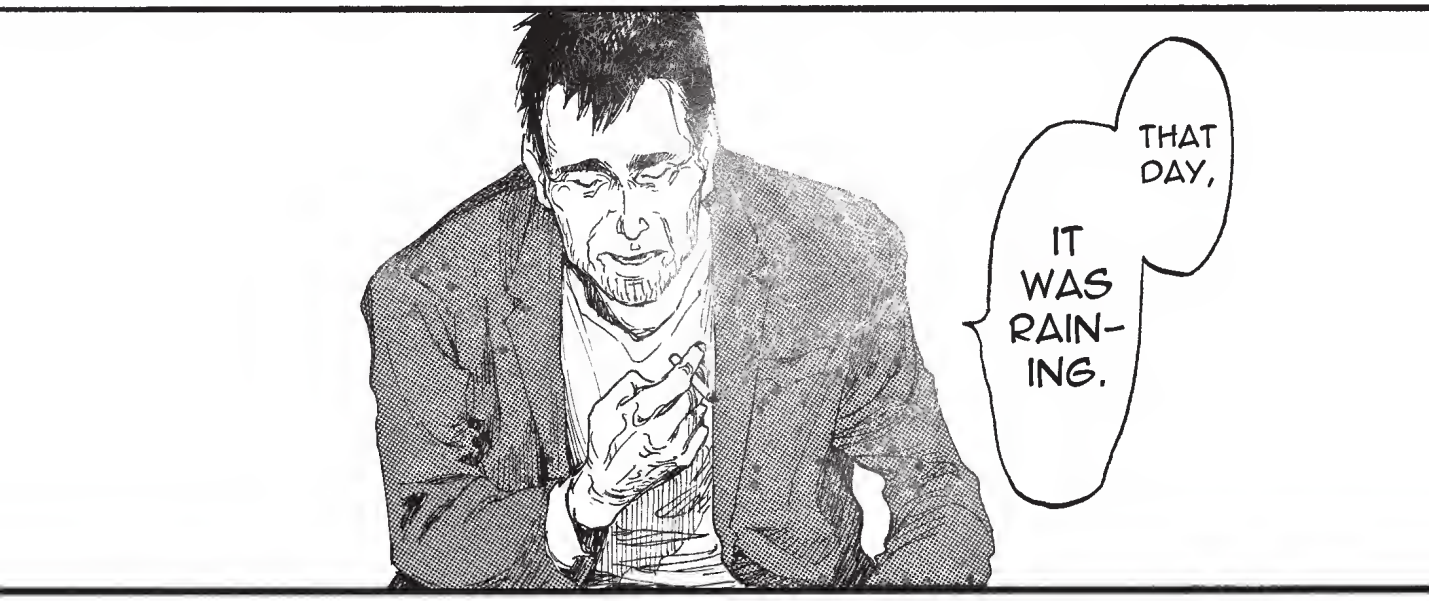
THE UNKNOWN MATTER IBM'S ARE MADE OF IS HIGHLY UNSTABLE
AND STARTS TO DECAY AS SOON AS IT EMERGES.

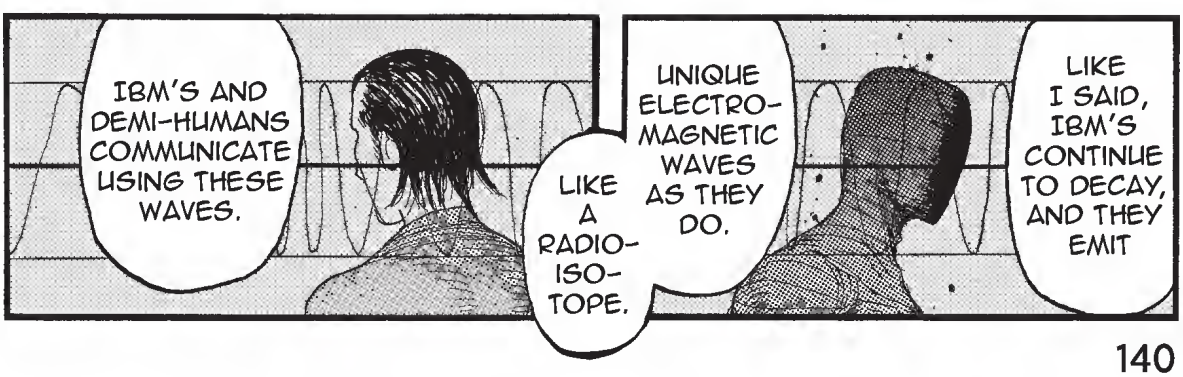
SO
THEY VANISH ON THEIR OWN AFTER 5 TO 10 MINUTES.

SO ?

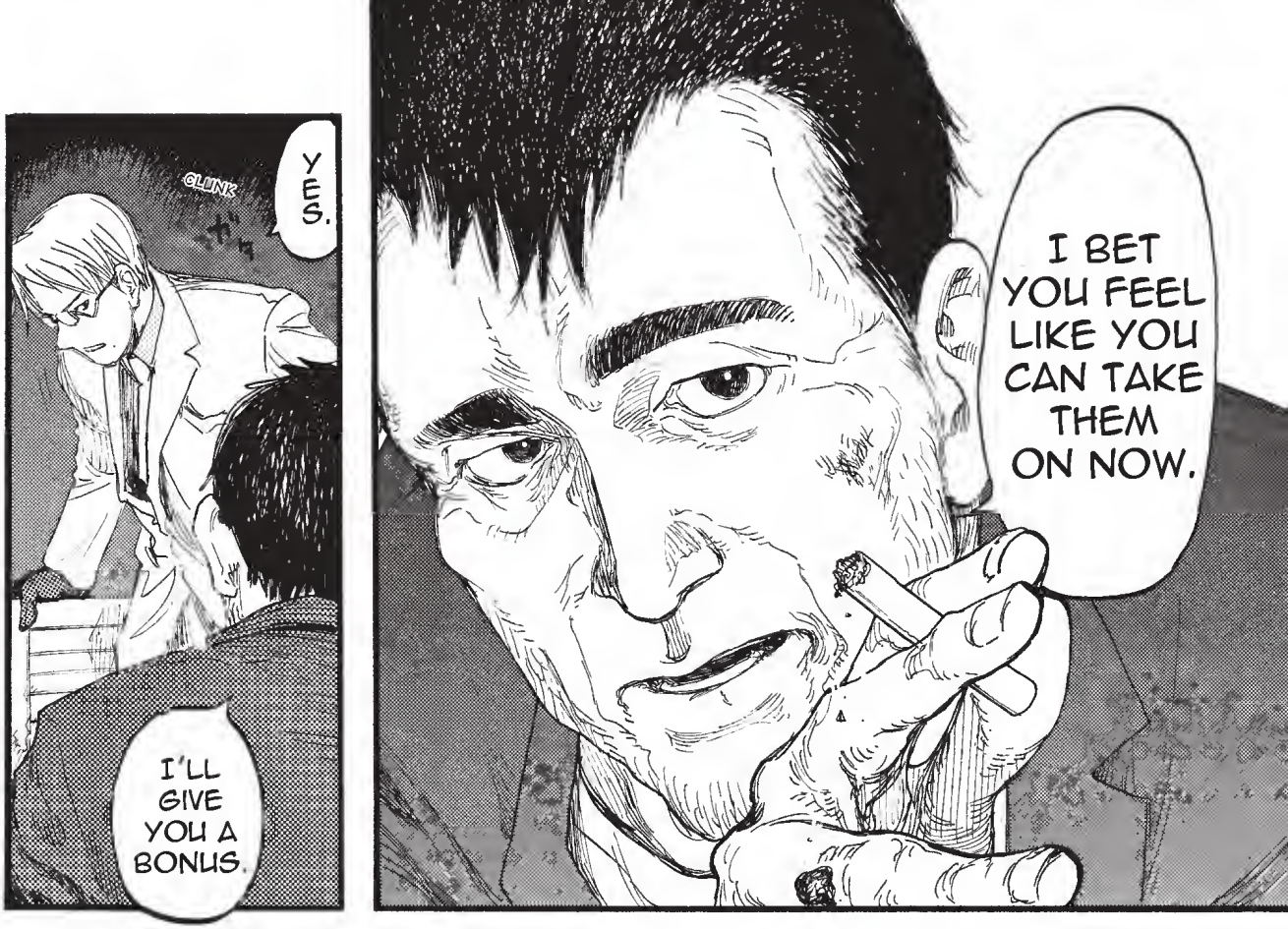
AND PRODUCING THAT MUCH MASS AGAINST THE COSMOS' INTENT
MEANS THAT YOU CAN'T POP THEM OUT OVER AND OVER BACK TO BACK.

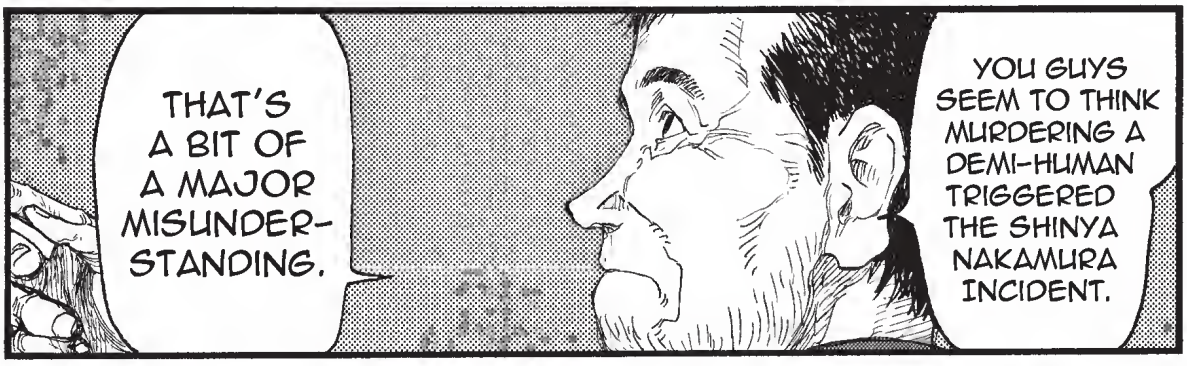

ONE
OR TWO A DAY IS ALL.
WHICH IS WHY SATO DIDN'T THAT DAY.
NO.

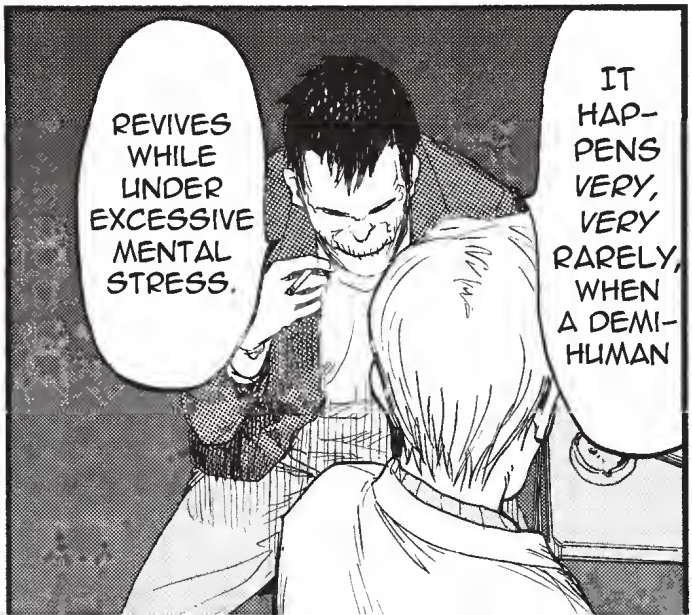

THAT DAY, IT WAS RAIN-ING.


IBM'S AND DEMI-HUMANS COMMUNICATE USING THESE WAVES.
LIKE A RADIO-ISO-TOPE.
UNIQUE ELECTRO-MAGNETIC WAVES AS THEY DO.
LIKE I SAID, IBM'S CONTINUE TO DECAY, AND THEY EMIT

YOU KNOW HOW A RADIO STATION SOMETIMES WON'T COME IN,
LIKE WHEN IT'S RAINING ?
IT'S LIKE THAT.
IT'S HARDER TO MOVE AN IBM IN THE RAIN.
THE IBM
IS POWERFUL BUT FLAWED.


YES.
CLINK
I'LL GIVE YOU A BONUS.
I BET YOU FEEL LIKE YOU CAN TAKE THEM ON NOW.

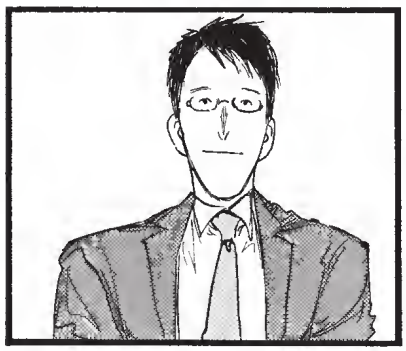

THAT'S A BIT OF A MAJOR MISUNDER-STANDING.
YOU GUYS SEEM TO THINK MURDERING A DEMI-HUMAN TRIGGERED THE SHINYA NAKAMURA INCIDENT.


REVIVES WHILE UNDER EXCESSIVE MENTAL STRESS.
IT HAP-PENS VERY, VERY RARELY, WHEN A DEMI-HUMAN

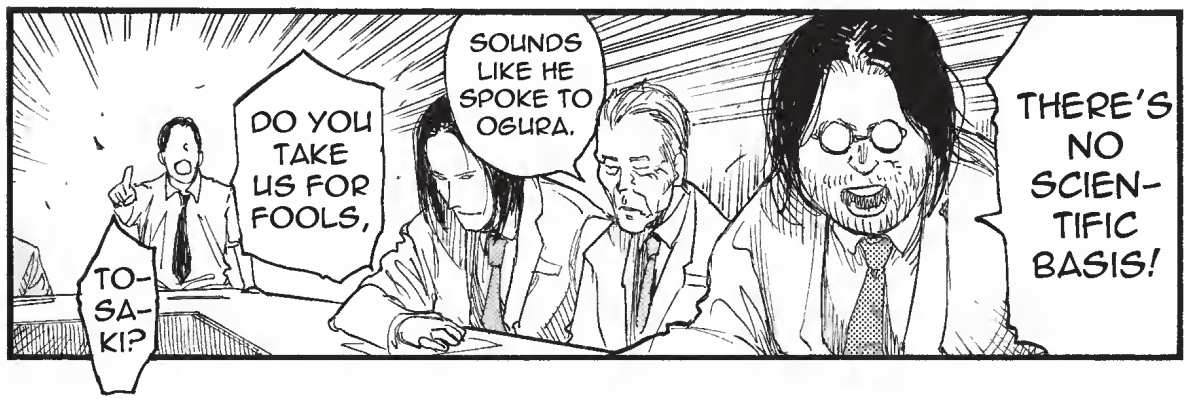
WE CALL THAT PHENOM-ENON A "FLOOD."

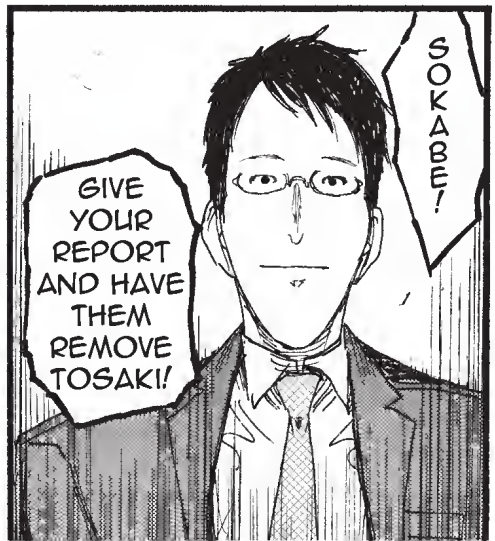
SLUMP
HM ?
YOU DON'T NEED TO WORRY TOO MUCH ABOUT KILLING
BEST OF LUCK.
GET HIM TREAT-MENT.
BLOOD LOSS.
WHAT WAS I...
UM
NO MATTER WHAT IT TAKES.
I HAVE TO CON-VINCE THOSE IDIOTS

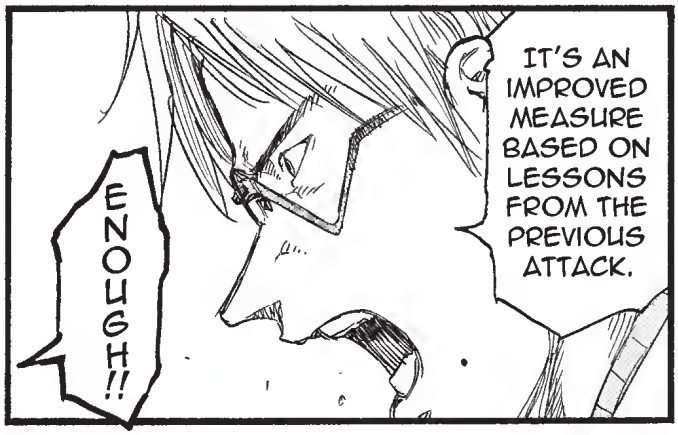
I'VE HAD IT!!

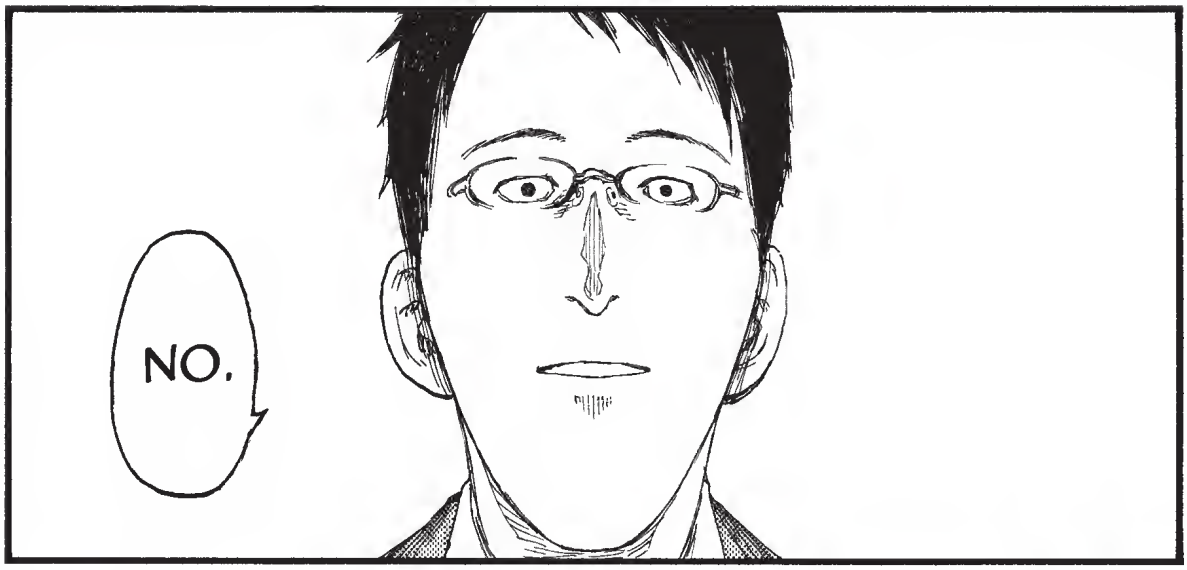


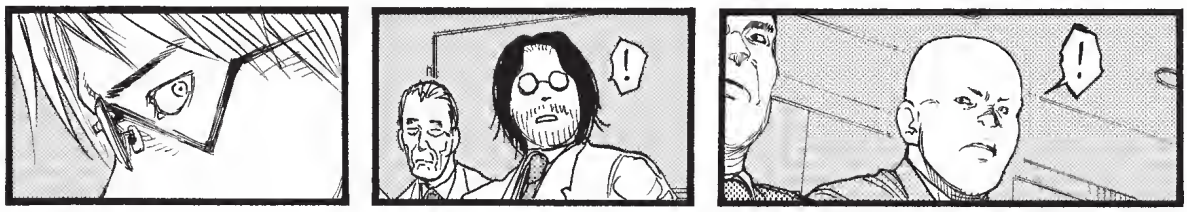
AND THAT
IS MY ADVICE TO THE POLICE.


THERE'S NO SCIEN-TIFIC BASIS!
SOUNDS LIKE HE SPOKE TO OGURA.
DO YOU TAKE US FOR FOOLS,
TO-SA-KI?


SOKABE!
GIVE YOUR REPORT AND HAVE THEM REMOVE TOSAKI!


IT'S AN IMPROVED MEASURE BASED ON LESSONS FROM THE PREVIOUS ATTACK.
ENOUGH!!

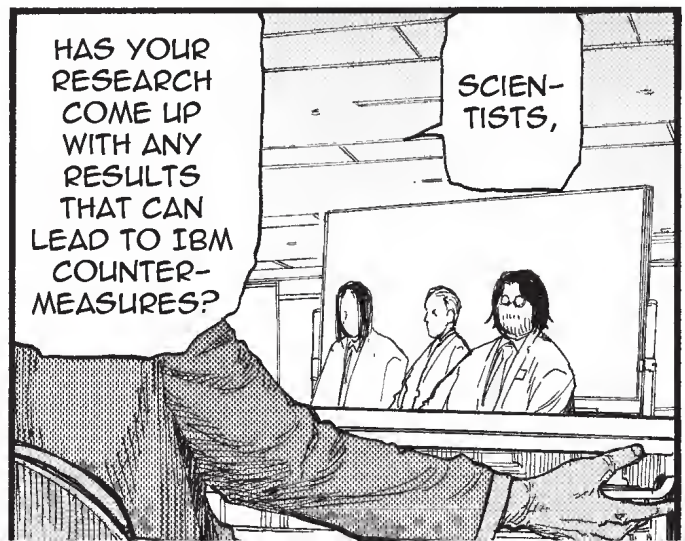

NO.

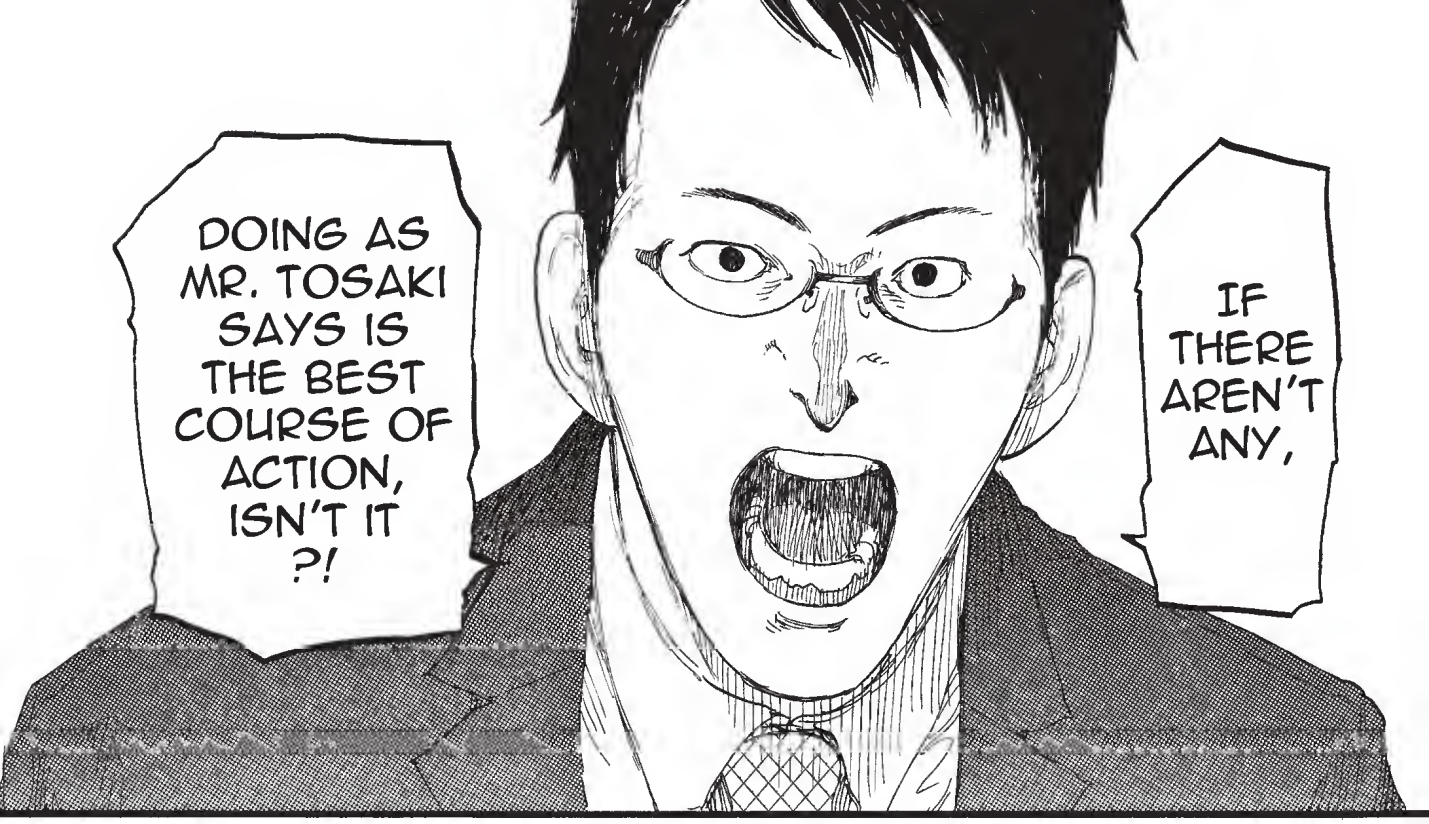

!
!

ALL OF YOU ARE MISTAKEN IN BLAMING MR. TOSAKI ALONE.

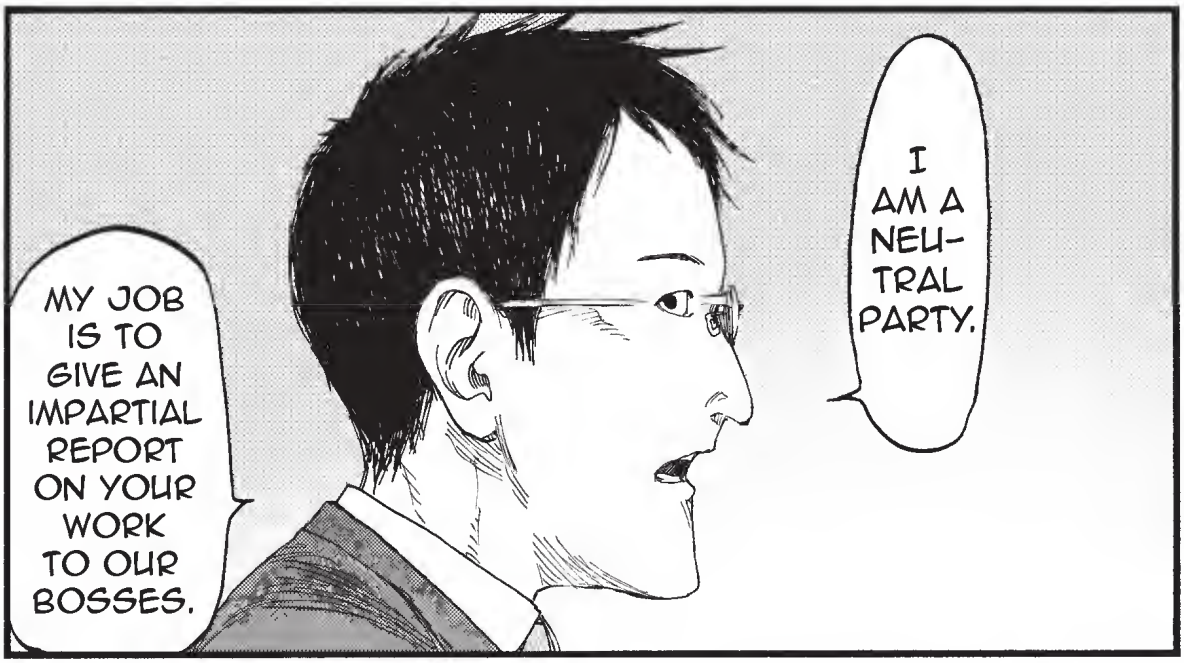
...
...

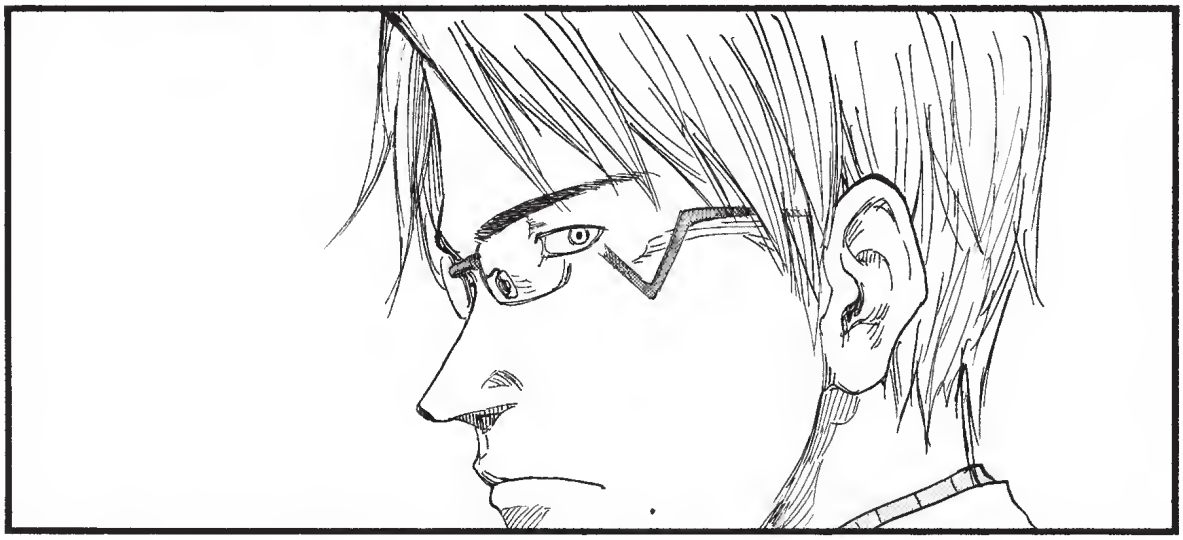
...
ANYONE HAVE ANY OTHER SUGGES-TIONS?!

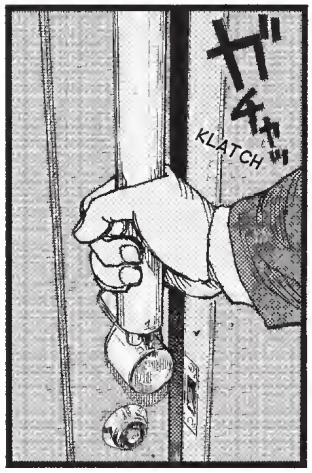

HAS YOUR RESEARCH COME UP WITH ANY RESULTS THAT CAN LEAD TO IBM COUNTER-MEASURES?
SCIEN-TISTS,


IF THERE AREN'T ANY,
DOING AS MR. TOSAKI SAYS IS THE BEST COURSE OF ACTION, ISN'T IT ?!

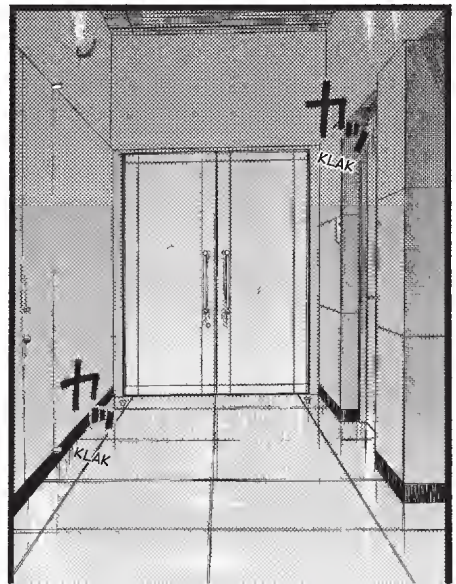
SO-KA-BE,
I DIDN'T EXPECT YOUR SUPPORT ...

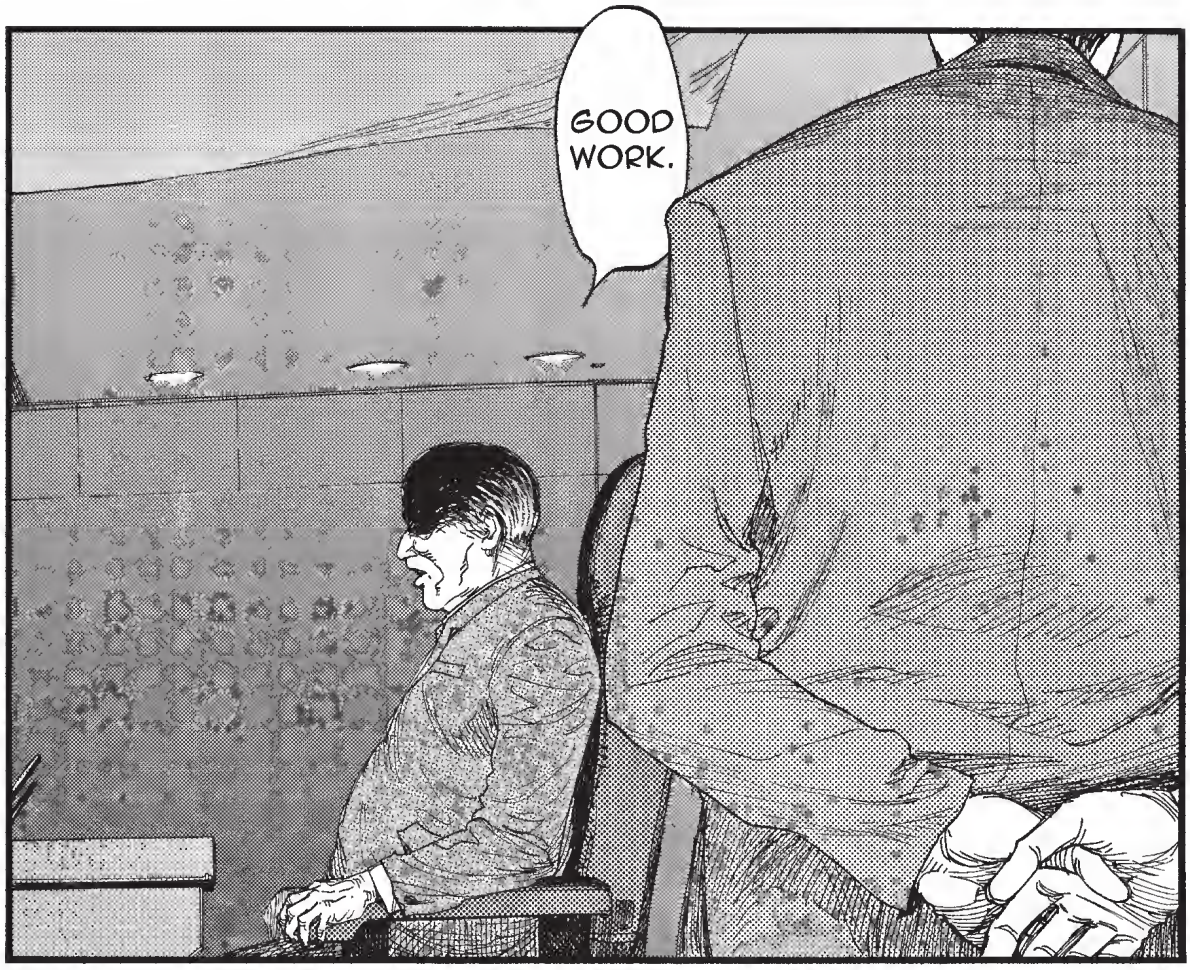

I AM A NEU-TRAL PARTY.
MY JOB IS TO GIVE AN IMPARTIAL REPORT ON YOUR WORK TO OUR BOSSES.



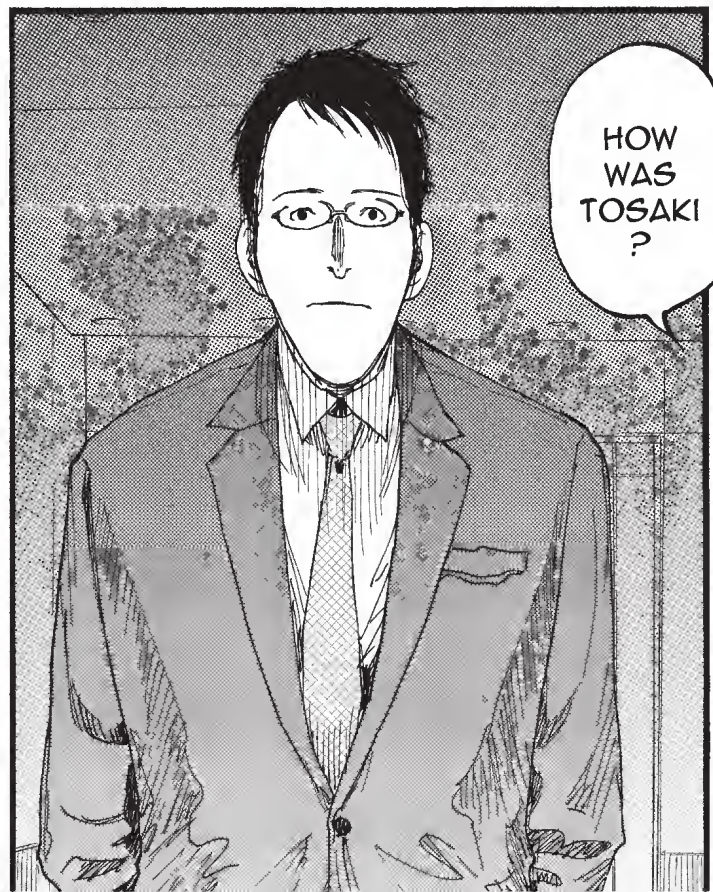

KLATCH

KLAK
KLAK

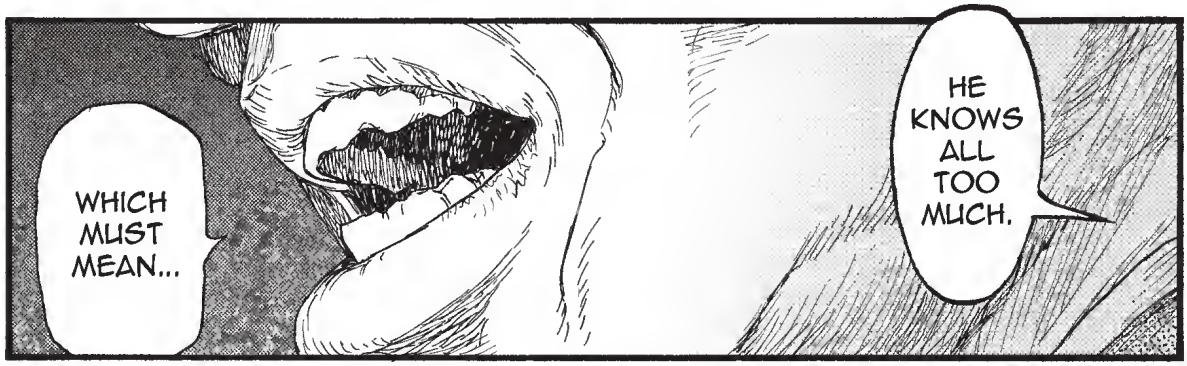

KLAK
KLAK

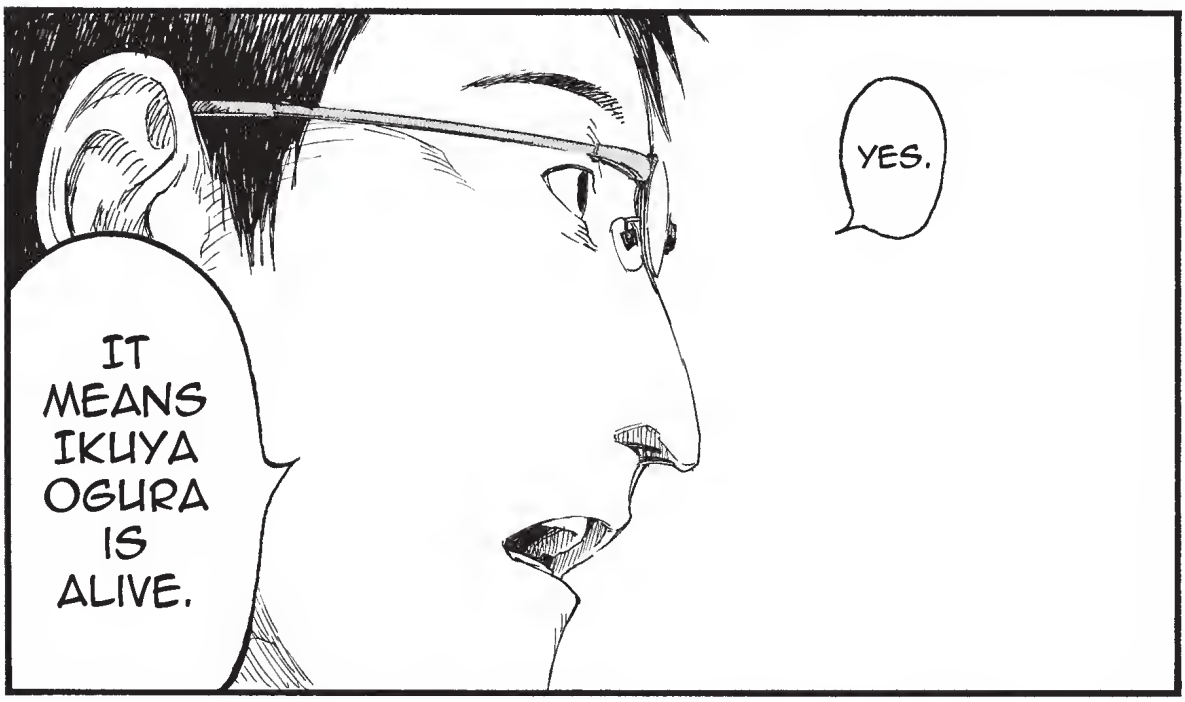

GOOD WORK.

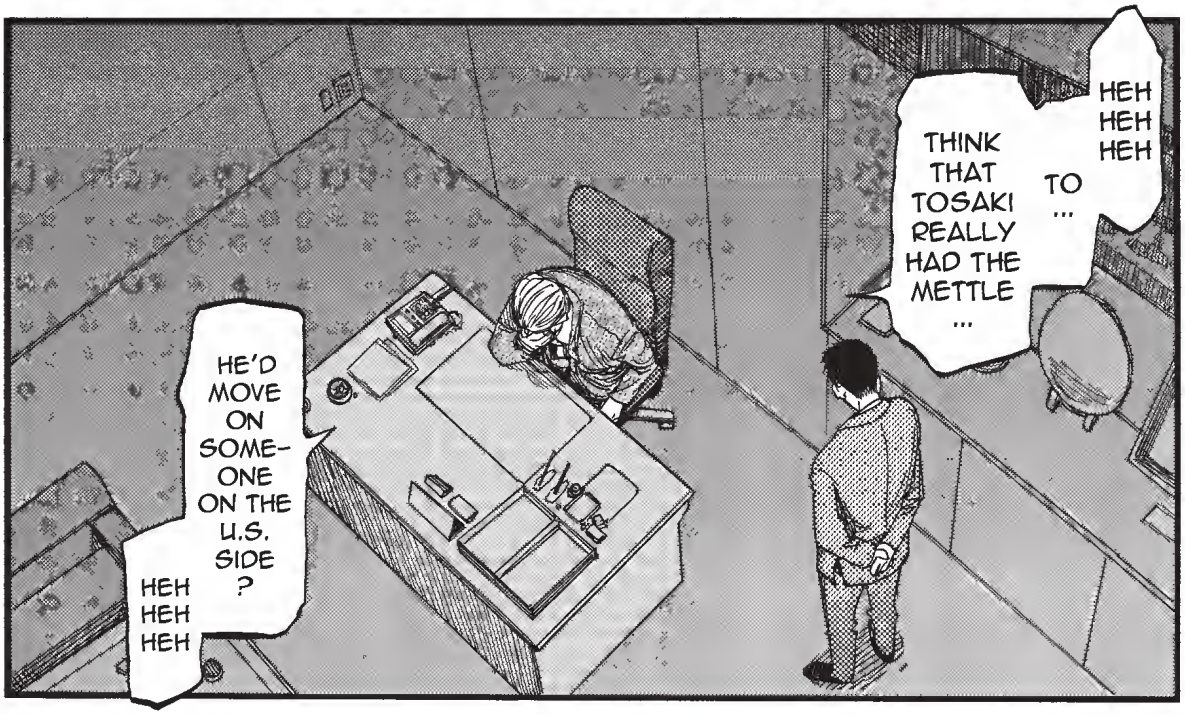
SIR.
MR. TO-SAKI ...

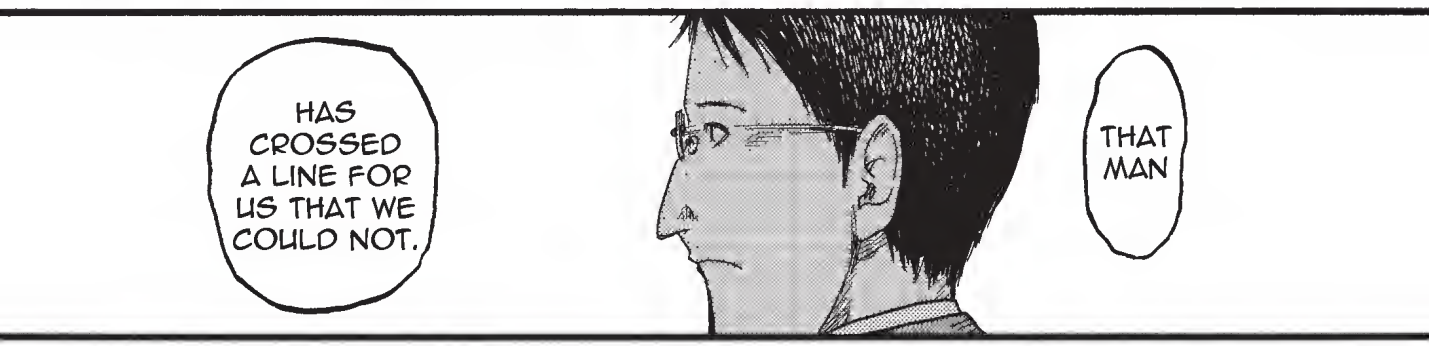

HOW WAS TOSAKI ?

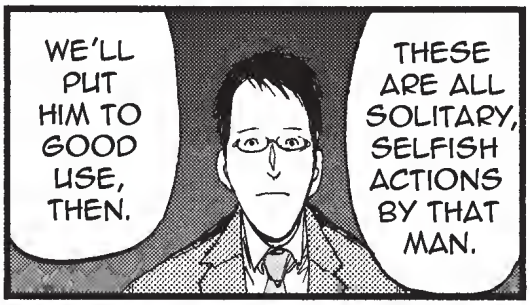
IS CLEARLY ACTING FUNNY.


HE KNOWS ALL TOO MUCH.
WHICH MUST MEAN...


YES.
IT MEANS IKUYA OGURA IS ALIVE.

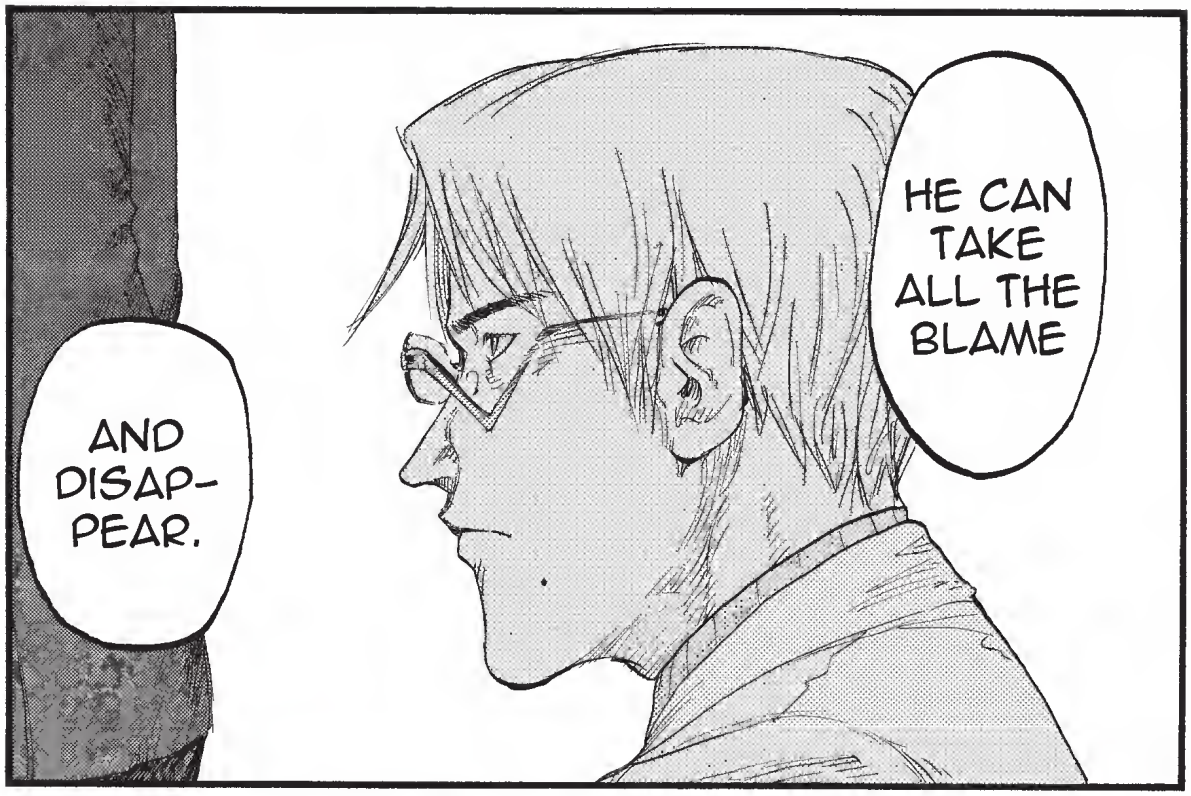

HEH HEH HEH
I THINK TOSAKI REALLY HAD THE METTLE TO ...
HE'D MOVE ON SOME-ONE ON THE U.S. SIDE ?
HEH HEH HEH

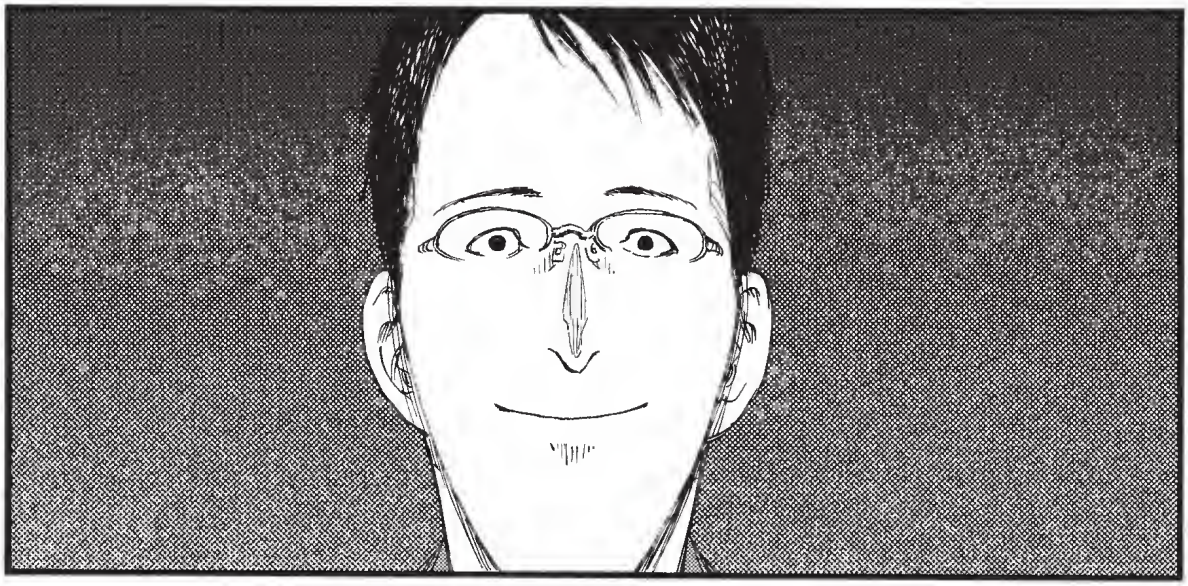

THAT MAN
HAS CROSSED A LINE FOR US THAT WE COULD NOT.

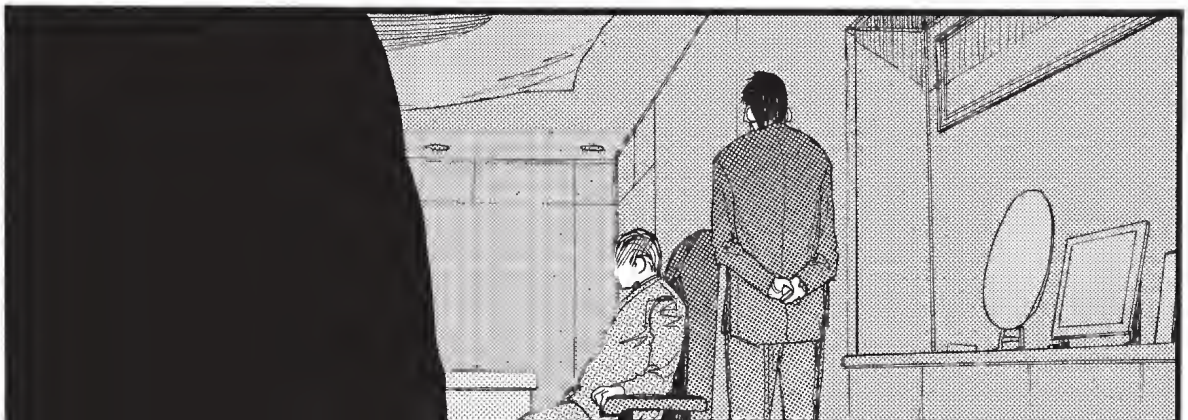

THESE ARE ALL SOLITARY, SELFISH ACTIONS BY THAT MAN.
WE'LL PUT HIM TO GOOD USE, THEN.

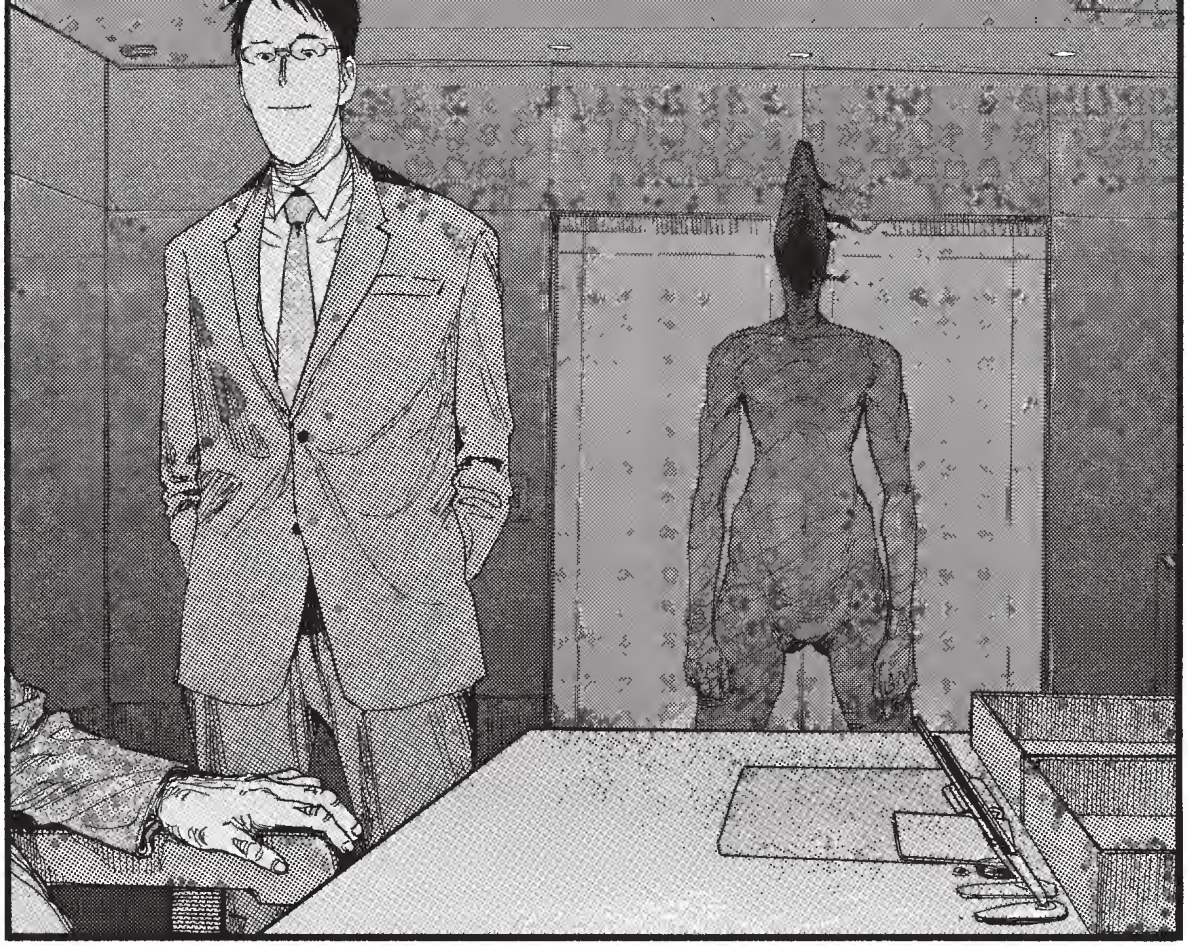
AND ONCE WE GET THE SITUATION UNDER CONTROL ...

SO-KA-BE.
WE ARE NOT AWARE OF THIS FACT.
GOT THAT ?
WE "ARE NOT AWARE OF IT."


HE CAN TAKE ALL THE BLAME
AND DISAP-PEAR.

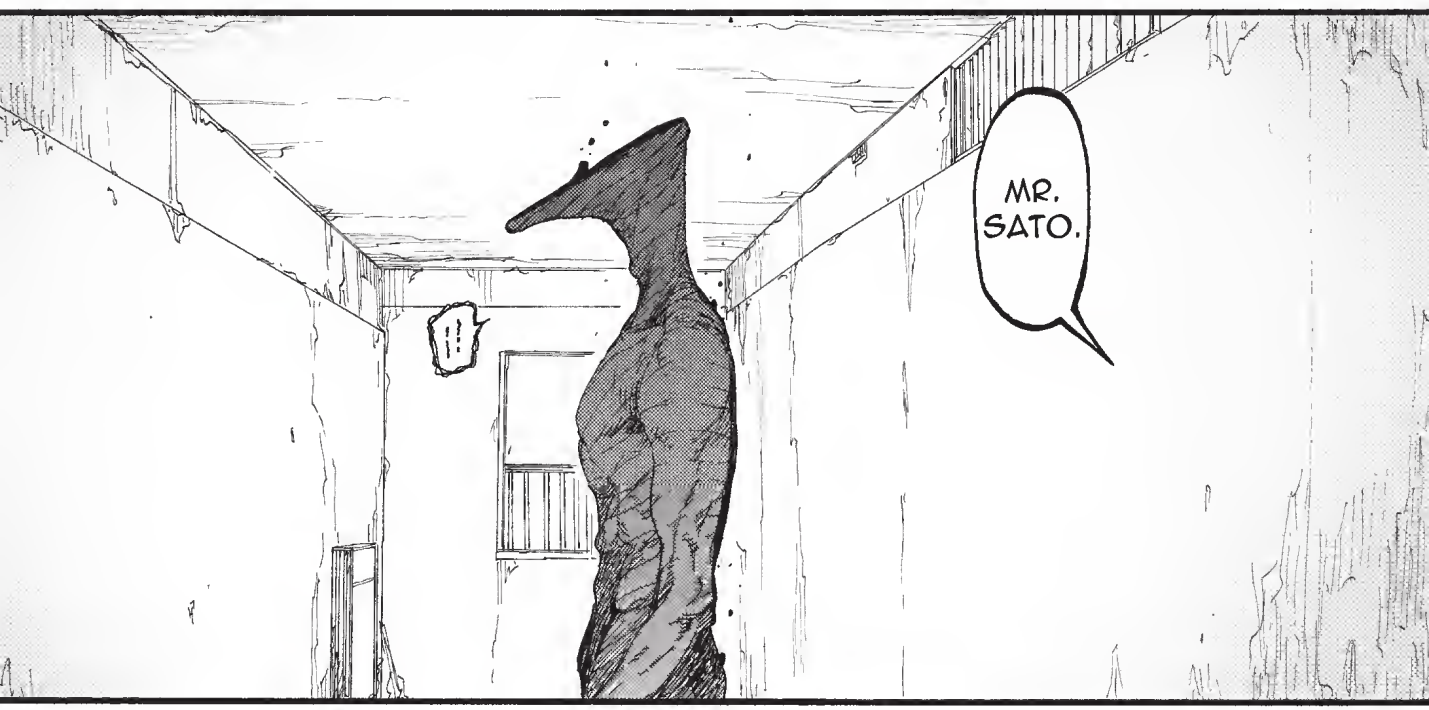






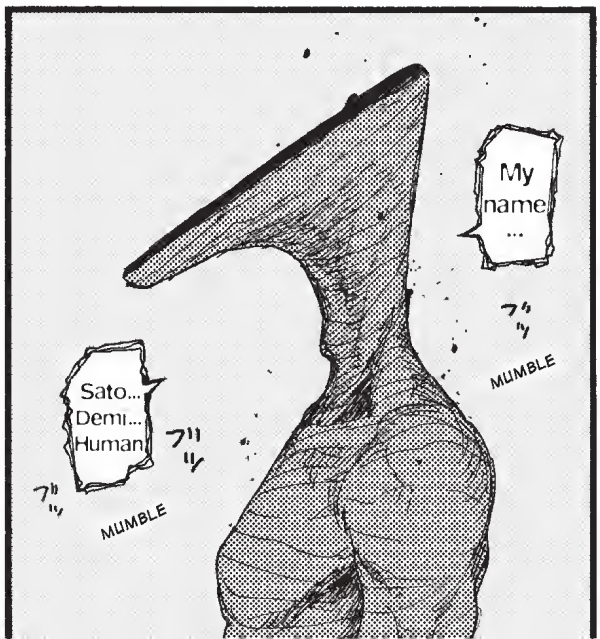
BRING IT ON.

HEY.
OH,

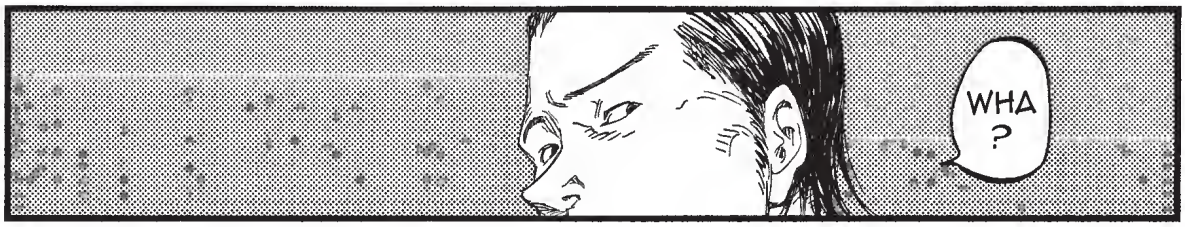

!!
MR. SATO.

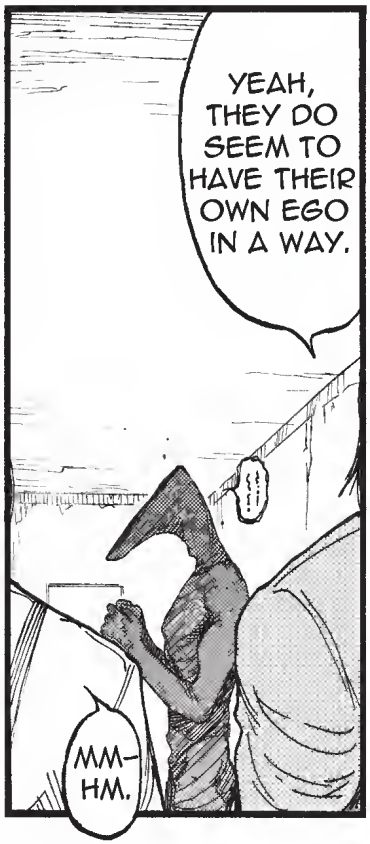
HUH ?

WHAT'S THAT THING DOING ?
DID YOU CALL ME ?


My name ...
MUMBLE
Sato... Demi... Human
MUMBLE

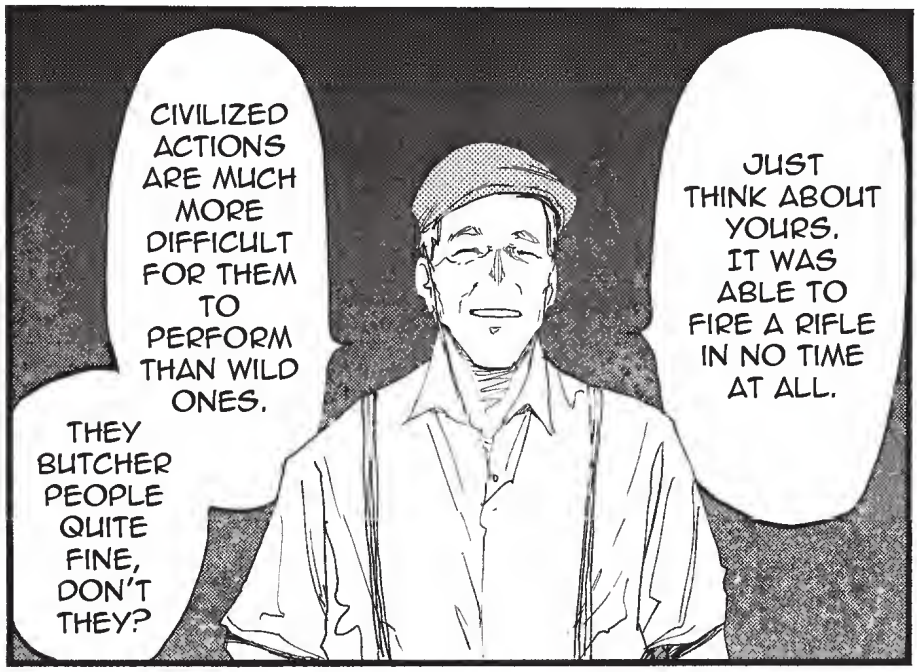
I TOOK OFF ITS LEASH!
HM?


WHA?


YEAH, THEY DO SEEM TO HAVE THEIR OWN EGO IN A WAY.
MM-HM.

MOVING A BLACK GHOST
FEELS LESS LIKE "RADIO CONTROL" AND MORE LIKE "GIVING A DOG A COMMAND."

WELL, I THOUGHT IT MIGHT BE INTERESTING IF MINE ACTED ON ITS OWN, LIKE NAGAI'S GHOST.
SO I TOOK OFF ITS LEASH TO FOS-TER A SENSE OF SELF.


JUST THINK ABOUT YOURS. IT WAS ABLE TO FIRE A RIFLE IN NO TIME AT ALL.
CIVILIZED ACTIONS ARE MUCH MORE DIFFICULT FOR THEM TO PERFORM THAN WILD ONES.
THEY BUTCHER PEOPLE QUITE FINE, DON'T THEY?

IS THAT REALLY GONNA WORK ?

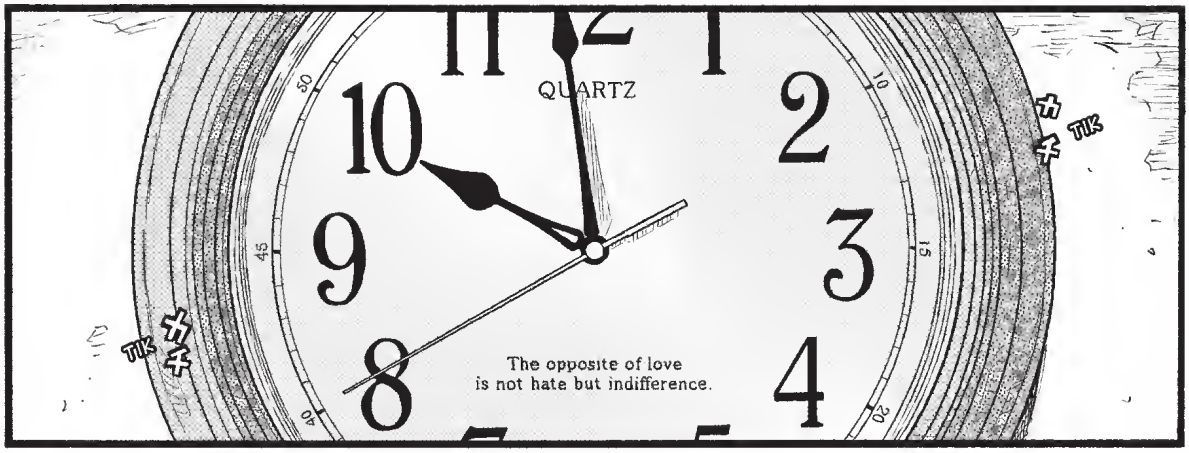
IN CONTRAST, OKUYAMA'S SIMPLY SUCKS.
BEING A HANDY SORT HIMSELF, I BET HE NEVER HAD HIS GHOST DO MUCH...
HE'S A BAD TALKER, TOO.

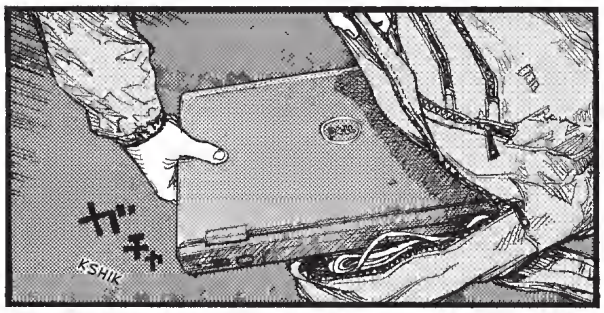
PRACTICE !

RIGHT, LET'S GET READY FOR TOMORROW.

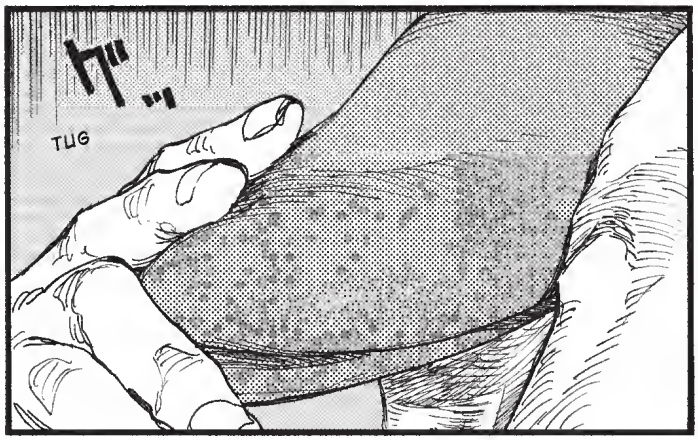
File:18 End

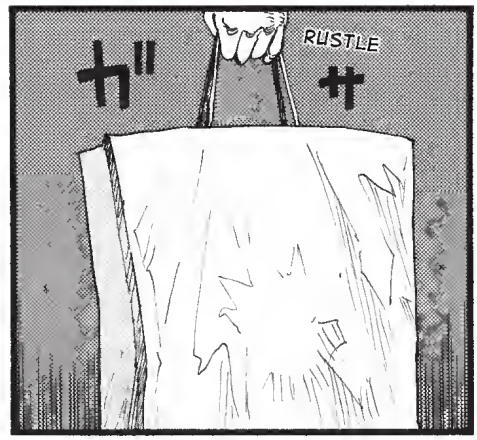
File:19

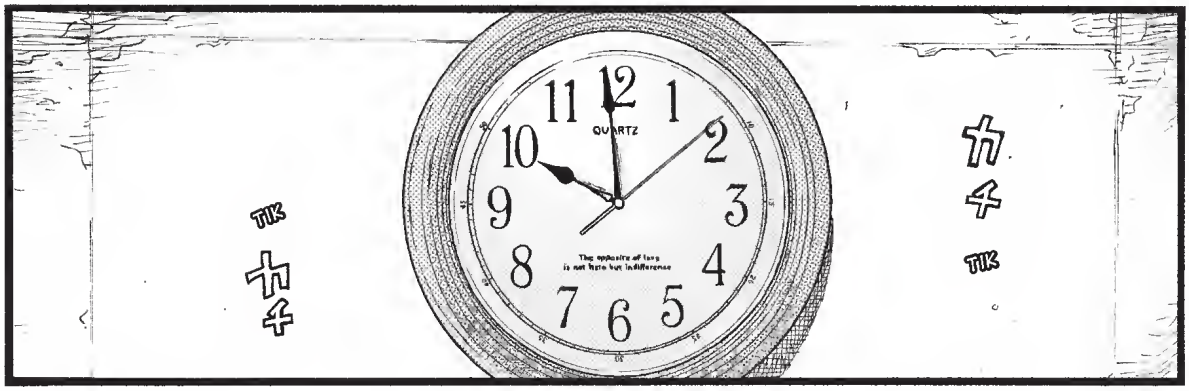

QUARTZ
TIK
TIK
The opposite of love
is not hate but indifference.


KSHIK

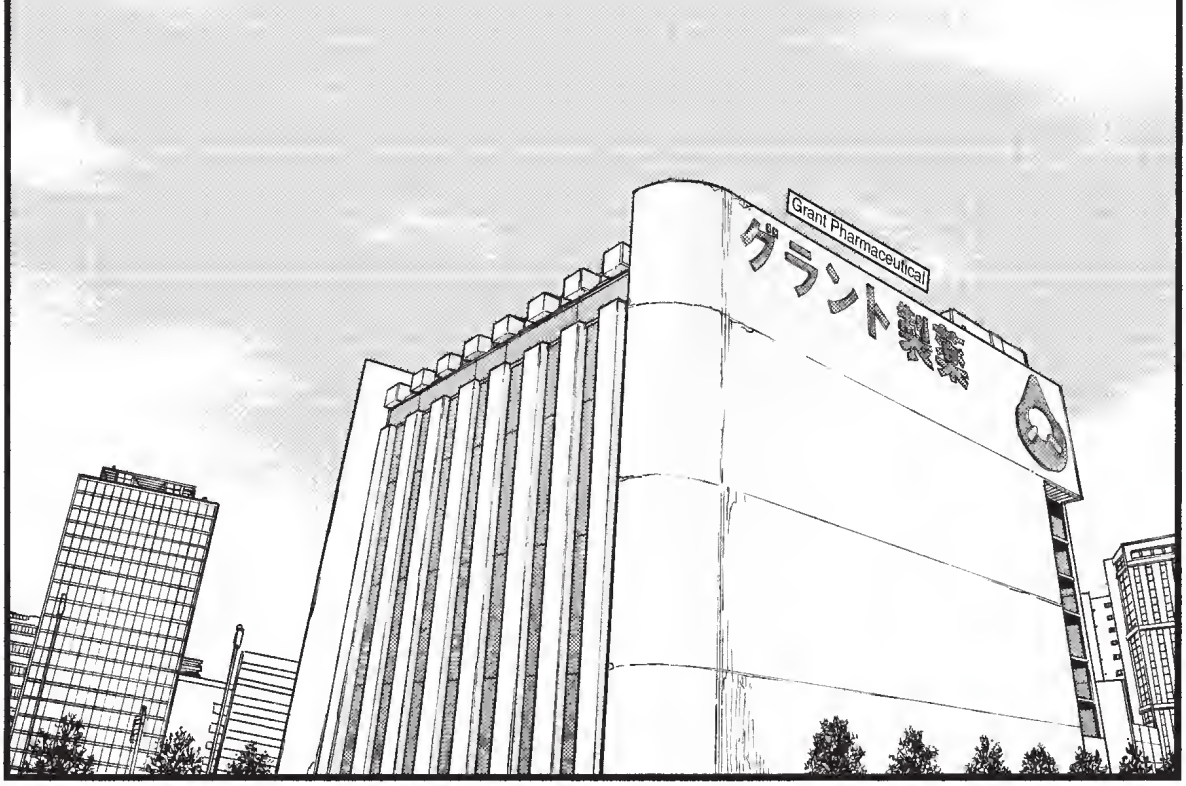
ZIP

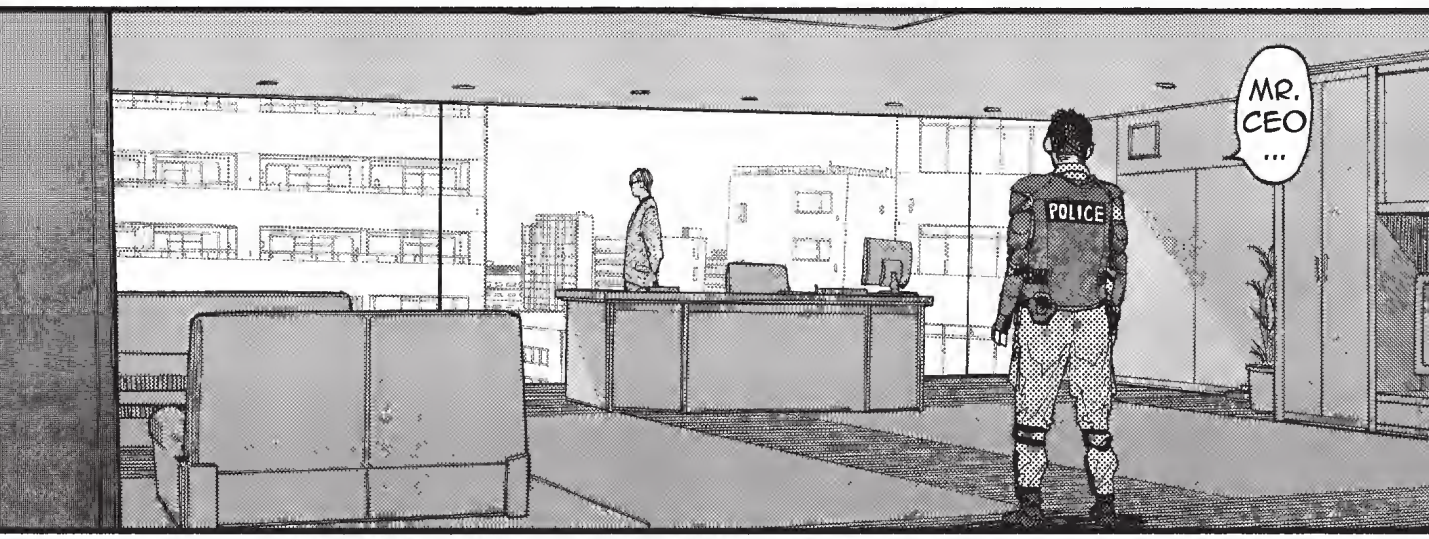

TUG

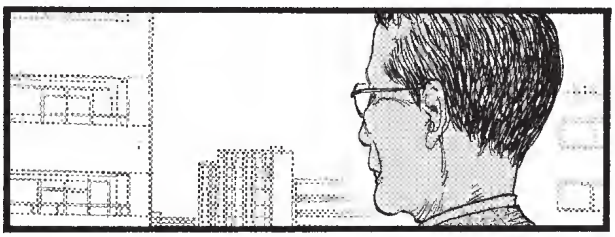

RUSTLE


TIK
QUARTZ
TIK

JCB

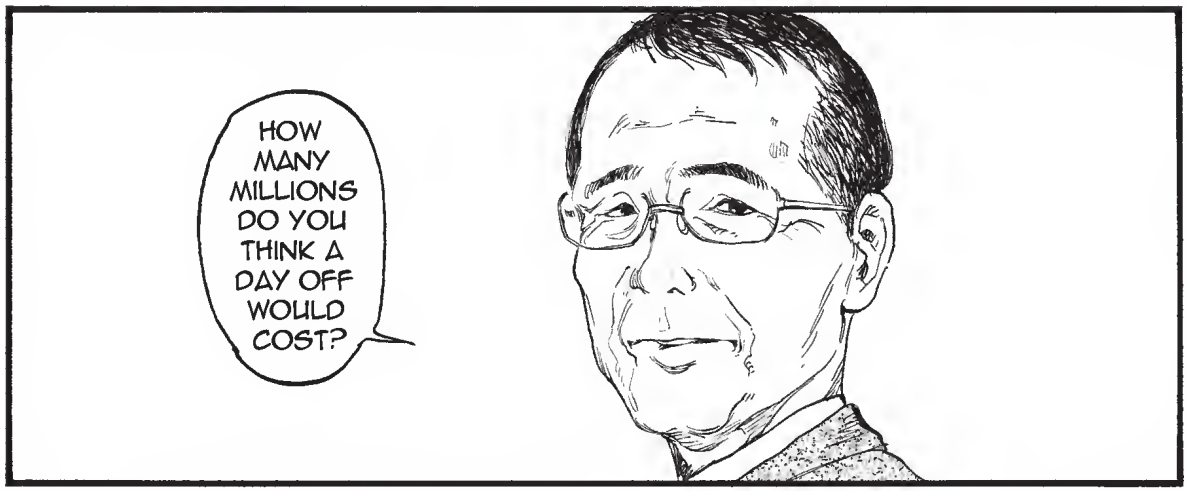

Grant Pharmaceutical
グラント製薬


MR. CEO ...
POLICE

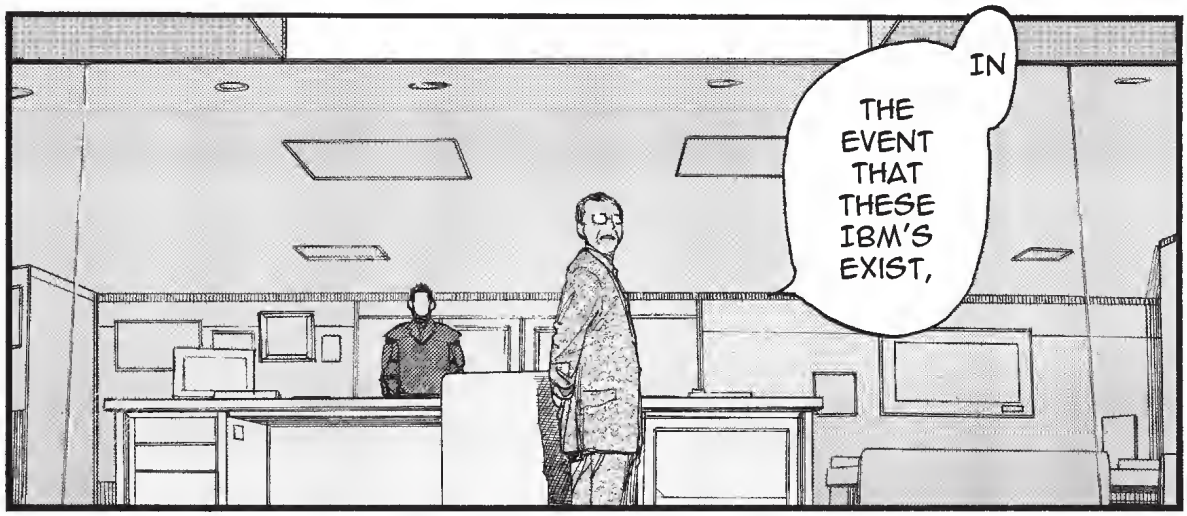


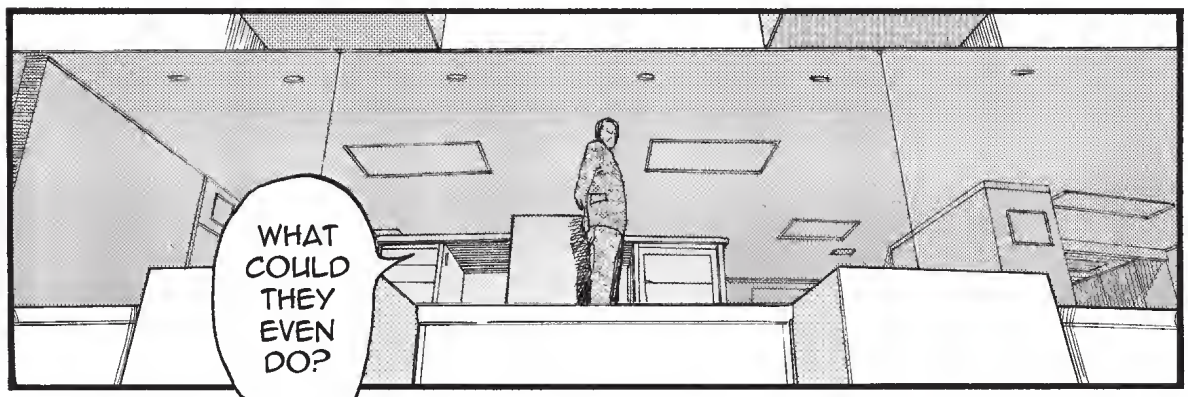
TIME IS MONEY.

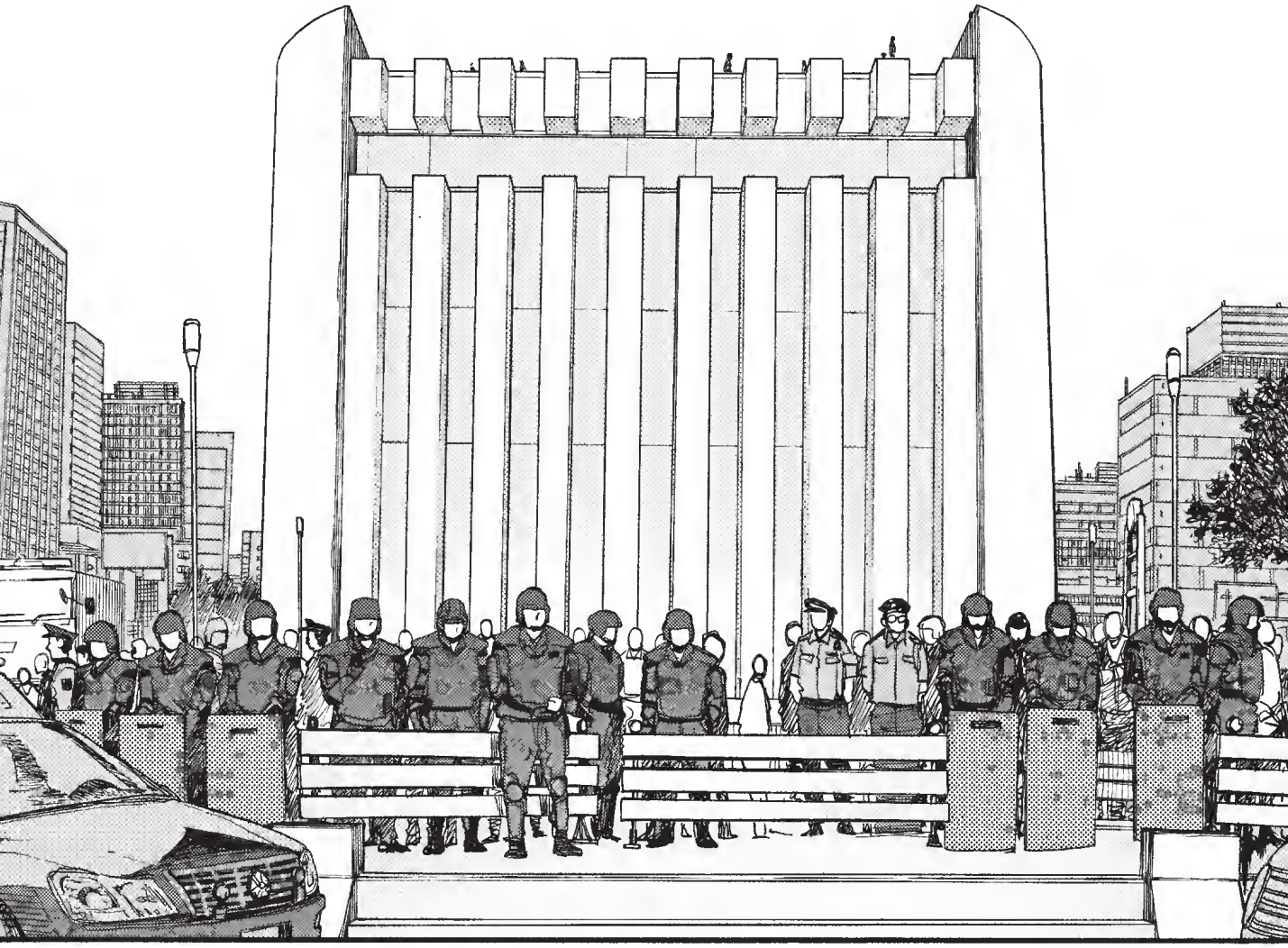
YOU SHOULD SEND YOUR STAFF HOME.

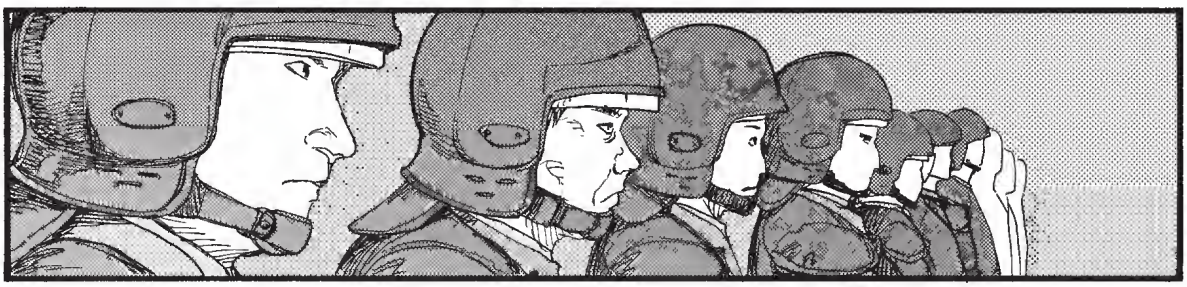

HOW MANY MILLIONS DO YOU THINK A DAY OFF WOULD COST?

"LIFE" AND "MONEY" ARE SYN-ONYMS.
THEIR LIVES ARE AT RISK.

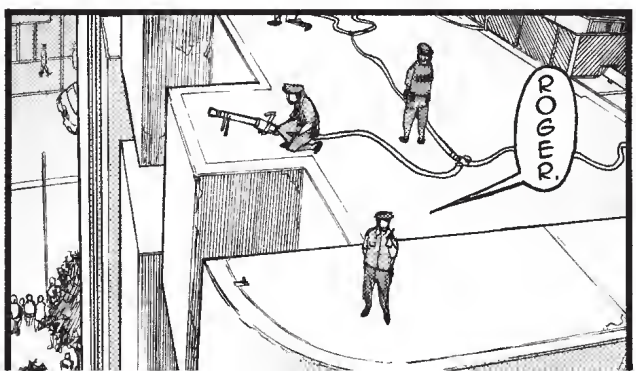

IN THE EVENT THAT THESE IBM'S EXIST,


WHAT COULD THEY EVEN DO?

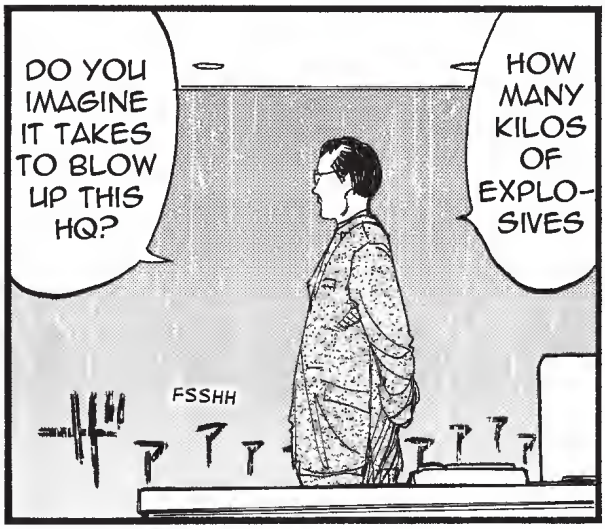


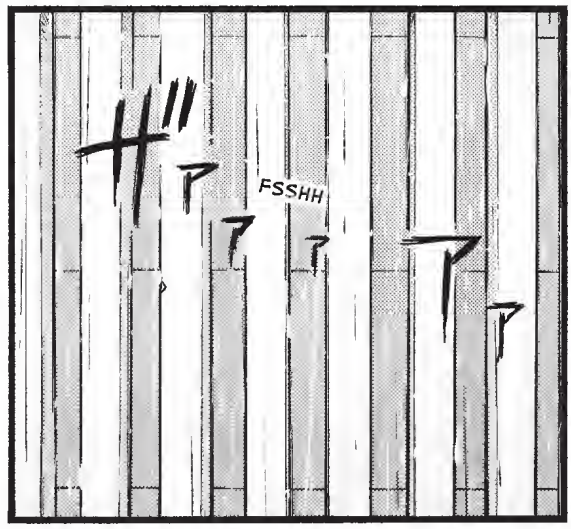


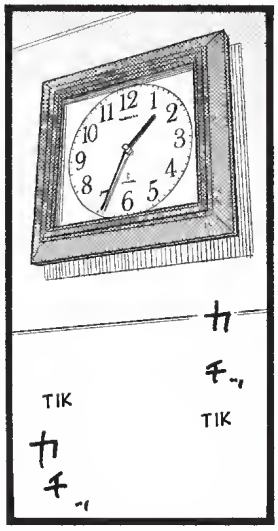
BEGIN.


ROGER.

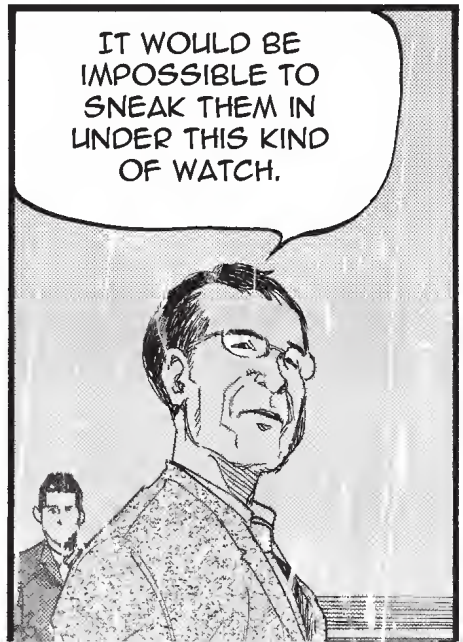
VWAP
POLI

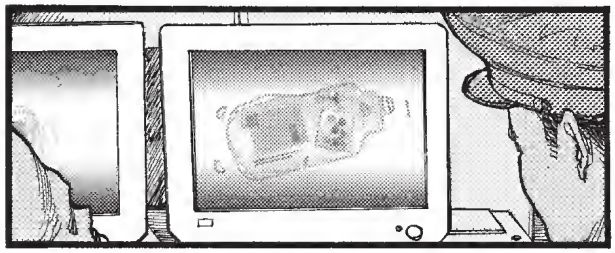

DO YOU IMAGINE IT TAKES TO BLOW UP THIS HQ?
HOW MANY KILOS OF EXPLO-SIVES
FSSHH


FSSHH


TIK
TIK

I'M NOT FALLING FOR THE LIES OF THE MAN WITH THE HAT.

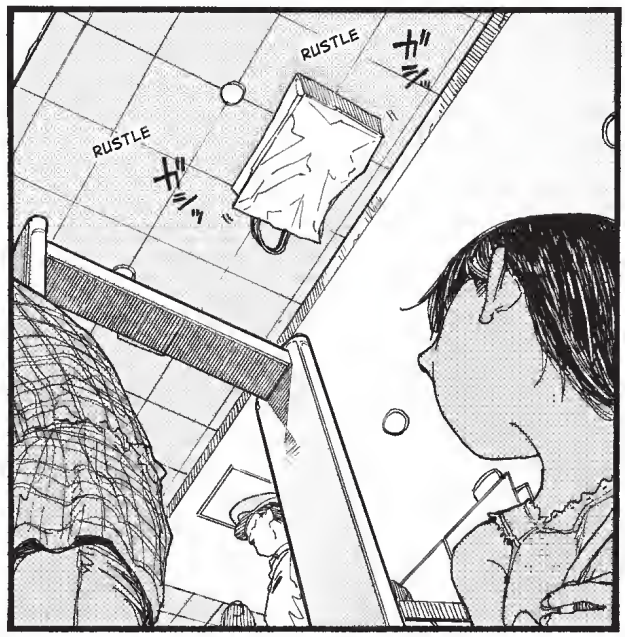

IT WOULD BE IMPOSSIBLE TO SNEAK THEM IN UNDER THIS KIND OF WATCH.

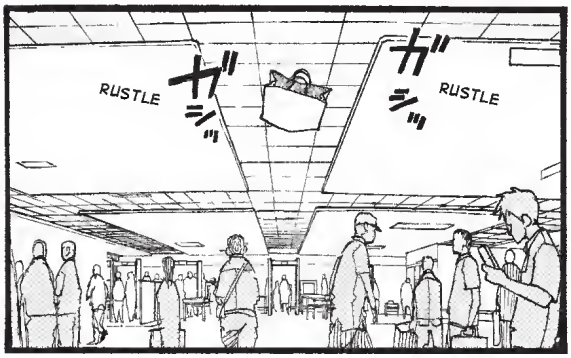


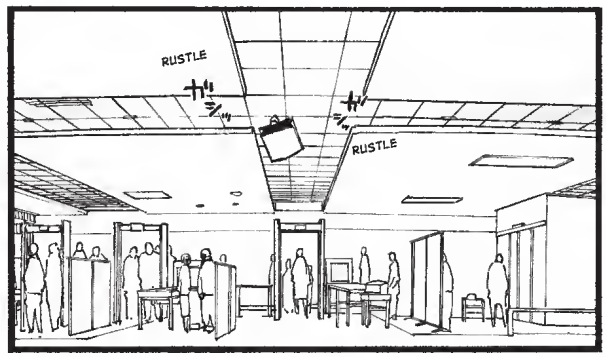
YOUR BAG, SIR.

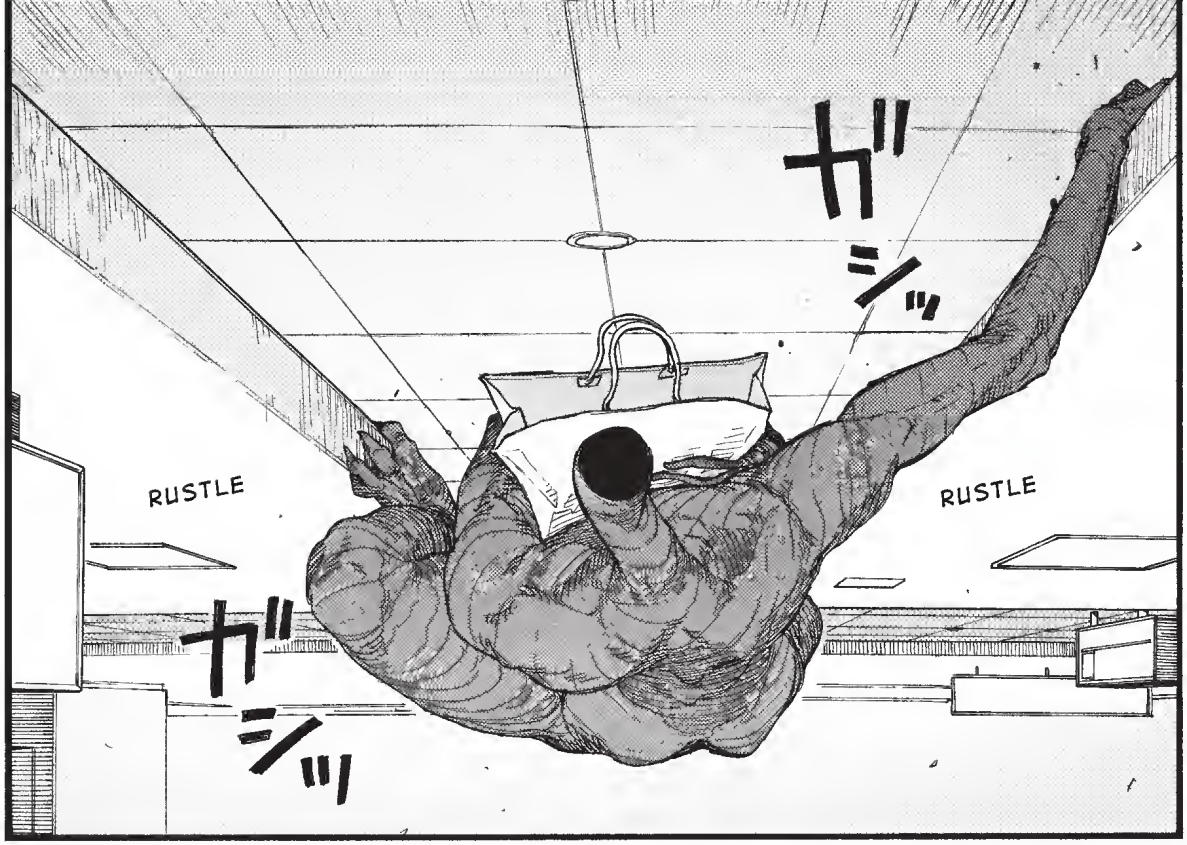
OKAY.

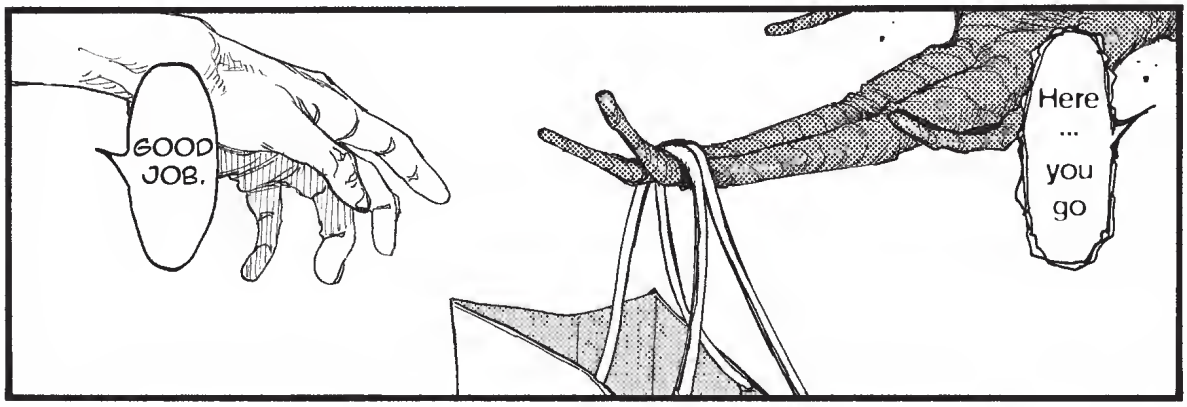
MOM, THE GIFT BAG IS FLYING!
SURE, SWEETIE. HURRY UP.


RUSTLE
RUSTLE


RUSTLE
RUSTLE


RUSTLE
RUSTLE


RUSTLE
RUSTLE

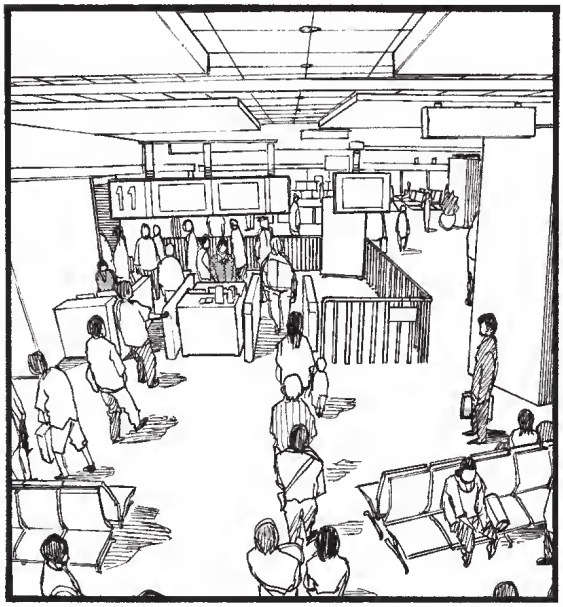

GOOD JOB.
Here ... you go

THERE WOULD BE A BETTER WAY.
IF THAT FLYING GHOST AT THE MINISTRY JOINED US,

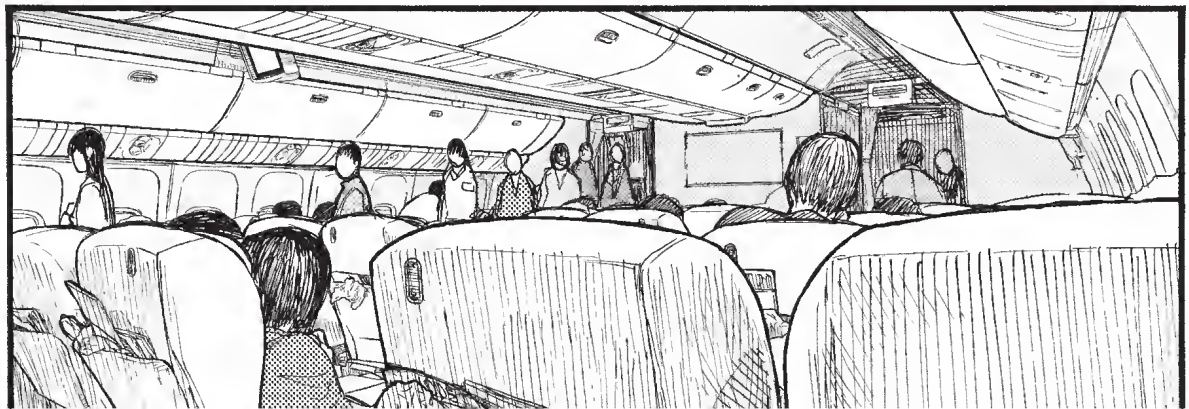
I USED TO BE HOOKED ON MSFS.
BUT IT'S OKAY ...

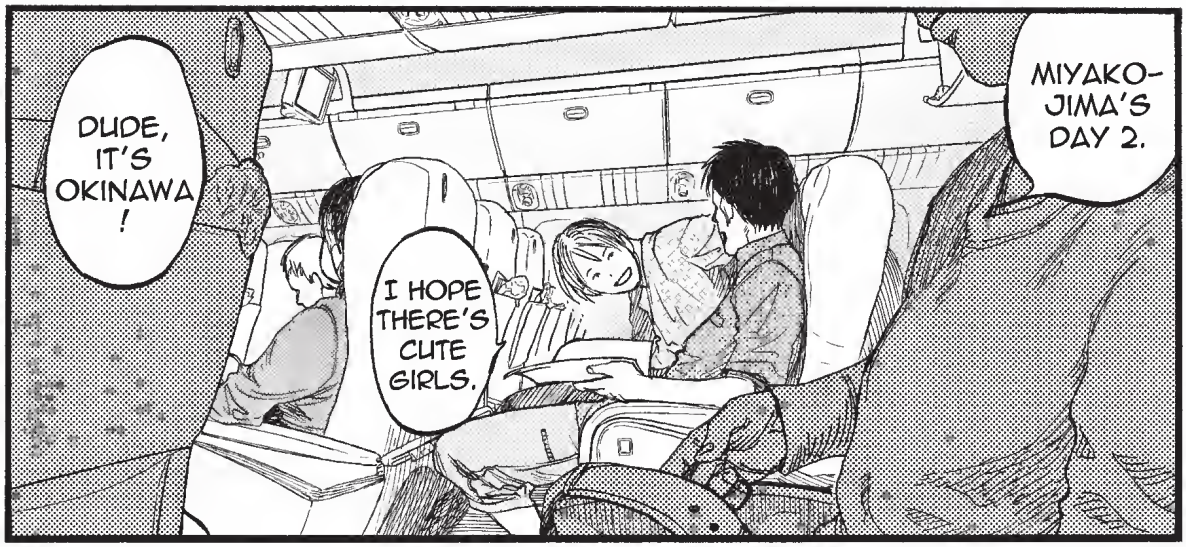
Mis- ter... Sa... to...
HM ?
W... Will th...
tha... this... really work ?

I'LL BE OFF!



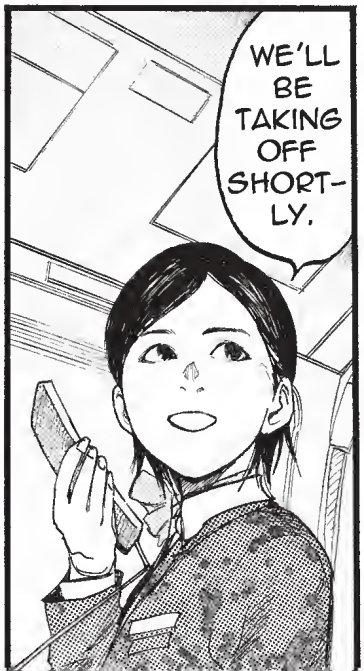
THIS WAY.
ﾄﾄ

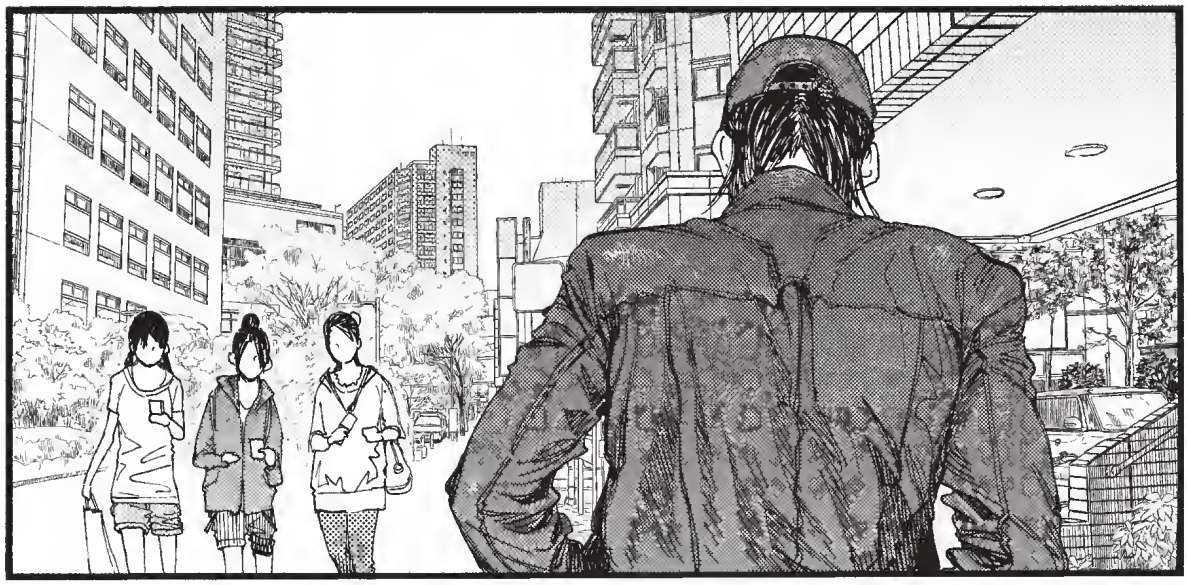


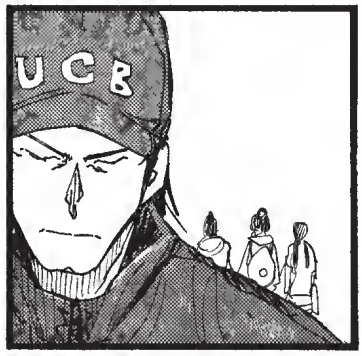

MIYAKO-JIMA'S DAY 2.
I HOPE THERE'S CUTE GIRLS.
DUDE, IT'S OKINAWA!

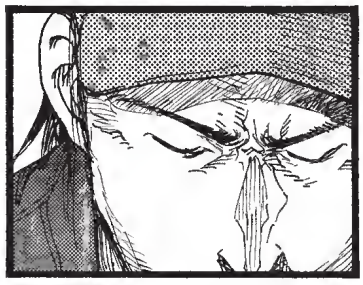
DID THEY REALLY PERFORM EXPERI-MENTS ON THEM?
LET ME GO OVER THESE. DON'T WANT TO BOTCH TOMORROW'S BID.

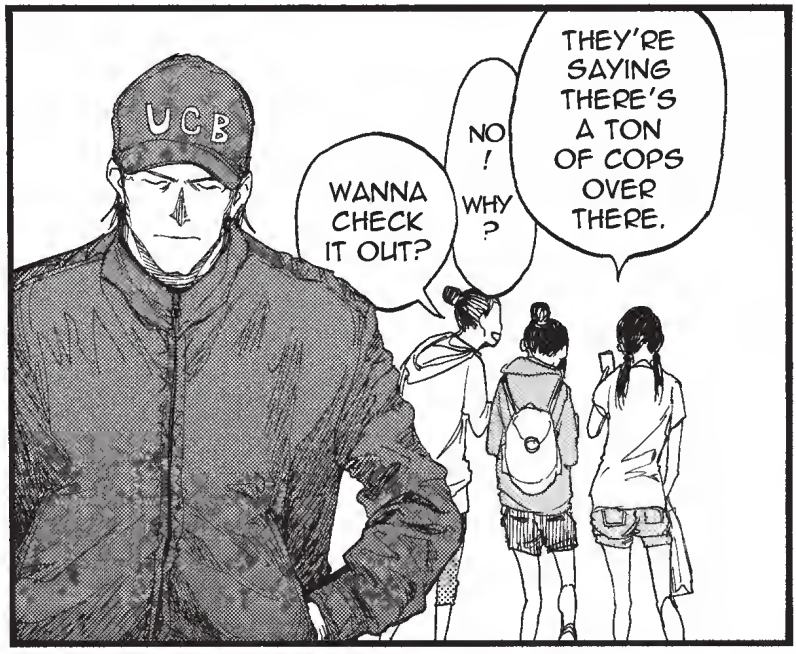
UH OH... I'M GETTING NER-VOUS.
NOW?
IT'S FINE. MY DAD'S A NICE GUY.

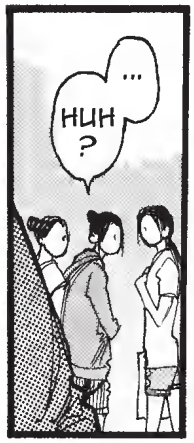

WE'LL BE TAKING OFF SHORT-LY.

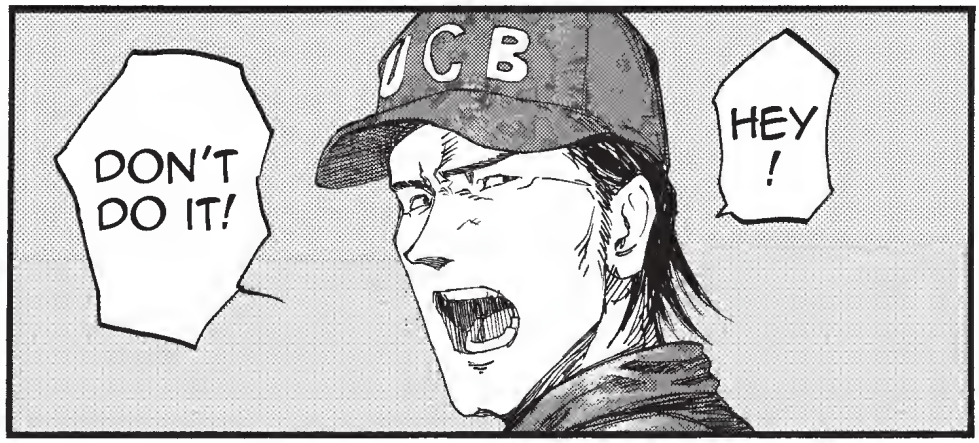



UCB

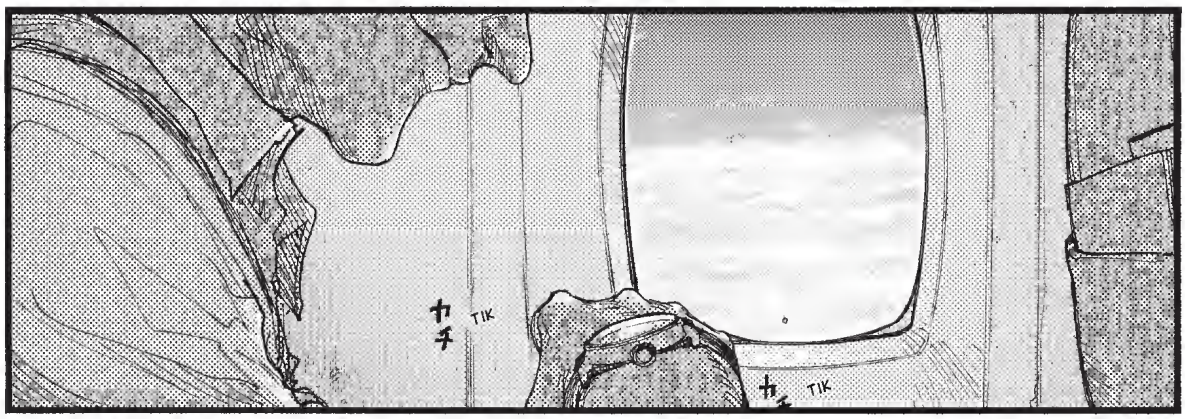



UCB
WANNA CHECK IT OUT?
NO ! WHY ?
THEY'RE SAYING THERE'S A TON OF COPS OVER THERE.


... HUH ?


UCB
DON'T DO IT!
HEY !

WHAT THE HELL ?
GUY'S A WEIRDO.
C B
THAT'S NOT SOMETHING YOU SHOULD DO FOR KICKS.
MORONS.
CREEP... uu
LET'S GO HOME.
TIK
TIK
TIMEX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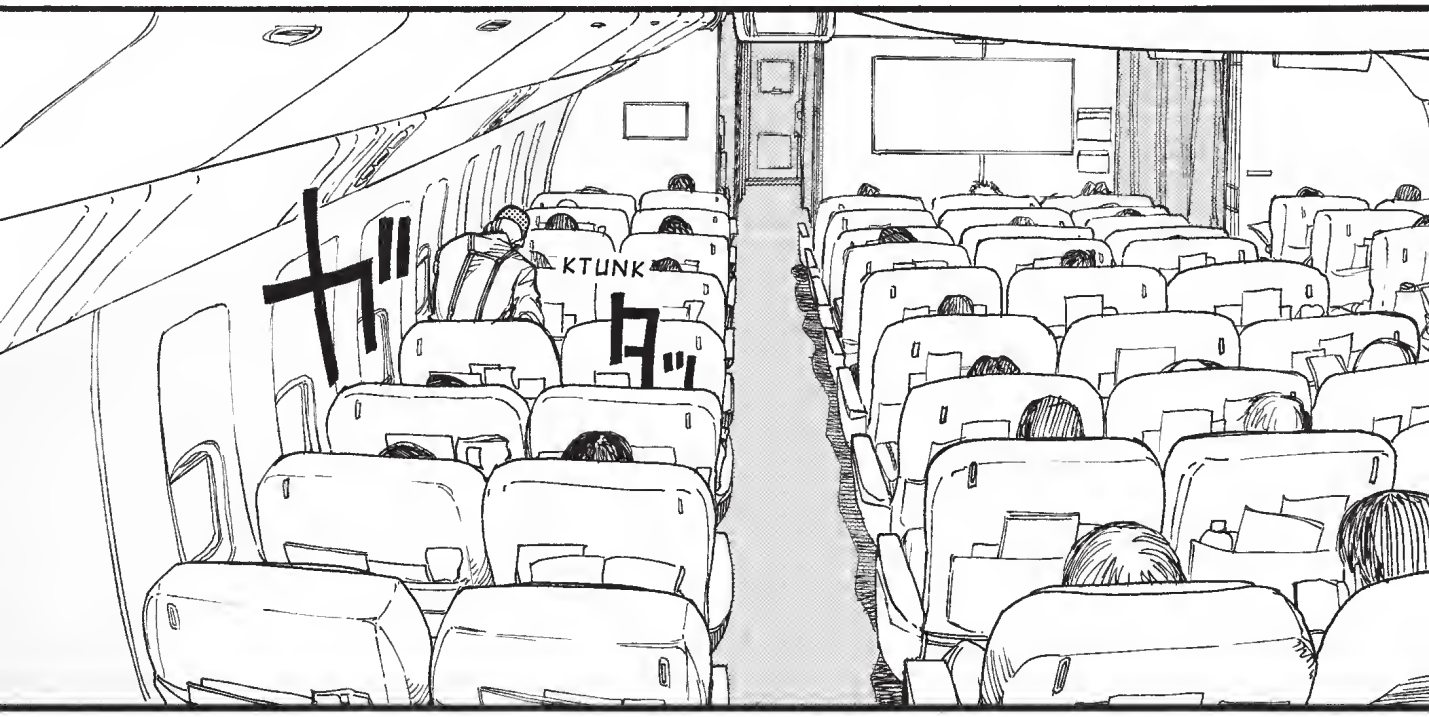
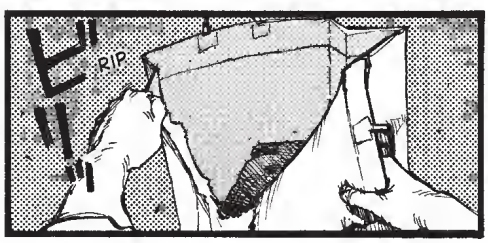
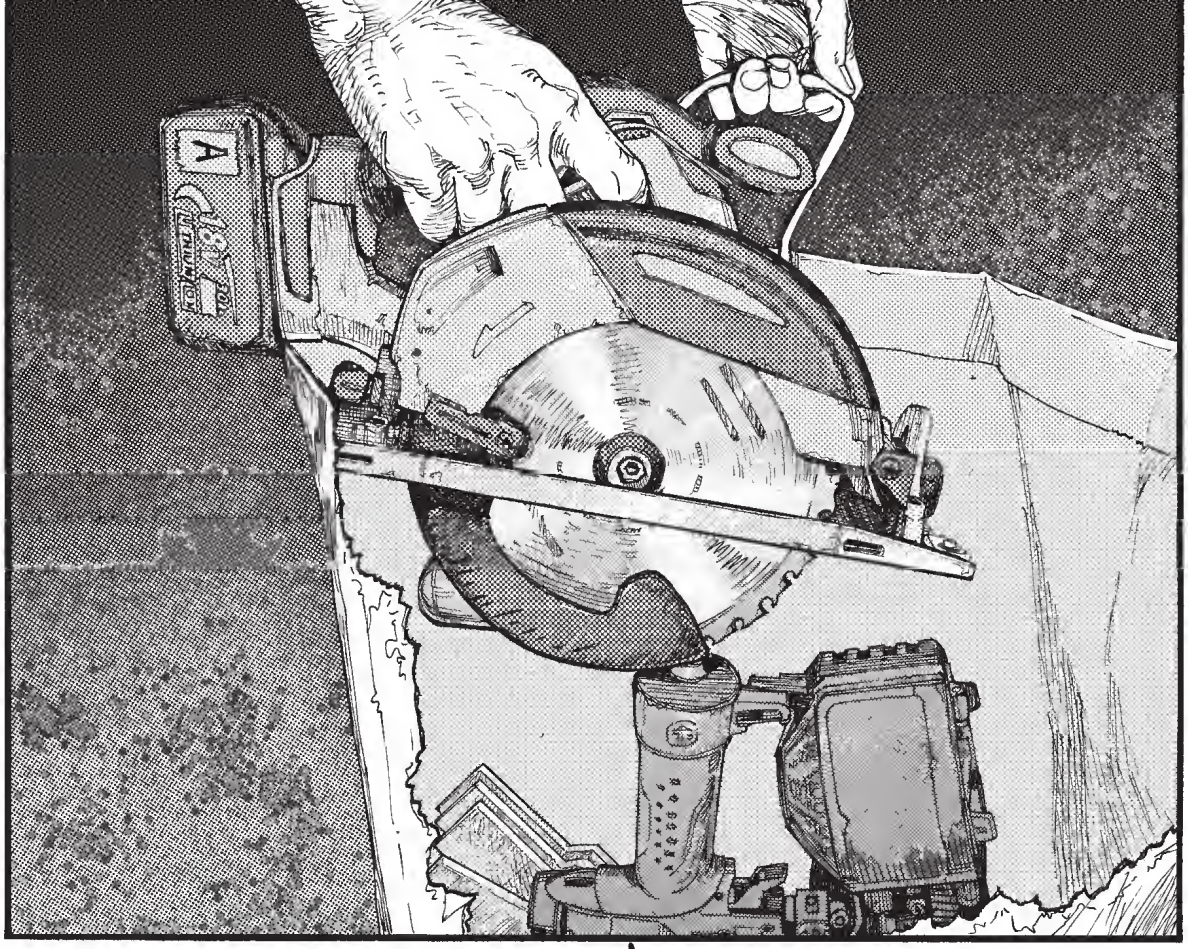
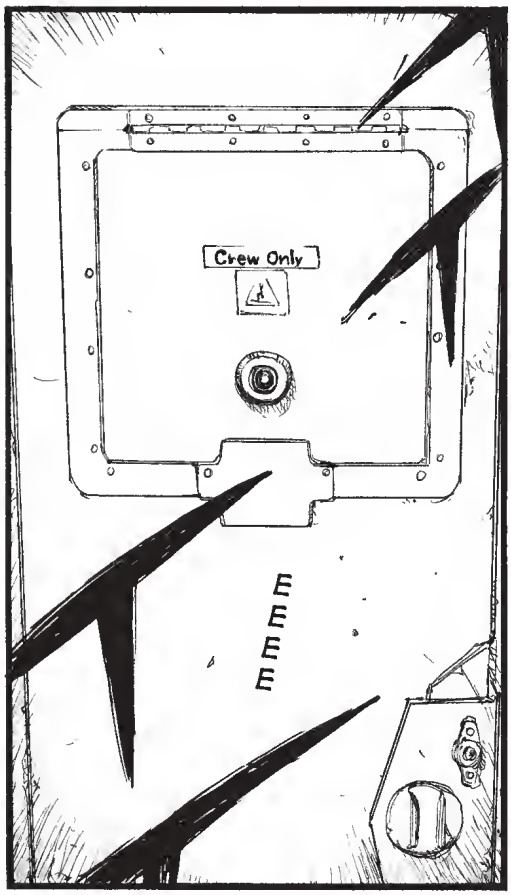

KTUNK

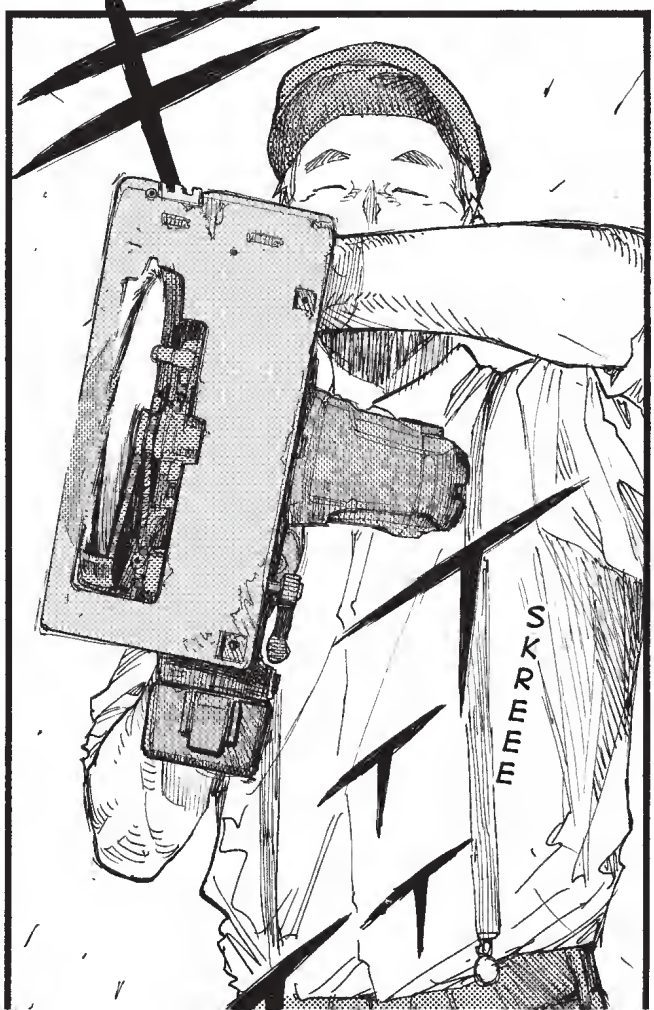
SIR, THE SEAT-BELT SIGN IS...


ビ!!
RIP

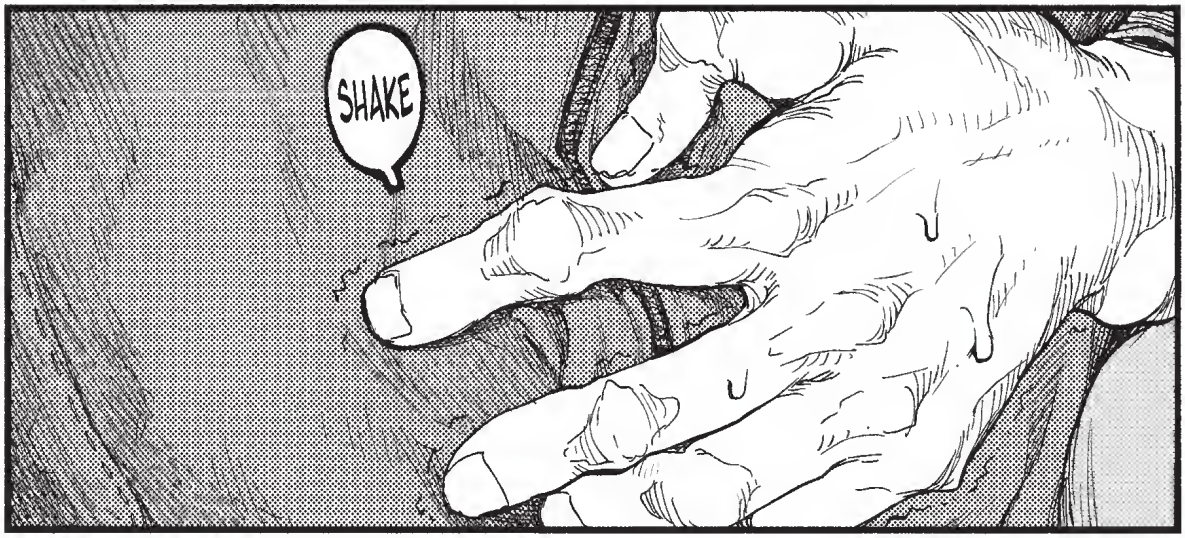
ZSHK

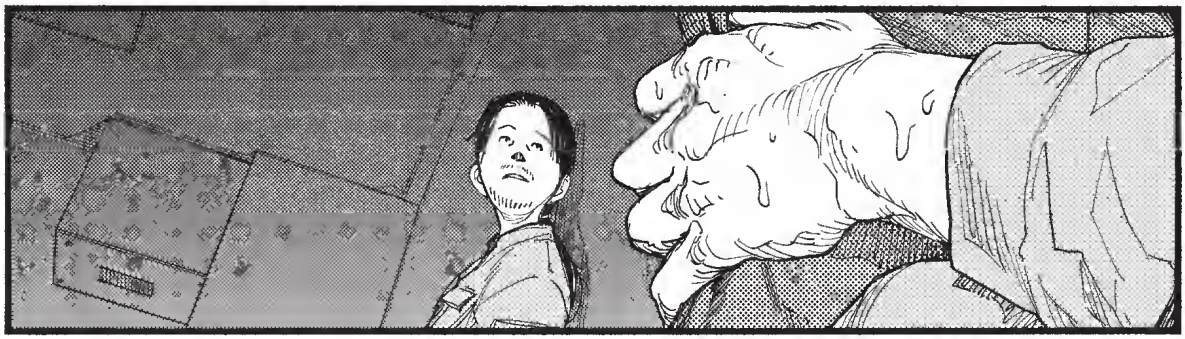


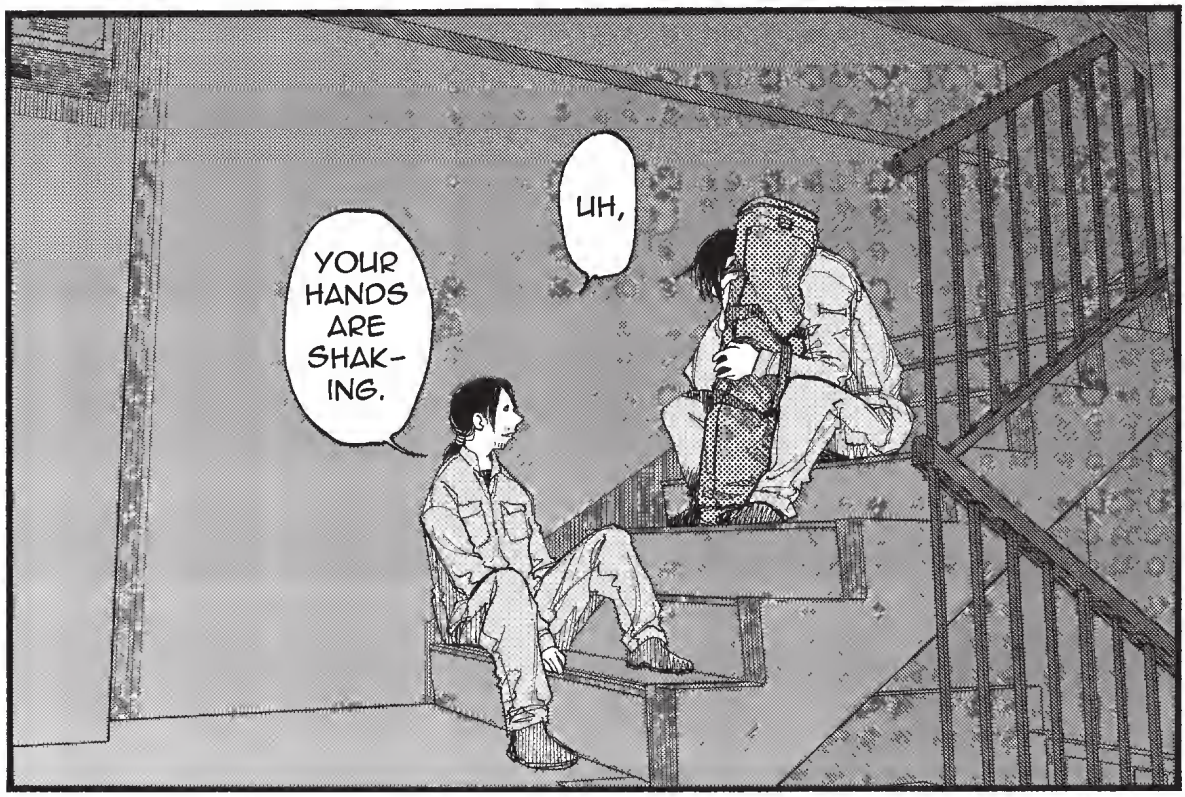

Crew Only
EEEE

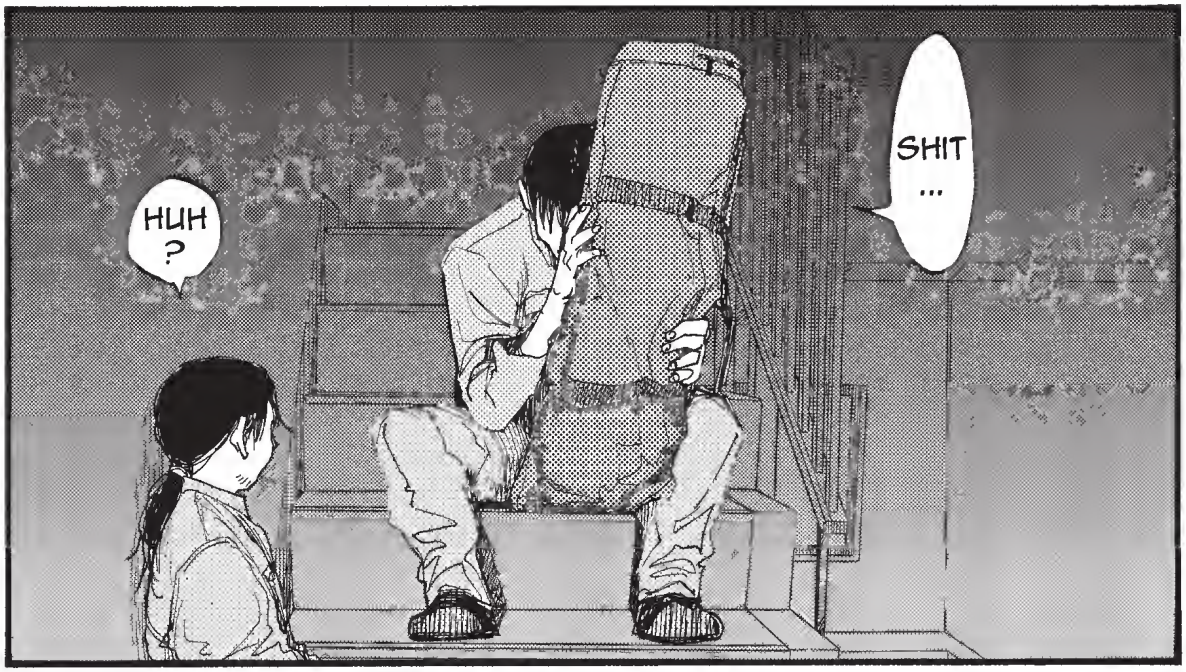

SKREEE

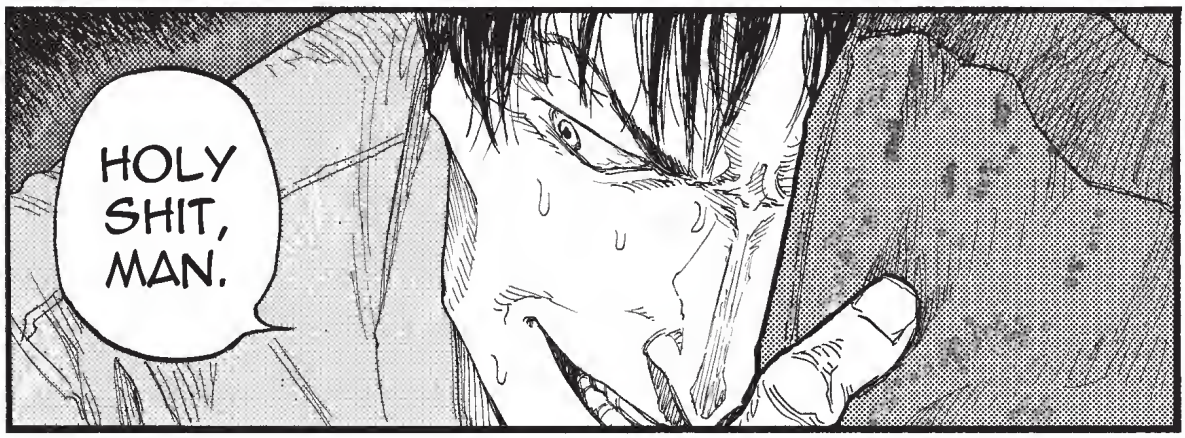
GREEEE
EEEE
EEEE
SIR?

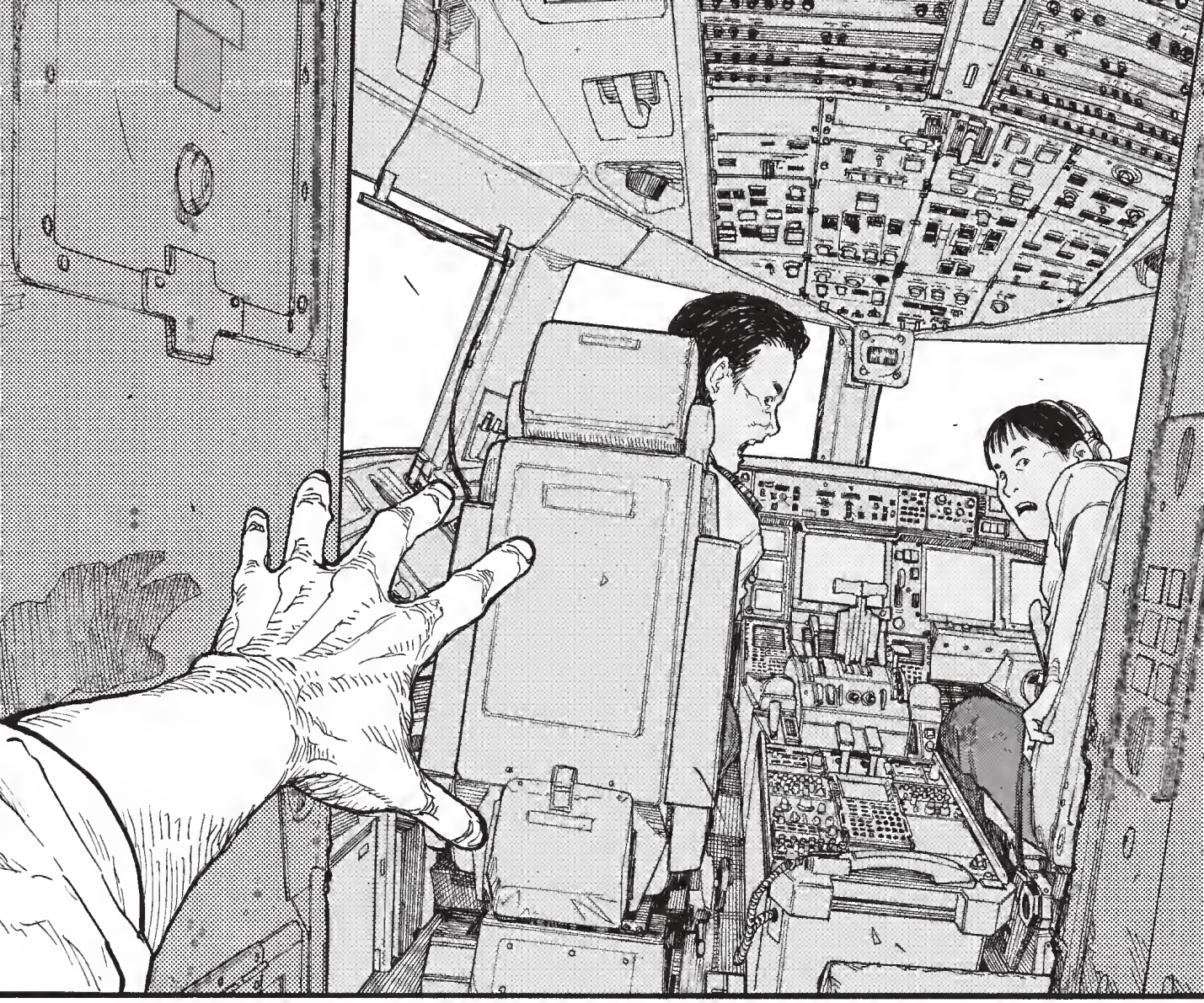

SHAKE

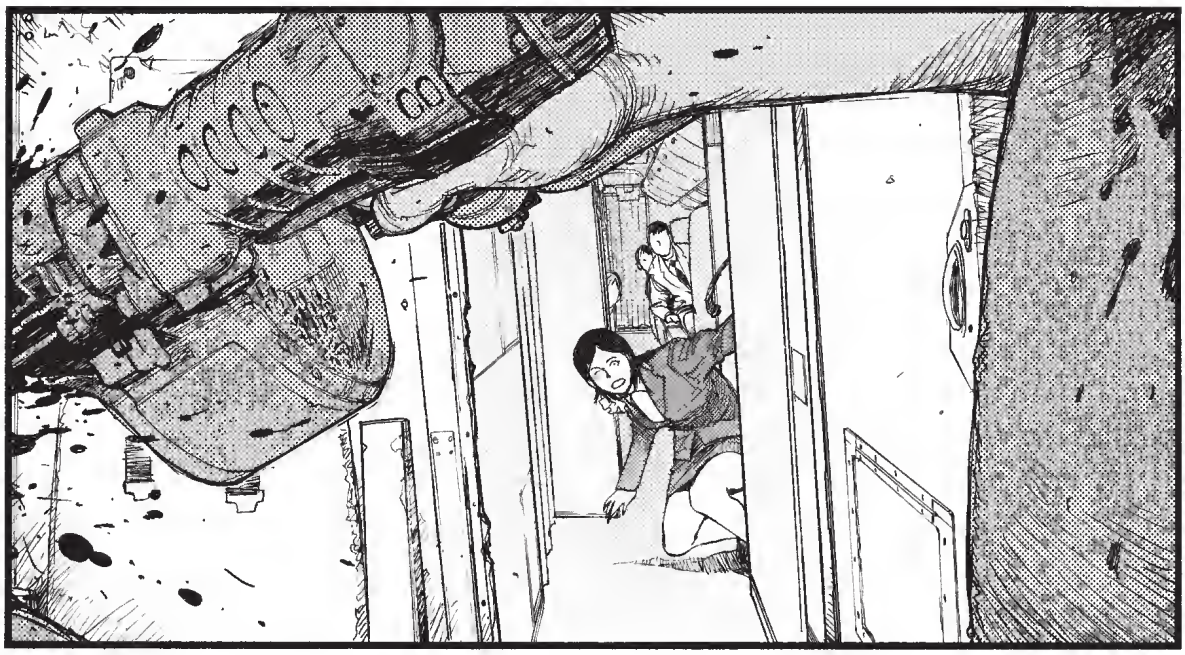


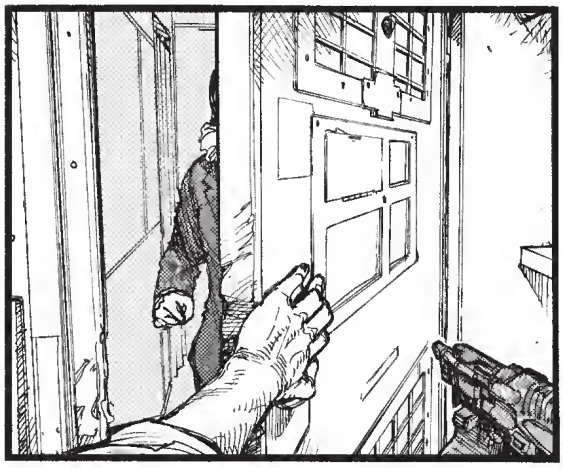

UH,
YOUR HANDS ARE SHAK-ING.

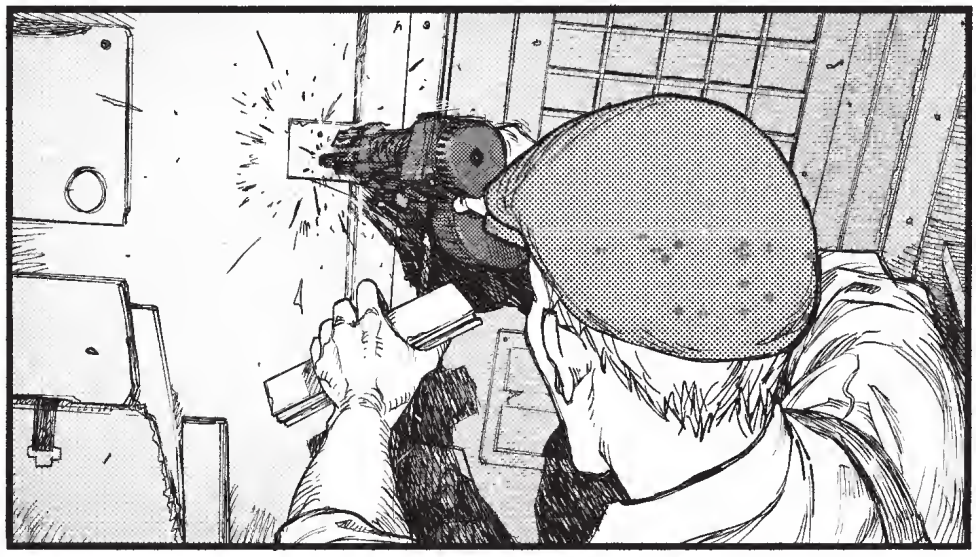

HUH ?
SHIT ...

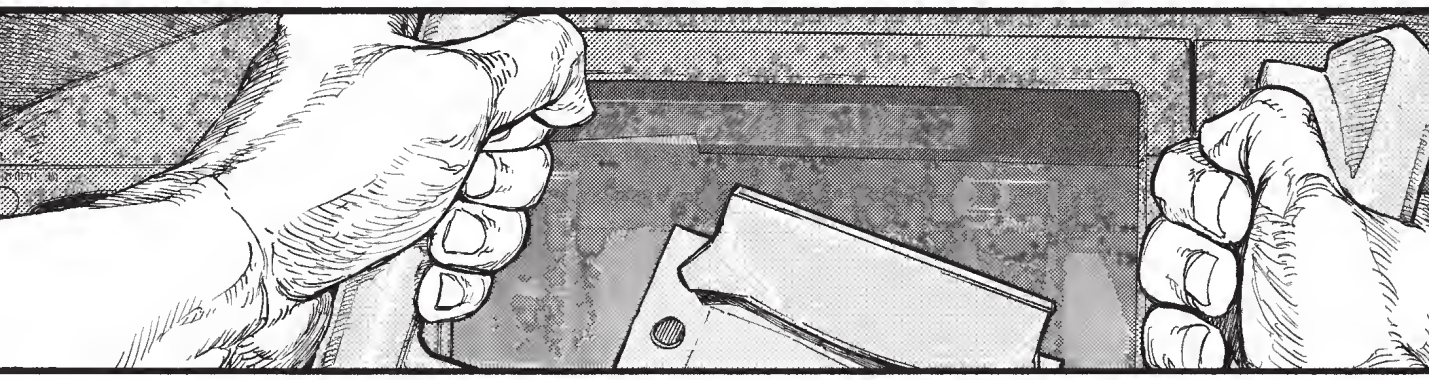

HOLY SHIT, MAN.



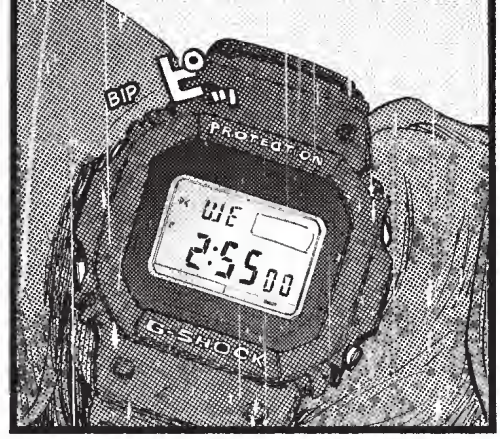


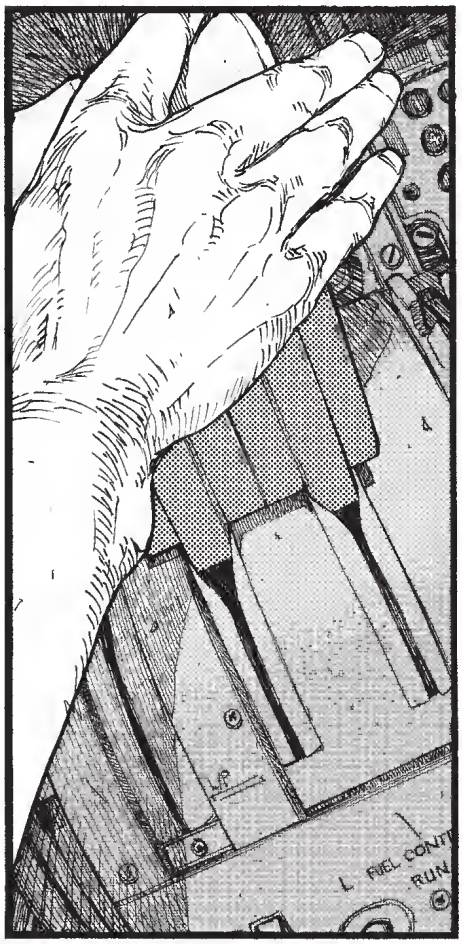


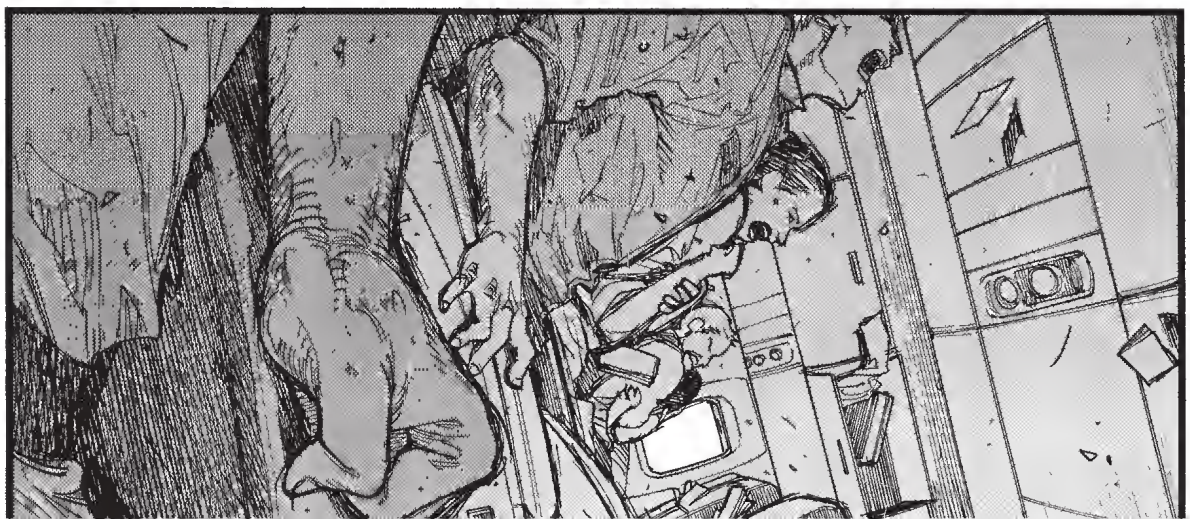


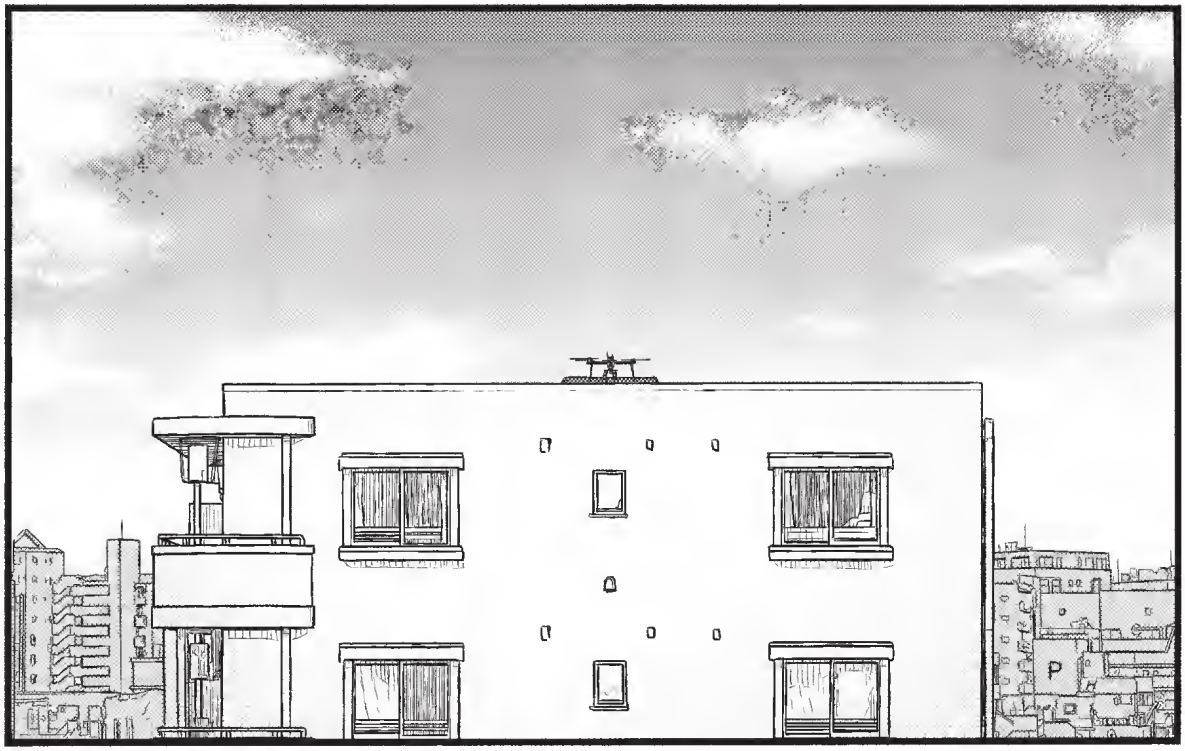


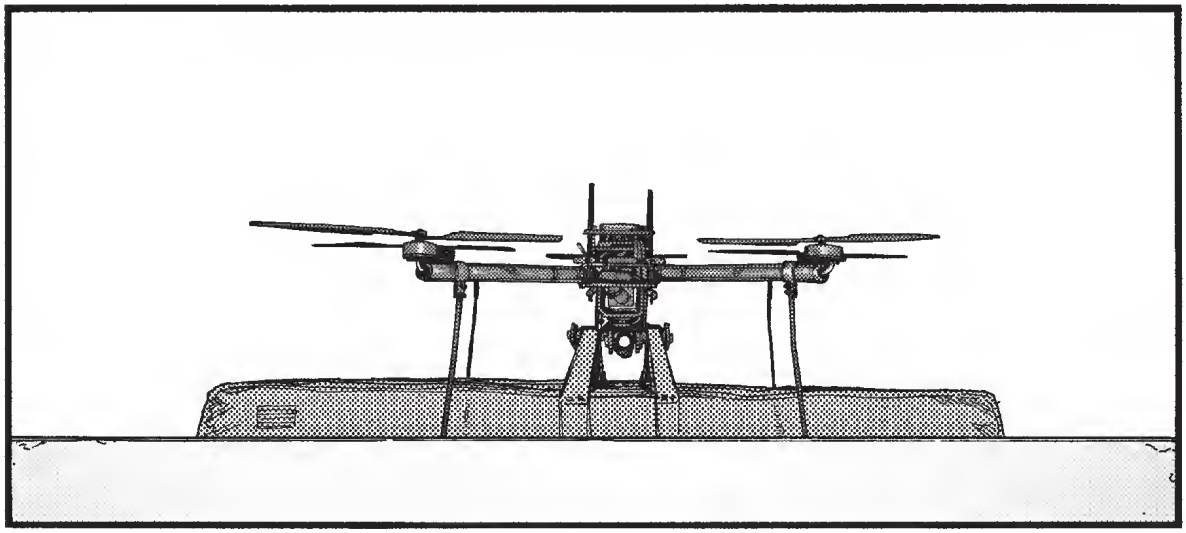
ALL NOR-MAL.

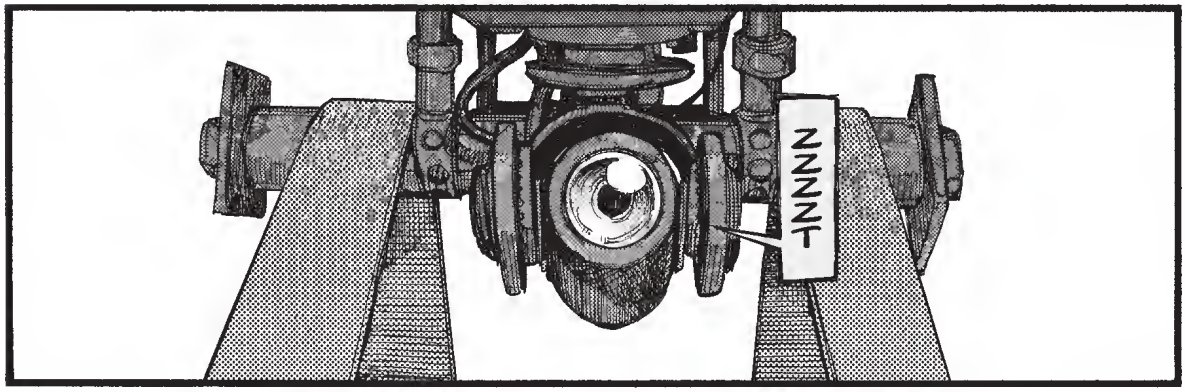

BIP
PROTECTION
WE
2:55 00
G-SHOCK

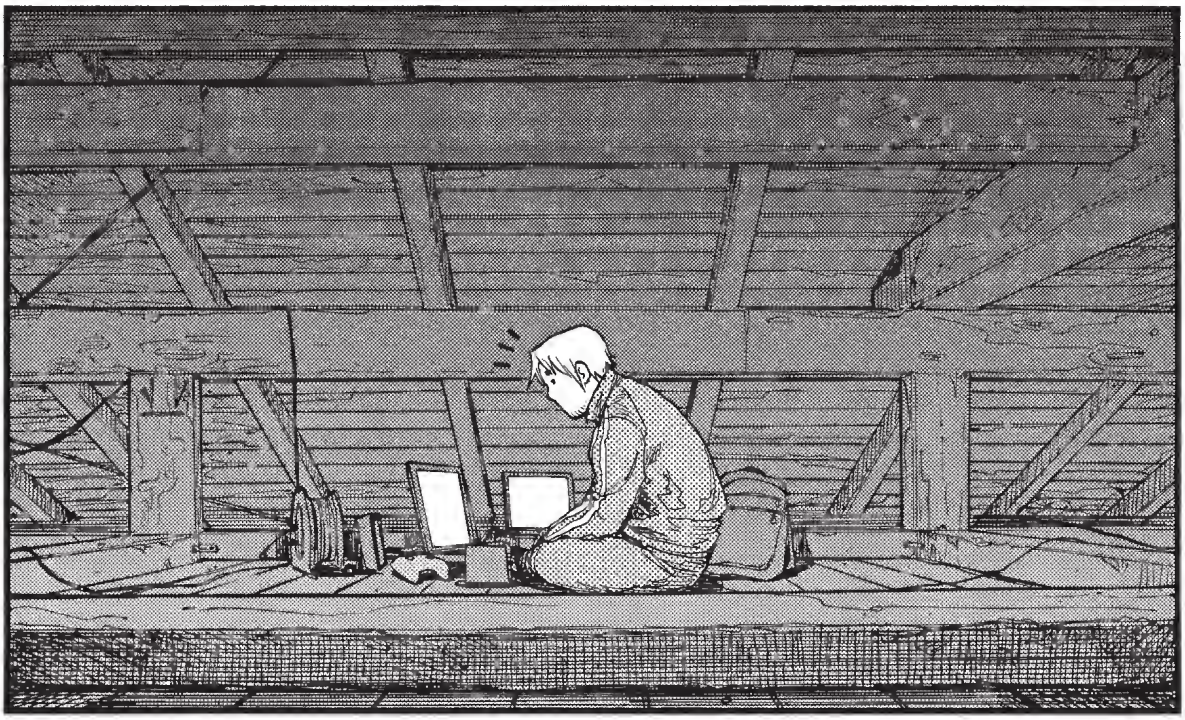

L FUEL CONT
RUN

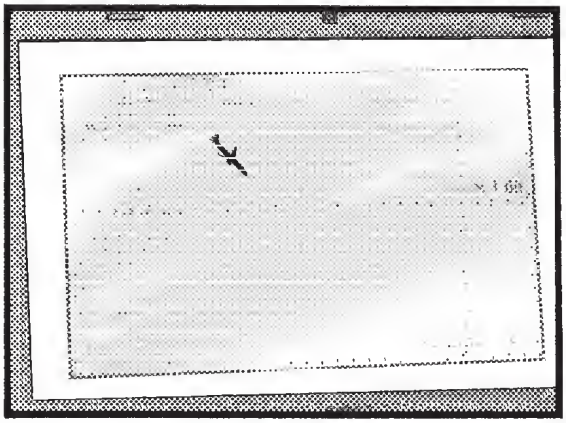


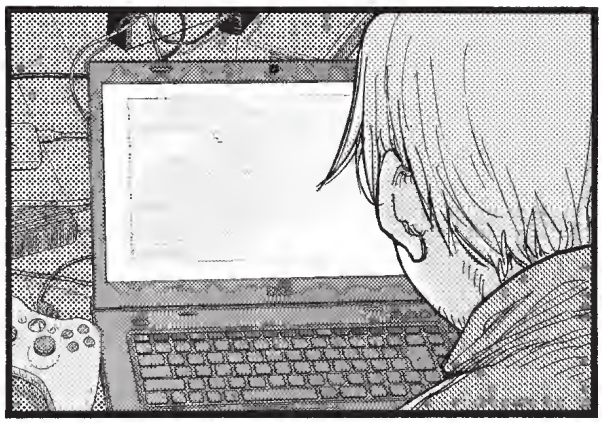

P

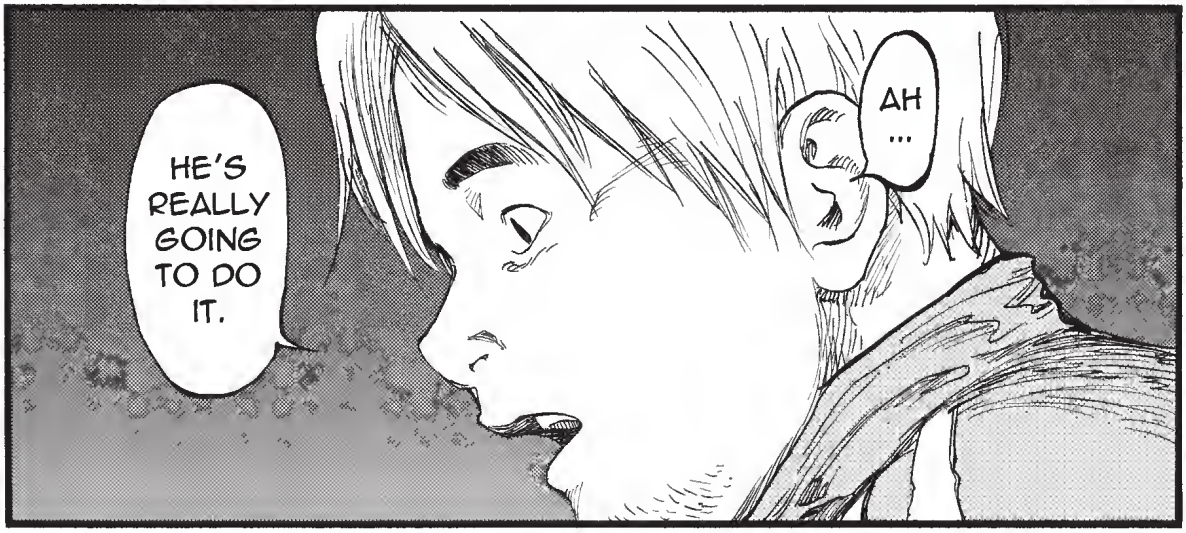


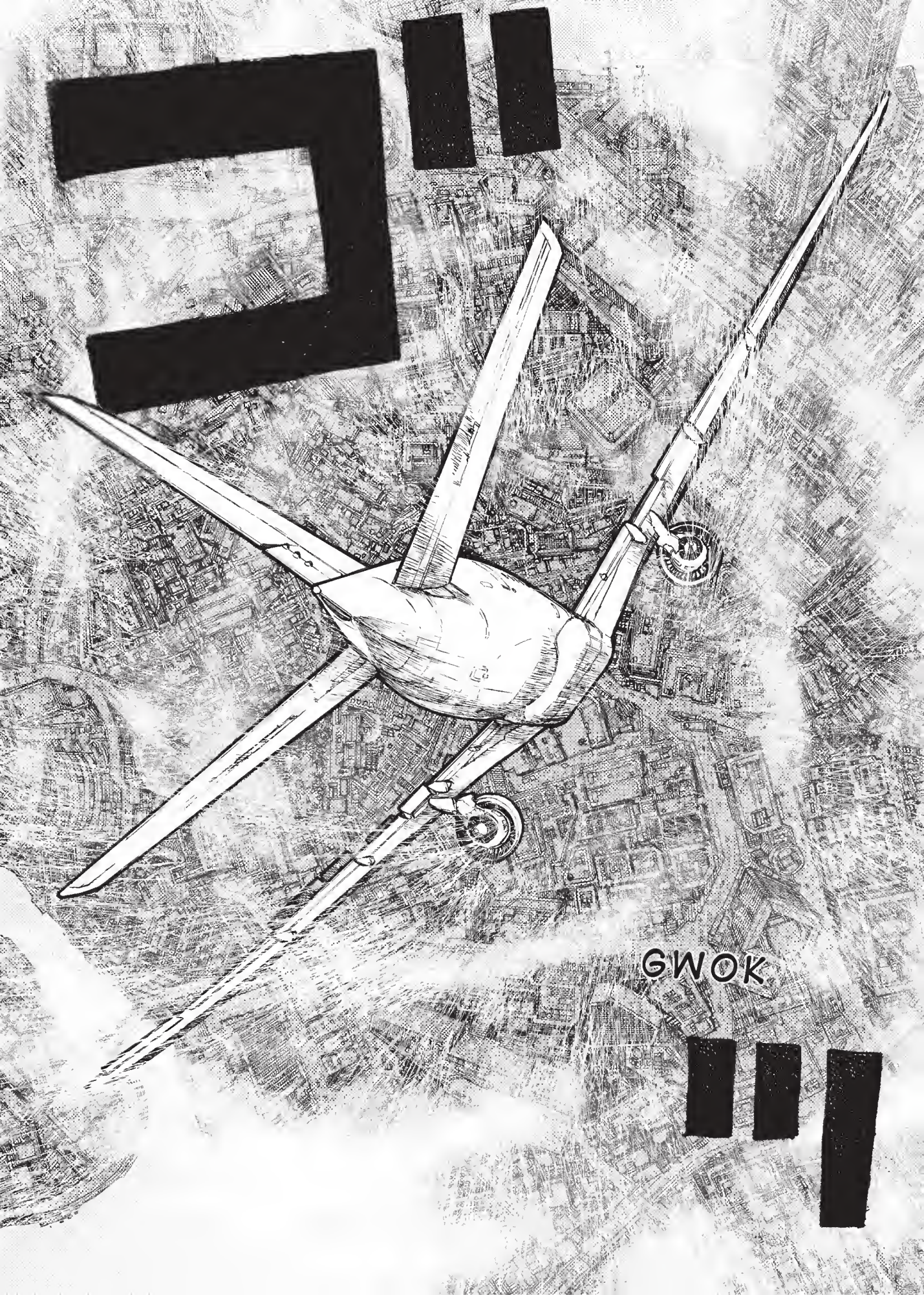

NNNNT



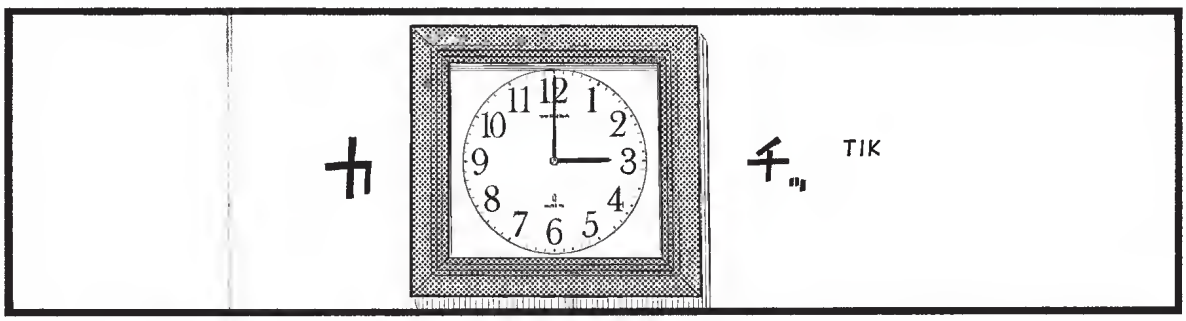


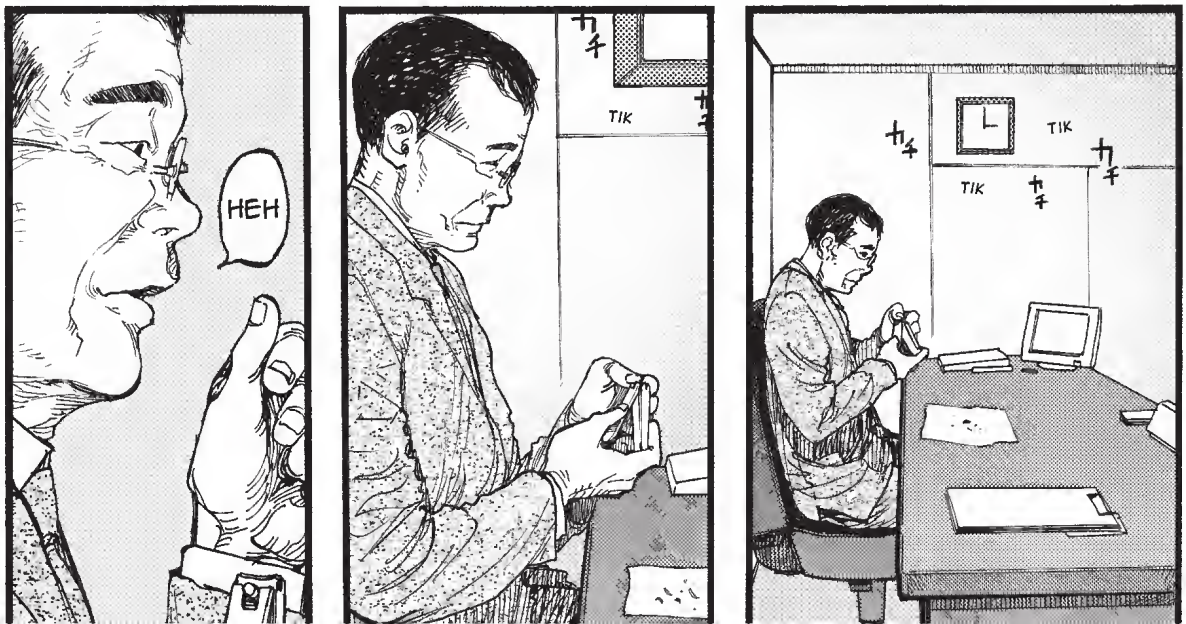



AH ...
HE'S REALLY GOING TO DO IT.

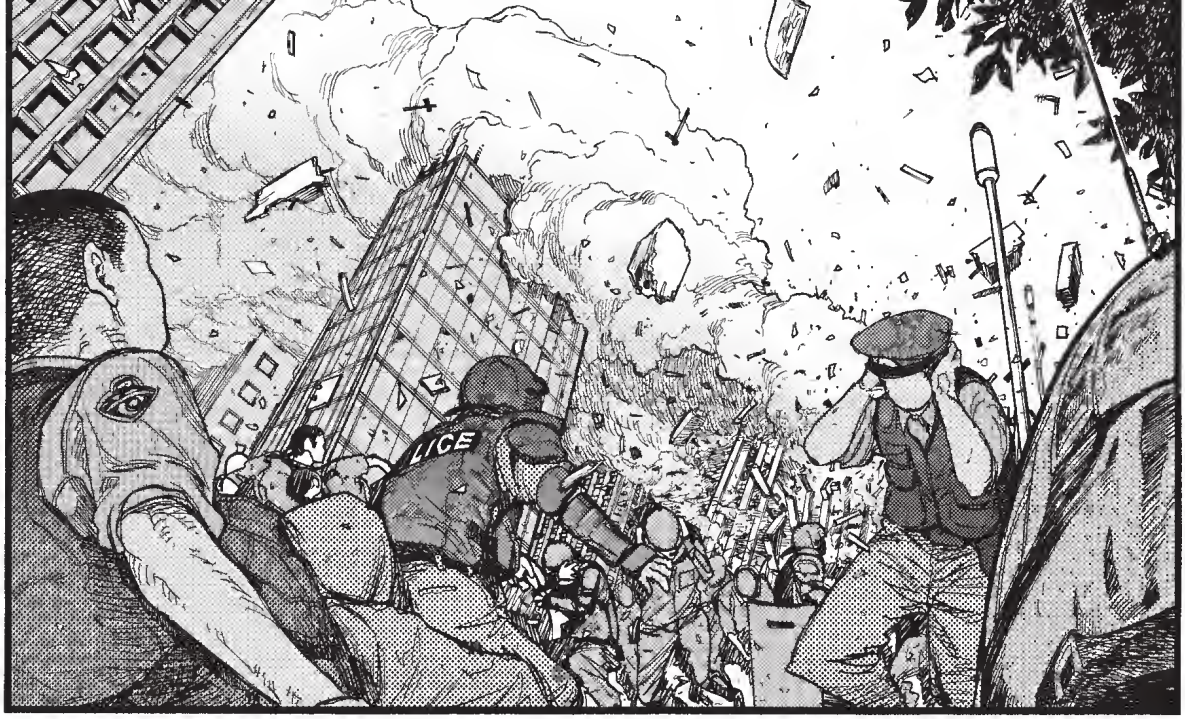

GWOK

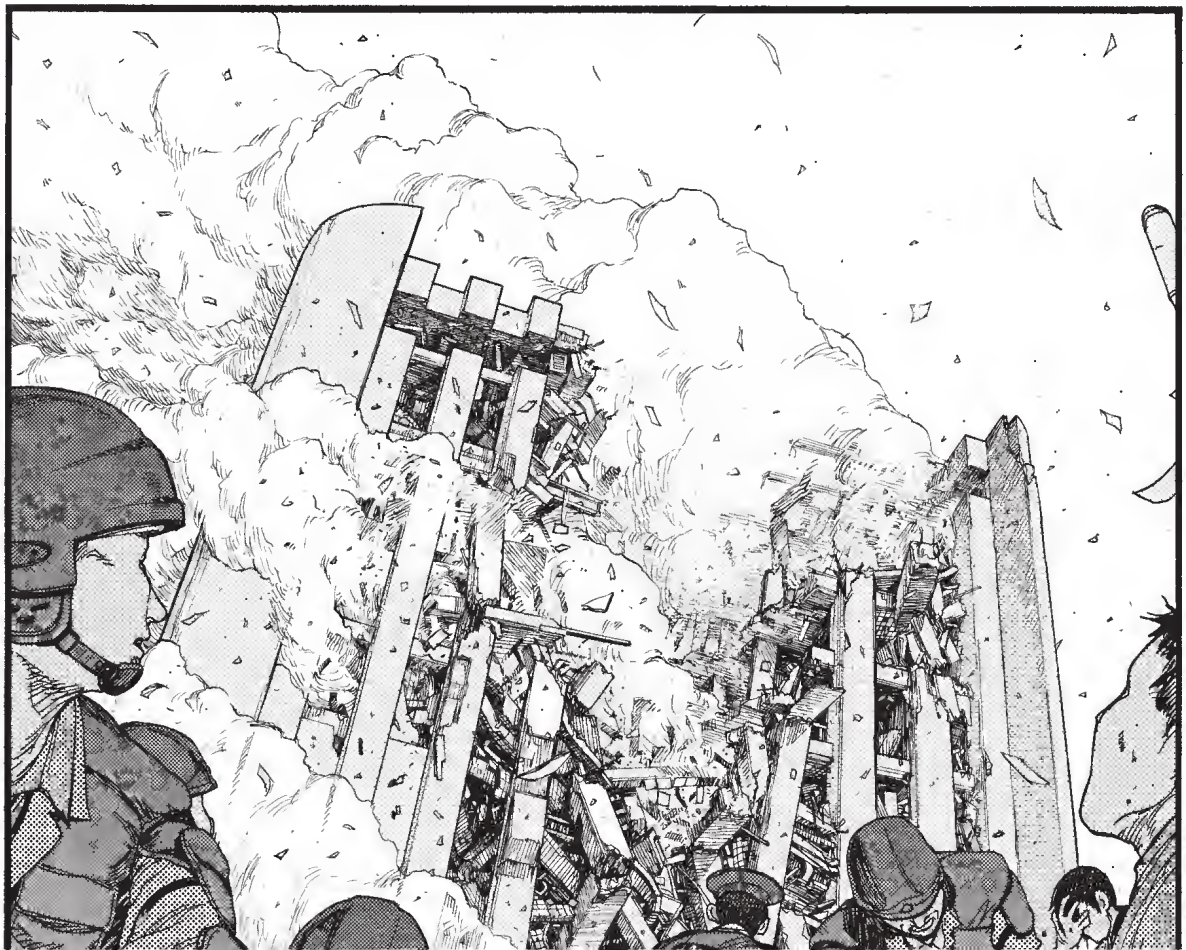
HA
HA
HA


TIK


HEH
TIK
TIK
TIK

ドゴ
BOOM
ー


LICE



ズ
ZBOOM
ドン

File:19 End

COMIC: GAMON SAKURAI

ASSISTANTS: CROUTON SANCHI (almost all tone range masking)

SAWANOSHOW (Line drawings for backgrounds, etc.

[File 15: p. 03, panel 1: background: 91%] [File 15: p. 03, panel 2: background: 100%] [File 15: p. 03, panels 3, 4: gate: 96%]

[File 15: p. 04, 05, panels 1: buildings: 98%] [File 15: p. 06, panel 2: buildings: 99%] [File 15: p. 07, panels 1, 6: background: 98%]

[File 15: p. 07, panel 3: background: 100%] [File 15: p. 35, panel 2: background: 70%] [File 15: p. 35, panel 3: background: 98%]

[File 15: p. 35, panel 4: background: 91%] [File 15: p. 36, panel 1: walls, windows, post: 98%] [File 15: p. 36, panel 3: background: 100%]

[File 16: p. 41, panels 1, 6: background: 100%] [File 16: p. 46, panel 1: background: 91%] [File 16: p. 46, panel 2: background: 98%]

[File 16: p. 46, panel 5: garbage, hand: 96%] [File 16: p. 47, panels 2, 3: background: 85%] [File 16: p. 49, panel 1: car, apartments: 92%]

[File 16: p. 49, panel 2: car: 100%] [File 16: p. 58, panel 3: car: 95%] [File 16: p. 58, panel43: car: 99%]

[File 18: p. 59, panels 3, 5: car: 92%] [File 16: p. 60, panel 1: car: 97%] [File 16: p. 63, panel 2: background: 92%]

[File 16: p. 63, panel 3: background: 99%] [File 16: p. 68, panels 1, 2: background: 90%] [File 17: p. 73, panel 1: inside panel: 95%]

[File 17: p. 83, panel 1: background: 94%] [File 17: p. 83, panel 2: sliding door: 100%] [File 17: p. 83, panel 4: background: 93%]

[File 17: p. 101, panel 3: background: 5%] [File 17: p. 102, panel 1: truck: 93%] [File 17: p. 106, panel 2: inside panel: 97%]

[File 17: p. 106, panel 3: inside panel: 98%] [File 17: p. 108, panel 2: truck: 99%] [File 17: p. 108, panel 3: shoes: 98%]

[File 17: p. 109, panel 3: laptop: 100%] [File 17: p. 110, panel 1: background: 99%] [File 17: p. 110, panel 2: laptop: 99%]

[File 17: p. 110, panel 3: background: 100%] [File 17: p. 110, panel 4: background: 99%] [File 17: p. 112-113, all panels: only the building with Sato: 99%]

[File 18: p. 120, panels 5, 6: TV: 100%] [File 18: p. 121, panel 1: background: 100%] [File 18: p. 122, panel 3: background: 100%]

[File 18: p. 123, panel 4: background except foreground elements: 100%] [File 18: p. 123, panel 5: background: 100%] [File 18: p. 124, panel 1: background: 100%]

[File 18: p. 125, panels 1, 5: background: 100%] [File 18: p. 144, panel 1: background: 100%] [File 18: p. 146, panel 4: background: 97%]

[File 18: p. 147, panels 3, 4: background: 99%] [File 18: p. 147, panel 5: background: 98%] [File 19: p. 159, panels 1, 6: clock: 100%]

[File 19: p. 165, panel 6: clock, shadow: 100%] [File 19: p. 169, panels 1, 4: background: 89%] [File 19: p. 170, panels 1, 2, 3: background: 98%]

[File 19: p. 171, panel 1: background: 100%] [File 19: p. 172, panel 4: background: 100%] [File 19: p. 176, panel 3: background: 100%]

[File 19: p. 177, panel 1: background: 99%] [File 19: p. 177, panel 2: background: 100%] [File 19: p. 182, panel 1: background: 99%]

[File 19: p. 183, panels 2, 3: background except screen: 100%] [File 19: p. 185, panel 2: clock, shadow: 100%])

MK-5 (Line drawings for backgrounds, etc. [File 15: p. 22, panel 1: speargun: 85%]

[File 15: p. 22, panel 2: speargun: 95%]

[File 15: p. 22, panel 3: speargun: 87%]

[File 15: p. 22, panel 4: speargun: 99%]

[File 15: p. 29, panels 1, 2: dart rifle: 80%]

[File 15: p. 31, panel 3: dart rifle: 99%])

AJIN 4 End

DEMI-HUMAN

Ajin: Demi-Human, volume 4

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